



**A Public Conversation about the
Importance of Public Art in
Wyoming's Communities and Campuses**

SCHEDULE OF EVENTS

Thursday – Saturday, April 2-4, 2009

UW Conference Center, Hilton Garden Inn
University Plaza, 2229 Grand Ave, Laramie

A University of Wyoming Art Museum and Wyoming Arts Council Partnership

Funded in part by Richard and Judith Agee, the Wyoming Cultural Trust Fund, the UW Office of the President, the UW Office of Academic Affairs, the UW Foundation, the UW Art Museum, the Western States Arts Federation, and the Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts, which believes a great nation deserves great art.



Thursday, April 2

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| 1-5 pm | Registration and Check-in | UW Conference Center |
| 5:00 | Opening Reception | University of Wyoming Art Museum |
| 7:30 | Art Slam Sculptors John Henry, Ursula von Rydingsvard, Jesús Moroles | UW Conference Center, Salon C |
| 9:10 | Questions & Discussion followed by a Break | |
| 10:00 | 20:20 Short presentations by 18 artists and arts leaders in Wyoming | UW Conference Center, Salon C |

Friday, April 3

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| 7:30-5 | Registration | UW Conference Center |
| Session I | | Salons A, B |
| 8:00 | Documentary: <i>Sculpture: A Wyoming Invitational</i> A UWTV documentary shows interviews with the artists in <i>Sculpture: A Wyoming Invitational</i> . | |
| 8:25 | Public Art: Opening the Door into the 'World of Art' for People with Intellectual and Developmental Disabilities Terry Cooper, ARK Regional Services, Laramie Cooper will discuss her work with ARK residents and artists and how the opportunities of the <i>Sculpture Invitational</i> changed the residents' and public perceptions. | |
| 8:45 | Who Owns the Work, and Who Protects the Intellectual Property Rights: The Trials and Tribulations of an Artist Dealing with Copyright in the Public Art Realm Lawrence Argent, Artist and WAC Fellowship juror, Denver Argent discusses copyright issues in relation to some of his public art projects, in particular <i>I See What You Mean</i> , a public art project for the city and county of Denver, commonly referred to as the "the Big Blue Bear." | |
| 9:05 | The Blind Leading the Young: A Scientist Teaches Children How to Write About Sculpture Jeff Lockwood, UW Professor, Philosophy, Laramie The Story: An entomologist, who knows nothing about sculpture, but imagines himself a philosopher and writer, is asked to teach groups of creative and energetic kids how to write about art. Taking a page from his experience in nature writing, he encourages the children to perceive sculpture in ways that he's found to be fruitful with respect to engaging the natural world. | |
| 9:25 | Questions & Discussion followed by a Break | |
| Session II | | Salons A, B |
| 10:05 | Art Talk Steven Siegel, sculptor, New York Siegel will talk about his involvement with <i>Sculpture</i> and share some of his other public works. | |
| 10:40 | Public Art and Controversy: The College of Education Mural Peter Moran, UW Professor, Education, Laramie Dr. Moran explores the controversial nature of a mural in the foyer of the College of Education auditorium depicting the history of Wyoming. Completed in 1952 by Wyoming artist Edward T. Grigware, the mural features what many viewers conclude are stereotypical, ethnically-biased, and historically inaccurate representations of Native Americans, while implicitly communicating the superiority of Anglo culture in the state's history. | |
| 11:00 | Making the Connection: Contemporary Sculpture Inspires Jr. High Students Melanie Howlett, Teacher, Starrett Jr. High School, Lander Howlett discusses the use of <i>Sculpture</i> in the K-12 classroom, including field trips to Laramie to investigate the works. | |
| 11:20 | The Student Response: A Look at the Positive and Negative Reaction on Campus Jedediah Cracco and Travis Ivey, UW Students, Laramie UW students share their experiences assisting the artists with installations, and the process of selecting the artwork. They will also comment on student reactions to the art on campus. | |
| 11:40 | Questions & Discussion | |
| Noon | Lunch; WAC, WESTAF & PTSB Roundtable Discussions | |

Session III**Salons A, B**

- 1:00 Art Talk: Vandalism and Validation**
Carl Reed, sculptor, Denver
Reed's work was vandalized last fall. Reed comments on the event and speculates on possible causes. He also remarks on the importance of this exhibition to his life and career.
- 1:35 Against Mimesis: Thoughts on the Sculpture of Ursula von Rydingsvard**
Harvey Hix, UW Professor, MFA Creative Writing Program, poet, Laramie
Hix offers a creative reflection on the work of Ursula von Rydingsvard
- 1:55 How We Talk About Art**
Mike Massie, Wyoming State Senator, Laramie
Art is one of those timeless elements that define the greatness of a civilization. If that is true, why must it be justified in economic terms to access public funding? Art is more than a debate between the wallet and the soul.
- 2:15 Public Art in Public Parks, that was easy!**
Paul Harrison, Laramie Parks and Recreation
Harrison will offer behind the scenes stories on the installation of *Sculpture* from the perspective of Laramie Parks and Recreation.
- 2:35 Questions & Discussion followed by a Break**

Session IV**Salons A, B**

- 3:15 Art Talk: The Art of Linda Fleming**
Linda Fleming, sculptor, Colorado
Fleming will talk about her larger body of work, including her artistic development that led to creating works like the one in *Sculpture*.
- 3:50 From Campus to Classroom: Utilizing the Sculpture Invitational**
Ashley Hope Carlisle and David Jones, UW Professors, Sculpture
Two sculpture professors will talk about the use of *Sculpture: A Wyoming Invitational* in the academic studio.
- 4:10**
Howard Major, Dean, Arts and Humanities, LCCC, Cheyenne
Major will talk on the role that community colleges can play in supporting cultural arts and provide examples from LCCC's experience in supporting Cheyenne's cultural arts programs and organizations.
- 4:30 Reinvest in Public Art**
Nancy Freudenthal, Wyoming's First Lady
Freudenthal discusses the importance of public art as an integral part of our economy and a vital part of our culture and heritage.
- 4:50 Questions & Discussion**
- 5:10 Dinner on your own OR WAC Roundtables**
Please refer to your packet insert for information or for other activities available for Friday evening

Saturday, April 4**7:30-5 Registration and Check-in, UW Conference Center****Session I****Salon C**

- 8:00 Art Talk: Personal Space on the Horizon**
Charles Parson, Sculptor, Denver
Parson discusses his body of work, including the sculpture on campus, and how it integrates ideas of human presence in the Western landscape and how the horizon influences his work.
- 8:35 How Sculpture Invites us to Move**
Margaret Wilson, UW Professor, Dance
Wilson discusses how several of her dance students developed creative responses to sculpture and public art.
- 8:55 Public Art and the Public Officials' Role**
Duane Evenson, Mayor, Gillette
Mayor Evenson discusses the public art program in Gillette, WY and how public officials play a role in public art.
- 9:15 Sculptures on Campus! Are you Serious?**
Phill Harris, UW Vice President of Administration
Harris discusses the preparation for the exhibition from a behind the scenes perspective of a UW administrator.

- 9:35 **Questions & Discussion followed by a Break Session II** **Salon C**
- 10:15 **Art Talk**
Charmaine Locke, Sculptor, Colorado
Locke discusses her work in *Sculpture*, and her career in Texas and Colorado.
- 10:50 **Contemporary Sculpture in Rural Wyoming**
Nita Kehoe, Central Wyoming College Professor, Art, Riverton
Kehoe discusses the creation and evolution of the sculpture collection at CWC.
- 11:10 **Commitment to Art and Building**
Ben Hornok, Haselden Construction, Laramie
Hornok will talk about Haselden's commitment to contributing to the communities they work in and are a part of and the importance of understanding the artistic aspect in construction.
- 11:30 **Art and Installers: A True Hands-On Approach**
Joe Sanchez, Pat Jones, Albert Haskins, UW Physical Plant
Physical Plant employees share stories and challenges of working with artists to install their sculpture.
- 11:50 **Questions & Discussion**
- 12:10 **Lunch, WAC Roundtable Discussions**
- Session III** **Salon C**
- 1:10 **Art Talk: Dinner with Dolega and Other Works**
Stan Dolega, sculptor, Laramie
Dolega discusses his earlier work, his sculpture in this exhibition, and plans and ideas for future works.
- 1:45 **Sound and Sculpture**
Rod Garnett, UW Professor, Music, Laramie
Garnett offers his creative response to *Sculpture* and plays sound recordings that reflect the atmosphere and reactions to the sculpture.
- 2:05 **Equations and Art**
Rachael Sisneros, Dale Jones, UW Physical Plant
Sisneros and Jones discuss the installation of the sculptures from an engineering perspective.
- 2:25 Greg Esser, WAC Fellowship juror
Esser addresses public art's ability to revitalize communities.
- 2:45 **Questions & Discussion followed by a Break**
- Session IV** **Salon C**
- 3:25 **Art Talk**
James Surls, Sculptor, Colorado
Surls discusses the transitional phases of his artistic career and show some of his work in other media.
- 4:00 **Teaching Public Art: It Was a Very Good Year OR Ben and Bear Take Backseat to Sculpture Invitational**
Allen Trent, UW Professor, Educational Studies
Trent discusses the educational value of public art and provides examples of how he used the *Sculpture Invitational* to engage students from elementary age through adult.
- 4:20 John Schiffer, Wyoming State Senator, and Nancy Schiffer
Senator and Mrs. Schiffer share their thoughts on the role that legislators play in supporting public art and discuss some of their experiences.
- 4:40 **Questions & Discussion, Closing Remarks**
- 5:00 **Closing Reception, Wyoming Arts Council Fellowship Awards Ceremony** **Salons A, B**

All events are at the UW Conference Center unless otherwise noted. Please refer to your packet insert for discussion topics at the Wyoming Arts Council, WESTAF, and PTSB Roundtables.