Sculpture: A Wyoming Invitational was organized in 2008 in response to the University of Wyoming Art Museum’s extended closure for renovations in the galleries, and to the increasing interest in public art for our campus and community.

Originally, seventeen sculptures by sixteen artists were on view on the campus of the University of Wyoming and across the City of Laramie. Also, by special invitation, the artists of Ark Regional Services created an outdoor work for their Creative Arts Center.

All of the sculptures for the exhibition are on loan; five of the original works are no longer on view. In 2009, one new work was added to the exhibition. Today, fourteen works remain on view.

For this brochure, permanent public art on campus and in Laramie have been identified and added, making this a comprehensive guide to public art in our community.

Sculpture: A Wyoming Invitational has been organized by the University of Wyoming Art Museum in cooperation with the University of Wyoming, various agencies in the City of Laramie, and the Albany County Public Library.

For more information, call 307-766-6622 or visit www.uwyo.edu/artmuseum or www.uwartmuseum.blogspot.com

Dial (307) 200-0040 from your cell phone for the audio tour of Sculpture: A Wyoming Invitational. Look for the cell phone symbol next to sculptures and press the corresponding number, followed by the pound key.
The Artists in Sculpture: A Wyoming Invitational

1. Stan Dolega (American, b. 1943), Vedauwoo Modernized, 2008, steel, rock, 10 x 10 x 8 ft, lent by the artist; Optimist Park
2. *John Baker (American), The Franchise, bronze; 307 South 2nd Street
3. John Kearney (American, b. 1921), Alligator, 1973, chrome plated steel, welded, 26-1/2 x 115 x 24 in, University of Wyoming Art Museum Collection, gift of Mr. Harris J. Klein, 1974; Fourth & Garfield
4. Artists of ARK, Synergy: A Tribute to Alexander Calder, 2008, steel and mixed media, size variable, made possible by a grant from the Wyoming Arts Council; 1174 N. Fourth
6. *Anonymous, Eagle, bronze, commissioned by Edward Ivinson in 1922, dedicated 1924; Albany County Courthouse, 420 East Ivinson Avenue
7. *David Reif (American, b. 1941); Albany County Courthouse, 420 East Ivinson Avenue (installation date to be announced)
8. *Florence Ware (American, 1891 – 1971), four murals; Laramie Plains Civic Center (auditorium), 710 East Garfield Street
9. *Blair Muhlestein (American), Lickety Split, bronze; University of Wyoming Art Museum Collection, gift of Isadore Familian, 1991; Fourth & Garfield
10. Robert I. Russin (American, 1914 – 2007), Fulfillment, bronze; Ivinson Memorial Hospital, 255 N. 30th Street
11. John Henry (American, b. 1943), River High, 2008, painted steel, 55 ft tall, lent by the artist; Laramie Recreation Center, 920 Boulder Dr.
12. Robert I. Russin (American, 1914 – 2007), Sea Spirits, bronze; Laramie Recreation Center (lobby), 920 Boulder Dr.
13. *Vince Valdez (American), Catching the Spirit, 2006, bronze; Laramie County Community College, 1125 Boulder Dr.
14. *Don Berry (American), Bison, barbed wire; Mountain West Farm Bureau, 931 Boulder Dr.
16. Linda Fleming (American, b. 1945), Refugium, 2007, laser cut steel, 105 x 228 x 108 in, lent by the artist; Classroom Building, 9th Street
17. *Mosaics by James Boyle, Joseph Dederick, Richard Evans, and Victor Flack; Classroom Building (interior), 9th Street
18. *Indoor art by local and student artists on the UW Campus
   a. Old Main
   b. College of Health Sciences
   c. Coe Library
   d. Wyoming Union
   e. Fine Arts Building
   f. Fraternity Row
19. Wanxin Zhang (Chinese, b. 1961), Waiting, 2007, glazed ceramic, 76 x 24 x 18 in, University of Wyoming Art Museum Collection, Patricia S. Guthrie Special Exhibits Endowment and the National Advisory Board of the UW Art Museum Purchase; Old Main (room 206)
Art on permanent view in Laramie and at the University of Wyoming. Art inside university buildings may be seen during public hours.

21. Ashley Hope Carlisle (American, b. 1975); north of the College of A&S (installation date to be announced)
22. *John Walley (American, b. 1910), mural; UW College of Engineering (interior)
23. Carl Reed (American, b. 1944), Braced Ring with Outlyer, 2008, stone, steel, dimensions variable, lent by the artist; Prexy’s Pasture
24. Charles Parson (American, b. 1948), Molto Allargando, 65 ft long, steel, glass, plastic, earth, lent by the artist; Prexy’s Pasture
25. *James Surls (American, b. 1943), Rolling Flower, 2009, painted steel, bass wood, mahogany wood, 11 x 11 x 11 feet, commissioned and purchased by UW Libraries; UW Libraries commission; Coe Library (5th floor)
27. *D. Michael Thomas (American, b. 1954), Talk About Your Cowboy, 2008, bronze; Alumni House, Grand & 14th
28. Jesús Moroles (American, b. 1950), Granite Windows, 2008, found steel tank and granite, 7 ft tall x 8 ft diameter, lent by the artist; Prexy’s Pasture
30. *Dan Ostermiller (American, b. 1956), Daydreamer, 2001, bronze; Wyoming Union
31. *Lynn Fausett (American, 1894 – 1977), Western Welcome, 1940, mural; Wyoming Union (ballroom)
32. *Dave McGary (American, b. 1958), Battle of Two Hearts, 2006, painted bronze; Washakie Center
33. *Jerry Palen (American), Socrates, bronze; College of Law (entrance)
34. *Virginia Pitman (American), Evolution of Law, painting, UW College of Law (interior)
35. *Peter Fillerup (American, b. 1953), Fanning a Twister (“Steamboat”), dedicated in 1990, bronze; Rochelle Athletics Center
37. Ursula von Rydingsvard (Polish/Ukrainian, b. 1942), Doolin Doolin, 1995-1997, cedar and graphite, 83 x 212 x 77 in, private collection; UW Art Museum terrace
38. Jun Kaneko (Japanese, b. 1942), Untitled Dango, glazed ceramic, 75-1/2 x 59 x 29 inches, 2001, University of Wyoming Art Museum Collection, Purchased by Patricia R. Guthrie, the W. Sherman Burns Estate, and the University of Wyoming Art Museum Acquisition Funds, 2004.3; UW Art Museum rotunda
Special thanks to Don Bath, Bath Ranch and Lefty Cole, Deerwood Ranch, for opening their ranches to Patrick Dougherty to collect saplings for Shortcut; Cheyenne Solid Waste Division for delivering red mulch for Steven Siegel’s It goes under; and Lonn Mullins and Ben Hornok, Haselden Construction and Flint Polson, Cofey Engineering & Surveying for the concrete pad for John Henry’s River High.

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We are most grateful for the financial support of this project and thank our anonymous sponsor and the National Advisory Board of the UW Art Museum for their commitment to this program. Congratulations to all the artists of Ark Regional Services who participated in Synergy!

We are also happy to recognize the grants from the Wyoming Cultural Trust Fund and Wyoming Arts Council’s Community Partnership Program and Grants to Organizations for making this project possible.

Funding

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With additional funding from the UW President’s Office, UW Academic Affairs Office, UW Physical Plant, Wyoming Cultural Trust Fund, FMC Corporation, Richard & Judith Agee, John & Mari Ann Martin, American National Bank, First Interstate Bank of Laramie and First Interstate Bancsystem Foundation, Elizabeth Firestone Graham Foundation, Guthrie Family Foundation, the Elizabeth Firestone Graham Foundation; Rocky Mountain Power Foundation; Mundock Law Firm, P.C.; and Wyoming Public Radio for your support of this program. We are also happy to recognize the grants from the Wyoming Cultural Trust Fund and Wyoming Arts Council’s Community Partnership Program and Grants to Organizations for making this project possible.

We welcome your feedback! We encourage you to leave comments and suggestions. Press 0, followed by the pound key, to leave us your comments and suggestions.

Funding for this program is provided by the Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts, which believes a great nation deserves great art.