

The following courses are for the major requirements and are offered in no particular order. Please consult with your advisor for scheduling sequence. (**Courses offered in alternating years (S) – Spring Only (F) – Fall Only)

<u>COURSE</u>	<u>USP</u>	<u>CREDITS</u>	<u>PREREQUISITES</u>
<input type="checkbox"/> THEA 1040 Production Crew I		0.5	Consent
<input type="checkbox"/> THEA 1100 Beginning Acting	CA	3.0	none
<input type="checkbox"/> THEA 1200 Intro to Stage Design (F)		3.0	none
<input type="checkbox"/> THEA 2010 Theatrical Backgrounds Drama I (F)		3.0	none
<input type="checkbox"/> THEA 2020 Theatrical Backgrounds Drama II (S)		3.0	THEA 2010 or Consent
<input type="checkbox"/> THEA 2040 Production Crew II		0.5	THEA 1040
<input type="checkbox"/> THEA 2220 Stagecraft		3.0	none
<input type="checkbox"/> THEA 2800 Stage Lighting I (F)		3.0	THEA 2220
<input type="checkbox"/> THEA 3730 Intermediate Acting (F)		3.0	THEA 1100,2010&2020
<input type="checkbox"/> THEA 3740 Acting Styles (F)		3.0	THEA 1100 & 3730
<input type="checkbox"/> THEA 3810 Scene Design (S)		3.0	THEA 2150
<input type="checkbox"/> THEA 3820 Stage Costuming I (F)		3.0	THEA 1100
<input type="checkbox"/> THEA 4820 Directing I		3.0	THEA 2010, 2020, 3730, & 3810
<input type="checkbox"/> THEA 4930 Theatre History I (F)		3.0	THEA 2010, 2020, 6 hrs THEA at 3000-level or Consent
<input type="checkbox"/> THEA 4940 Theatre History II (S)	WC	3.0	THEA 4930 or Consent

The following courses are for the major requirements and are offered in no particular order. Please consult with your advisor for scheduling sequence. (**Courses offered in alternating years (S) – Spring Only (F) – Fall Only)

<u>COURSE</u>	<u>USP</u>	<u>CREDITS</u>	<u>PREREQUISITES</u>
<input type="checkbox"/> THEA 1040 Production Crew		0.5	Consent
<input type="checkbox"/> THEA 1100 Beginning Acting	CA	3.0	none
<input type="checkbox"/> THEA 1200 Introduction to Stage Design (F)		3.0	none
<input type="checkbox"/> THEA 1700 Voice for the Actor (S)		2.0	none
<input type="checkbox"/> THEA 2010 Theatrical Backgrounds Drama (F)		3.0	none
<input type="checkbox"/> THEA 2020 Theatrical Backgrounds Drama II (S)		3.0	THEA 2010 or Consent
<input type="checkbox"/> THEA 2040 Production Crew II		0.5	THEA 1040
<input type="checkbox"/> THEA 2160 Stage Makeup (F)		2.0	THEA 1100 or Consent
<input type="checkbox"/> THEA 2170 Speech for the Actor (S)		3.0	THEA 1100 & 1700
<input type="checkbox"/> THEA 2220 Stagecraft		3.0	none
<input type="checkbox"/> THEA 3720 Stage Movement/Combat I (F**)		2.0	THEA 1100
<input type="checkbox"/> THEA 3730 Intermediate Acting (F)		3.0	THEA 1100,2010&2020
<input type="checkbox"/> THEA 3740 Acting Styles (F)		3.0	THEA 1100 & 3730
<input type="checkbox"/> THEA 3750 Acting for the Camera (S)		3.0	THEA 1100 & 3730
<input type="checkbox"/> THEA 3790 Stage Management		3.0	THEA 1100,1200,2220
<input type="checkbox"/> THEA 3950 Dialects for the Actor (F**)		3.0	THEA 1100,1700&2170
<input type="checkbox"/> THEA 4710 Advanced Scene Study (S**)		1-3 (max6)	THEA 3470 or consent
<input type="checkbox"/> THEA 4720 Auditioning & Professional Issues (F)		3.0	THEA 1100,3730&3740
<input type="checkbox"/> THEA 4730 Stage Movement/Combat II (S**)		2.0	THEA 1100 & 3720
<input type="checkbox"/> THEA 4820 Directing I		3.0	THEA 2010,2020,3730 & 3810
<input type="checkbox"/> THEA 4930 Theatre History I (F)		3.0	THEA 2010, 2020, 6 hrs in THEA at 3000-level or consent
<input type="checkbox"/> THEA 4940 Theatre History II (S)	WC	3.0	THEA 4930 or Consent
3 Hours from the Following:			
<input type="checkbox"/> THEA 1410 Ballet I/I (F)	CA	1.0	none
<input type="checkbox"/> THEA 1430 Modern Dance I/I (F)	CA	1.0	none
<input type="checkbox"/> THEA 1450 Beginning Tap Dance (F)		1.0	none
<input type="checkbox"/> THEA 1480 Beginning Jazz (F)		1.0	none

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<u>COURSE</u>	<u>USP</u>	<u>CREDITS</u>	<u>PREREQUISITES</u>
<input type="checkbox"/> THEA 1040 Production Crew		0.5	Consent
<input type="checkbox"/> THEA 1100 Beginning Acting	CA	3.0	none
<input type="checkbox"/> THEA 1200 Introduction to Stage Design (F)		3.0	none
<input type="checkbox"/> THEA 2010 Theatrical Backgrounds Drama (F)		3.0	none
<input type="checkbox"/> THEA 2020 Theatrical Backgrounds Drama II (S)		3.0	THEA 2010 or Consent
<input type="checkbox"/> THEA 2040 Production Crew II		0.5	THEA 1040
<input type="checkbox"/> THEA 2220 Stagecraft		3.0	none
<input type="checkbox"/> THEA 2800 Stage Lighting (F)		3.0	THEA 2220
<input type="checkbox"/> THEA 3500 Playwriting/Screenwriting		3.0	WA & THEA 1000, 1100 or Consent
<input type="checkbox"/> THEA 3730 Intermediate Acting (F)		3.0	THEA 1100,2010&2020
<input type="checkbox"/> THEA 3740 Acting Styles (F)		3.0	THEA 1100&3730
<input type="checkbox"/> THEA 3790 Stage Management		3.0	THEA 1100,1200,2220
<input type="checkbox"/> THEA 3810 Scene Design (S)		3.0	THEA 2150
<input type="checkbox"/> THEA 3820 Stage Costuming I (F)		3.0	THEA 1100
<input type="checkbox"/> THEA 4500 Advanced Playwriting		3.0	THEA 3500
<input type="checkbox"/> THEA 4820 Directing I (F)		3.0	THEA 2010,2020,3730 & 3810
<input type="checkbox"/> THEA 4830 Directing II (S**)		3.0	THEA 4820 & Consent
<input type="checkbox"/> THEA 4930 Theatre History I (F)		3.0	THEA 2010, 2020, 6 hrs THEA at 3000-level or Consent
<input type="checkbox"/> THEA 4940 Theatre History II (S)	WC	3.0	THEA 4930 or Consent
<input type="checkbox"/> THEA 4990 Research in Theatre		1-3 (max6)	6 hrs in area of research & consent
One of the following:			
<input type="checkbox"/> ENGL 2050 Creative Writing Intro to Fiction		3.0	WA
<input type="checkbox"/> ENGL 2070 Creative Autobiographical Writing		3.0	WA
<input type="checkbox"/> ENGL 2080 Creative Writing Intro to Poetry		3.0	WA
One of the following:			
<input type="checkbox"/> ENGL 4050 Writer's Workshop Fiction		3.0	3 hrs of a 2000-level creative writing class in appropriate genre & consent
<input type="checkbox"/> ENGL 4050 Writer's Workshop Autobiographical Writing		3.0	3 hrs of a 2000-level creative writing class in appropriate genre & consent
<input type="checkbox"/> ENGL 4050 Writer's Workshop Poetry		3.0	3 hrs of a 2000-level creative writing class in appropriate genre & consent

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<u>COURSE</u>	<u>USP</u>	<u>CREDITS</u>	<u>PREREQUISITES</u>
<input type="checkbox"/> THEA 1040 Production Crew		0.5	Consent
<input type="checkbox"/> THEA 1100 Beginning Acting	CA	3.0	none
<input type="checkbox"/> THEA 2010 Theatrical Backgrounds Drama (F)		3.0	none
<input type="checkbox"/> THEA 2020 Theatrical Backgrounds Drama II (S)		3.0	THEA 2010 or Consent
<input type="checkbox"/> THEA 2040 Production Crew II		0.5	THEA 1040
<input type="checkbox"/> THEA 2145 Costume Construction (F)		2.0	none
<input type="checkbox"/> or THEA 2180 Costume Crafts (S**)		3.0	THEA 1200
<input type="checkbox"/> THEA 2150 Drafting for Design (F)		3.0	THEA 1200
<input type="checkbox"/> THEA 2220 Stagecraft		3.0	none
<input type="checkbox"/> THEA 2250 Computer Aided Design I (S)		3.0	THEA 1200, 2150
<input type="checkbox"/> THEA 2800 Stage Lighting (F)		3.0	THEA 2220
<input type="checkbox"/> THEA 2810 Scenic Painting for the Theatre (F**)		3.0	THEA 2220
<input type="checkbox"/> THEA 2990 Period Styles in Design for Theatre (F**)		3.0	none
<input type="checkbox"/> THEA 3790 Stage Management		3.0	THEA 1100,1200,2220
<input type="checkbox"/> THEA 3810 Scene Design (S)		3.0	THEA 2150
<input type="checkbox"/> THEA 3820 Stage Costuming I (F)		3.0	THEA 1100
<input type="checkbox"/> THEA 3850 Design and Technology Seminar (F)		2.0	junior standing
<input type="checkbox"/> THEA 4810 Advanced Scenic Design (S**)		3.0	THEA 3810
<input type="checkbox"/> THEA 4820 Directing I (F)		3.0	THEA 2010,2020,3730 & 3810
<input type="checkbox"/> THEA 4930 Theatre History I (F)		3.0	THEA 2010, 2020, 6 hrs THEA at 3000-level or Consent
<input type="checkbox"/> THEA 4940 Theatre History II (S)	WC	3.0	THEA 4930 or Consent
<input type="checkbox"/> ART 1005 Drawing I	CA	3.0	none
<input type="checkbox"/> ART 2010 Art History I (F)	CA	3.0	HIST1110,1120,1320 1330or any of: ANTH 1200,1300,1450;MUSC 1000;RELI 1000; THEA 1000; HP1020,1151; ARE3030; and WA
<input type="checkbox"/> ART 2020 Art History II (S)	CA	3.0	HIST 1110, 1120, 1320, 1330; or any of: ANTH 1200,1300,1450;MUSC 1000; RELI 1000; THEA 1000; HP 1020, 1151; ARE 3030; and WA
Recommended Electives:			
<input type="checkbox"/> ARE 3030 History of Architecture (S)	CH, G	3.0	WA

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<input type="checkbox"/> THEA 1040 Production Crew		0.5	Consent
<input type="checkbox"/> THEA 1100 Beginning Acting	CA	3.0	none
<input type="checkbox"/> THEA 2010 Theatrical Backgrounds Drama		3.0	none
<input type="checkbox"/> THEA 2020 Theatrical Backgrounds Drama II		3.0	THEA 2010 or Consent
<input type="checkbox"/> THEA 2040 Production Crew II		0.5	THEA 1040
<input type="checkbox"/> THEA 2145 Costume Construction		2.0	none
<input type="checkbox"/> THEA 2160 Stage Makeup (F)		2.0	THEA 1100 or Consent
<input type="checkbox"/> THEA 2180 Costume Crafts (S**)		3.0	THEA 2145
<input type="checkbox"/> THEA 2220 Stagecraft		3.0	none
<input type="checkbox"/> THEA 2800 Stage Lighting (F)		3.0	THEA 2220
<input type="checkbox"/> THEA 2990 Period Styles in Design for Theatre (F**)		3.0	none
<input type="checkbox"/> THEA 3790 Stage Management		3.0	THEA 1100, 2220
<input type="checkbox"/> THEA 3810 Scene Design (S)		3.0	THEA 2150
<input type="checkbox"/> THEA 3820 Stage Costuming I (F)		3.0	THEA 1100
<input type="checkbox"/> THEA 3840 Historical Cost from the Skin Out (S**)		3.0	FCSC 3174 or 3175
<input type="checkbox"/> THEA 3850 Design and Technology Seminar (F)		2.0	junior standing
<input type="checkbox"/> THEA 4845 Costume Fit and Alteration (S**)		3.0	FCSC 3174 or 3175
<input type="checkbox"/> THEA 4850 Stage Costuming II (S)		3.0	THEA 3820
<input type="checkbox"/> THEA 4930 Theatre History I (F)		3.0	THEA 2010, 2020, 6 hrs THEA at 3000-level or Consent
<input type="checkbox"/> THEA 4940 Theatre History II (S)	WC	3.0	THEA 4930 or Consent
<input type="checkbox"/> ART 1005 Drawing I	CA	3.0	none
<input type="checkbox"/> ART 2010 Art History I (F)	CA	3.0	HIST1110,1120,1320 1330or any of: ANTH 1200,1300,1450;MUSC 1000;RELI 1000; THEA 1000; HP1020,1151; ARE3030; and WA
<input type="checkbox"/> ART 2020 Art History II (S)	CA	3.0	HIST 1110, 1120, 1320, 1330; or any of: ANTH 1200,1300,1450;MUSC 1000; RELI 1000; THEA 1000; HP 1020, 1151; ARE 3030; and WA
<input type="checkbox"/> FCSC 3174 Flat Pattern Design (F)		3.0	FCSC 2175 & 3170
<input type="checkbox"/> or FCSC 3175 Drafting and Draping (S)		3.0	FCSC 3174
Recommended Electives:			
<input type="checkbox"/> THEA 2810 Scenic Painting for the Theatre		3.0	THEA 2220
<input type="checkbox"/> THEA 3160 Advanced Stage Makeup		2.0	THEA 2160
<input type="checkbox"/> THEA 3730 Intermediate Acting (F)		3.0	THEA 1100,2010&2020
<input type="checkbox"/> THEA 4820 Directing I (F)		3.0	THEA 2010,2020,3730 & 3810

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<u>COURSE</u>	<u>USP</u>	<u>CREDITS</u>	<u>PREREQUISITES</u>
<input type="checkbox"/> THEA 1040 Production Crew		0.5	Consent
<input type="checkbox"/> THEA 1100 Beginning Acting	CA	3.0	none
<input type="checkbox"/> THEA 2010 Theatrical Backgrounds Drama (F)		3.0	none
<input type="checkbox"/> THEA 2020 Theatrical Backgrounds Drama II (S)		3.0	THEA 2010 or Consent
<input type="checkbox"/> THEA 2040 Production Crew II		0.5	THEA 1040
<input type="checkbox"/> THEA 2145 Costume Construction		2.0	none
<input type="checkbox"/> or THEA 2180 Costume Crafts		3.0	THEA 1200
<input type="checkbox"/> THEA 2150 Drafting for Design		3.0	THEA 1200
<input type="checkbox"/> THEA 2220 Stagecraft		3.0	none
<input type="checkbox"/> THEA 2250 Computer Aided Design I		3.0	THEA 1200, 2150
<input type="checkbox"/> THEA 2800 Stage Lighting I (F)		3.0	THEA 2220
<input type="checkbox"/> THEA 2900 Console Programming (S**)		3.0	none
<input type="checkbox"/> THEA 2990 Period Styles in Design for Theatre (F**)		3.0	none
<input type="checkbox"/> THEA 3790 Stage Management		3.0	THEA 1100,1200,2220
<input type="checkbox"/> THEA 3805 Stage Lighting II (S**)		3.0	THEA 2220, 2800, 2810 and 2900
<input type="checkbox"/> THEA 3810 Scene Design (S)		3.0	THEA 2150
<input type="checkbox"/> THEA 3850 Design and Technology Seminar (F)		2.0	junior standing
<input type="checkbox"/> THEA 3890 Lighting CAD (F**)		3.0	THEA 2220,2250&2800
<input type="checkbox"/> THEA 4800 Stage Lighting-Production Design		3.0	THEA 2800,2900&3805
<input type="checkbox"/> THEA 4930 Theatre History I (F)		3.0	THEA 2010, 2020, 6 hrs THEA at 3000-level or Consent
<input type="checkbox"/> THEA 4940 Theatre History II (S)	WC	3.0	THEA 4930 or Consent
<input type="checkbox"/> ART 1005 Drawing I	CA	3.0	none
<input type="checkbox"/> ART 2010 Art History I (F)	CA	3.0	HIST1110,1120,1320 1330or any of: ANTH 1200,1300,1450;MUSC 1000;RELI 1000; THEA 1000; HP1020,1151; ARE3030; and WA
<input type="checkbox"/> ART 2020 Art History II (S)	CA	3.0	HIST 1110, 1120, 1320, 1330; or any of: ANTH 1200,1300,1450;MUSC 1000; RELI 1000; THEA 1000; HP 1020, 1151; ARE 3030; and WA
Recommended Electives:			
<input type="checkbox"/> THEA 2400 Vertical Dance I		1.0	Consent
<input type="checkbox"/> THEA 4810 Advanced Scenic Design (S**)		3.0	THEA 3810
<input type="checkbox"/> THEA 4820 Directing I (F)		3.0	THEA 2010,2020,3730 & 3810

University of Wyoming, College of Arts & Sciences

Requirements Checklist – Theatre and Dance B.F.A., Musical Theatre Performance Concentration

For students matriculating fall 2003 and after.

Student: _____ Advisor: _____ Initial Date of Program: _____

University Studies Program:

- | | |
|----------------------------------|-----------------------------|
| (P) Physical Activity & Health | 1 course, 1 credit _____ |
| (I) Intellectual Community | 1 course, 1-3 credits _____ |
| (V) U.S. & Wyoming Constitutions | 1 course, 3 credits _____ |
| (WA) Writing 1 | 1 course, 3 credits _____ |
| (QA) Quantitative Reasoning 1 | 1 course, 3 credits _____ |
| (QB) Quantitative Reasoning 2 | 1 course, 3 credits _____ |
| (O) Oral Communication | 1 course, 3 credits _____ |

Sciences – SB Biological; SE Earth; SP Physical; S Integrated Science
 1 course, 4 credits _____ 1 course, 4 credits _____

Cultural Context – 9 hours total C, CH, CS, CA; at least 3 courses from 3 of 4 different categories

Arts (CA)	1 course, 3 credits _____ THEA 1100 _____
Humanities (CH)	1 course, 3 credits _____
Social science (CS)	1 course, 3 credits _____
Integrated Cultural Context (C)	1 course, 3 credits _____

Additional USP Requirements:

These may be a part (embedded) of courses in the above USP categories or courses in the major.

- | | |
|--------------------------|-----------------------|
| (WB) Writing 2 | _____ |
| (WC) Writing 3 | _____ THEA 4330 _____ |
| (L) Information Literacy | _____ |
| (D) U.S. Diversity | _____ |
| (G) Global Awareness | _____ |

A&S Core:

Foreign Language: For students at the introductory level of a language, 2 courses (8 credits total) in the same language (with a minimum grade of C in the second semester) are required.

1 course, 4 credits _____ 1 course, 4 credits _____

Non-Western (NW): Approved courses may simultaneously fulfill other requirements in University Studies program, the A&S Core, or courses in the major, minor, or second major. Approved courses are listed on the A&S Website.

1 course, 3 credits _____

Upper Division Courses: 9 credits (3 courses) of Upper Division courses (3XXX-level or above) outside the department/program in which the student's major resides and none that are cross-listed with courses in the department of the major. This cross-listing rule does not apply to majors in the A&S interdisciplinary programs (American Indian studies, American Studies, Earth System Science, Environment and Natural Resources, Microbiology, International Studies, and Women's Studies). These courses cannot be used to also fulfill the USP components of P, I, QA, QB, O, V, WA, S, SB, SE, SP, C, CA, CS, or CH. These courses may also be used in a minor or a second major.

1 course, 3 credits _____

1 course, 3 credits _____

1 course, 3 credits _____

University Upper Division Requirement:

48 credits (3XXX-level or above): 30 of which must be earned from the University of Wyoming.

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<u>COURSE</u>	<u>USP</u>	<u>CREDITS</u>	<u>PREREQUISITES</u>
<input type="checkbox"/> THEA 1040 Production Crew		0.5	Consent
<input type="checkbox"/> THEA 1100 Beginning Acting	CA	3.0	none
<input type="checkbox"/> THEA 1200 Introduction to Stage Design (F)		3.0	none
<input type="checkbox"/> THEA 1300 Musical Theatre Workshop		1 (max16)	none
<input type="checkbox"/> THEA 1300 Musical Theatre Workshop		1 (max16)	none
<input type="checkbox"/> THEA 1300 Musical Theatre Workshop		1 (max16)	none
<input type="checkbox"/> THEA 1300 Musical Theatre Workshop		1 (max16)	none
<input type="checkbox"/> THEA 1360 Fund of Music for Theatre Majors		3.0	none
<input type="checkbox"/> THEA 1700 Voice for the Actor (S)		2.0	none
<input type="checkbox"/> THEA 2010 Theatrical Backgrounds Drama (F)		3.0	none
<input type="checkbox"/> THEA 2020 Theatrical Backgrounds Drama II (S)		3.0	THEA 2010 or Consent
<input type="checkbox"/> THEA 2040 Production Crew II		0.5	THEA 1040
<input type="checkbox"/> THEA 2160 Stage Makeup (F)		2.0	THEA 1100 or Consent
<input type="checkbox"/> THEA 2170 Speech for the Actor (S)		3.0	THEA 1100 & 1700
<input type="checkbox"/> THEA 2220 Stagecraft		3.0	none
<input type="checkbox"/> THEA 2340 Musical Theatre Voice Lesson		1.0 (max4)	Consent
<input type="checkbox"/> THEA 2340 Musical Theatre Voice Lesson		1.0 (max4)	Consent
<input type="checkbox"/> THEA 2340 Musical Theatre Voice Lesson		1.0 (max4)	Consent
<input type="checkbox"/> THEA 2340 Musical Theatre Voice Lesson		1.0 (max4)	Consent
<input type="checkbox"/> THEA 2340 Musical Theatre Voice Lesson		1.0 (max4)	Consent
<input type="checkbox"/> THEA 2340 Musical Theatre Voice Lesson		1.0 (max4)	Consent
<input type="checkbox"/> THEA 3720 Stage Movement/Combat I (F)		2.0	THEA 1100
<input type="checkbox"/> THEA 3730 Intermediate Acting (F)		3.0	THEA 1100,2010&2020
<input type="checkbox"/> THEA 3740 Acting Styles (F)		3.0	THEA 1100 & 3730
<input type="checkbox"/> THEA 3790 Stage Management		3.0	THEA 1100,1200,2220
<input type="checkbox"/> THEA 3950 Dialects for the Actor (F)		3.0	THEA 1100,1700&2170
<input type="checkbox"/> THEA 4330 History of American Musical Theatre	WC	3.0	
<input type="checkbox"/> THEA 4710 Advanced Scene Study (S**)		1-3 (max6)	THEA 3470 or consent
<input type="checkbox"/> THEA 4720 Auditioning & Professional Issues (F)		3.0	THEA 1100,3730&3740
<input type="checkbox"/> THEA 4820 Directing I		3.0	THEA 2010,2020,3730 & 3810
<input type="checkbox"/> THEA 4940 Theatre History II (F)		3.0	THEA 4930 or Consent

3 Hours from the Following:

<input type="checkbox"/> THEA 1410 Ballet I/I (F)	CA	1.0	none
<input type="checkbox"/> THEA 1430 Modern Dance I/I (F)	CA	1.0	none
<input type="checkbox"/> THEA 1450 Beginning Tap Dance (S)		1.0	none
<input type="checkbox"/> THEA 1480 Beginning Jazz (F)		1.0	none

2 Dance Courses in Area of Choice:

Course: _____

Course: _____