

University of Wyoming Art Museum Cell Phone Audio Tour

Sculpture: A Wyoming Invitational

Dial **307-200-0040** from your cell phone.

Look for this cell phone audio symbol next to works of art:



Press the corresponding number, followed by the pound key.

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|-----------|---|
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| 2 | General Museum Information |
| 3 | Introduction to <i>Sculpture: A Wyoming Invitational</i> |
| 4 | Steven Siegel, <i>It Goes Under</i> |
| 5 | Stan Dolega, <i>Vedauwoo Modernized</i> |
| 6 | John Kearney, <i>Alligator</i> |
| 7 | The Artists of Ark, <i>Synergy: A Tribute to Alexander Calder</i> |
| 8 | Robert Russin, <i>First Steps</i> |
| 9 | Charmaine Locke, <i>Open Book</i> |
| 10 | Linda Fleming, <i>Refugium</i> |
| 11 | Wanxin Zhang, <i>Waiting</i> |
| 12 | Carl Reed, <i>Braced Ring with Outlyer</i> |
| 13 | James Surls, <i>In Circle</i> |
| 14 | Patrick Dougherty, <i>Shortcut</i> |
| 15 | Jesús Moroles, <i>Granite Windows</i> |
| 16 | Charles Parson, <i>Molto Allargando</i> |
| 17 | Deborah Butterfield, <i>Billings</i> |
| 18 | Ursula von Rydingsvard, <i>Doolin Doolin</i> |
| 19 | Jun Kaneko, <i>Untitled Dango</i> |
| 20 | Jesús Moroles, <i>Eclipse</i> |
| 21 | John Henry, <i>River High</i> |
| 22 | Charles Long, <i>Untitled</i> |

We welcome your feedback!

Press 0 followed by the pound key to leave us your comments and suggestions.

