Juror
Robyn Peterson
Executive Director,
Yellowstone Art Museum

Eligibility
Any undergraduate, graduate, or postbaccalaureate student enrolled at the University of Wyoming during the 2011 Academic Year.

Media
Original artwork including paintings, drawings, prints, photography, sculpture, graphic design, ceramics, and mixed media may be submitted. Two-dimensional works must be ready to hang (matted and framed under glass or plexiglass). Three-dimensional works must be stable. Bases will be provided by the UW Art Museum.

Procedure
A maximum of three (3) works per student may be submitted. Submitted works should have one (1) Identification Tag affixed to the back of each work in addition to a completed entry form. Please contact Rachel Miller, Assistant Curator, at 766-6621 or rmiller@uwyo.edu if you have questions.

Awards
Awards will be announced on Friday, January 28, at 6:30 pm.

Cash awards: Ann Simpson and Family Award, Lisa Lewis Dubois Student Exhibition Award, the FMC Honors Award, Margaret Arth Award for Excellence, First Interstate Honors Award, Jacque Buchanan Graphic Arts Award, the National Advisory Board Award, UW A&S Dean’s Office Award, the UW Student Art League Award, University of Wyoming Art Museum Awards, David Reif Sculpture Award, Pink Purse Society Award, Edelweiss Award, Margaret Murdock Award for Social Justice, Tom Davidson Award, Ann Davidson Award, UW Trustees Award

Purchase awards: Joe C. Tull Memorial Purchase Award in Printmaking and Photography, UW President’s Office, Office of Academic Affairs, Office of Student Affairs, Division of Administration, UW Libraries, College of Health Sciences, the UW Outreach School, Murdock/UW College of Law, College of Engineering and Applied Science, College of Education, Residence Life and Dining, Office of the Registrar
ENTRY FORM
PLEASE type or print clearly. Your name, major, and grade level will appear as written on labels.

Name / Hometown
__________________________________________________________________________

Address
__________________________________________________________________________

Phone # & e-mail
__________________________________________________________________________

Major & Grade Level
__________________________________________________________________________

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<th>Title of Work</th>
<th>Date (yr.)</th>
<th>Size (h x w x d)</th>
<th>Medium</th>
<th>Price or NFS &amp; Insurance Value</th>
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Salon des Refusés
I would like to participate in the Salon des Refusés if any of my work is not selected for the 36th Annual Juried Student Exhibition and hereby give permission to the Art Museum to release my work to the Student Art League for inclusion in the 16th Annual Salon des Refusés. I understand that all work must be ready to install. Artwork can be picked up at the close of the Salon des Refusés in the Fine Arts lobby at the date and time posted on the UP Gallery entrance. The Student Art League will not be held responsible for any work that is broken or stolen after the pickup date. If work remains unclaimed one week after the posted pickup date, it will be transported to the University storage unit. If you have any questions please contact S.A.L. advisor Pat Kikut at pkikut@uwyo.edu or S.A.L. president Beth Cochran at ecochra1@uwyo.edu.

Signed_____________________________________________________   Date_____________________________

NOTICE I understand that selected pieces from the 36th Annual Juried Student Exhibition will be on display in the Centennial Complex Gallery from February 14 - March 21, 2011.

Signed_____________________________________________________   Date_____________________________

NOTICE I understand that the University of Wyoming Art Museum will handle all art objects submitted for the 36th Annual Juried Student Exhibition in a professional manner. The museum is not responsible for any damage to art objects incurred during normal and proper handling of the work during the jurying process, installation, exhibition, or return to the artist, or by inherent vice. The University of Wyoming Art Museum will insure the works while they are under the care of the museum.

Signed_____________________________________________________   Date_____________________________

IDENTIFICATION TAG
Please place ONE Identification Tag on the reverse of your work.

Name __________________________________   Size (h x w x d) _________________________________
Title __________________________________   Medium  _________________________________
Date (yr.) __________________________________   Price/Ins. _________________________________

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