

SENATE RESOLUTION #1230

Title: Funds for High Country Films

Codification Number:

Introduced: November 8, 1977

Thesis: Allocate funds to bring cultural and artistic films to campus.

Sponsor: Wendy Wanchak

1. Be it enacted by the Student Senate of the Associated Students
2. of the University of Wyoming, that funds be made available
3. to High Country Films, not to exceed \$2560, for the contin-
4. uation of artistic and cultural films on campus. Being that
5. High Country Films is an already existing, recognized, student
6. organization, all revenue generated by films shown, shall be
7. returned to ASUW and any profits made shall be divided 50-50
8. with ASUW. Films shall be shown in compliance with University
9. Regulation #31.

Referred To: Mass Media, UAC Movies, Finance

Date of Passage: 11/15/77

Signed:

Mark McNamee  
ASUW Senate Chairperson

"Being enacted on 11/17/77 I do hereby sign my name hereto and approve this senate action."

Owen L. Stone  
ASUW President

## HIGH COUNTRY FILMS BUDGET

1. Films	\$2125.00
2. Projectionist fees	135.00
3. Posters and publicity	100.00
4. Ed. Auditorium fee	180.00
5. Tickets printing	<u>20.00</u>
TOTAL	\$2560.00

### FILMS

"Lucia", by Humberto Solas (Third World Cinema)	\$250
"Fireman's Ball", Milos Forman (Cinema 5)	125
"Seven Beauties", Lina Wertmuller (Cinema 5)	225
"Dodes Ka Den", Kurosawa (Cinema 5 and Janus)	200
"Harlan Country, U.S.A.", Barbara Koppel (Cinema 5)	250
"The Devils", Ken Russell (Swank)	350
"Eight by Eight", Hans Richter (Contemporary)	75
"Honah Will Be 25 in the Year 2000" (New Yorker)	400
"Ali: Fear Eats the Soul", Rainer Fassbinder (")	250

### JUSTIFICATION

Currently, Laramie has no facility which consistently screens films from roughly the past ten years whose commercial appeal is limited but whose artistic achievement is widely respected. Between the commercial theatres and the UAC film series, many commercially successful films are brought to this community; and, with the recent advent of Trout Cinema, Laramie film-goers have had the opportunity to view more artistically adventurous films than they have had in the past. Still, financial considerations prohibit all these theatres from bringing many contemporary films which would be very appropriate for a university audience. It is in this area that High Country Films intends to work. High Country Films would concentrate on contemporary directors of high artistic stature, including Wertmuller, Fassbinder, and Russell, along with other lesser-known experimental film-makers. We feel that ASUW would properly serve its student constituency by supporting this series, as such activity would contribute to an intellectual atmosphere on the UW campus by exposing students to the art of film in a way that is not currently available.

Average attendance per film: 250 (in the past)  
Approximate charge per student: \$1.50 (negotiable)