SENATE BILL #2017

Title: Development of a Concerts and Convocations

Date: October 25, 2002

Authors: President Keith Sapp

Sponsors: Senators Barney, Nuspl

1. WHEREAS, the University of Wyoming strives to provide an academic and
2. college experience for its students and potential students that is competitive
3. with institutions across the United States; and
4. WHEREAS, the University of Wyoming has historically failed to provide
5. programming that consists of nationally renowned bands, Broadway
6. plays, national and international speakers, or symphonic performances that
7. extend beyond the University’s own resources and regional entertainers; and
8. WHEREAS, such programs could promote student and community cultural
9. development through the facilities available at the University of Wyoming;
10. and
11. WHEREAS, restructuring the programming needs for students on campus
12. provides an opportunity to form a regional coalition with other institutions
13. that could potentially reduce the cost of attending such events to students
14. throughout the region; and
15. WHEREAS, such programming events that have historically drawn larger
16. crowds and greater participation enhancing the college experience and
17. furthering student involvement are increasing annually in the cost of their
18. production approaching an average of $125,000 guaranteed by contract; and
WHEREAS, such programming events would provide ample opportunity to promote ASUW, the University of Wyoming, and the City of Laramie; and

WHEREAS, the Associated Students of the University of Wyoming are partially responsible for promoting, enhancing, developing, and shaping the college experience as the leading student organization on campus; and

WHEREAS, the Associated Students of the University of Wyoming currently budget the equivalent of $5.88 per semester based on full-time enrollment of 8,500 students, to Concerts and Convocations annually.

THEREFORE, be it enacted by the Student Senate of the Associated Students of the University of Wyoming that a separate fee, directed entirely towards the development and expansion of campus programming events, be implemented at the rate of $2.00 per semester, which is sufficient to reduce the average cost of attendance per student to a reasonable amount that would not limit attendance based on financial need and remove the Associated Students of the University of Wyoming from their financial obligations to the Concerts and Convocations without removing ASUW’s responsibility towards student’s development; and

THEREFORE, be it further enacted that fifty percent (50%) of the monies traditionally allotted by ASUW to the Concerts and Convocations budget be used to develop the programming provided by the those registered student organizations on campus that seek annual funding through ASUW each year; and

THEREFORE, be it further enacted that the remaining fifty percent (50%) of
42. those monies that would have traditionally been budgeted to Concerts and Convocation be placed back into the ASUW Reserve Endowment for five years as a means of replenishing those monies that were used to cover the accepted losses associated with Concerts and Convocations; and

46. THEREFORE, be it further enacted that given the Union’s responsibilities with regard to providing funding, management, and guidance for the student Activities Center that incorporates Concerts and Convocations, the full responsibility of running the program, aside from those student positions appointed by ASUW to the Concerts and Convocations Advisory Committee, fall under the responsibility of the Union Director and the Union Board; and

52. THEREFORE, be it further enacted that the Concerts and Convocations Advisory Committee, under the guidance of the Union Director, bear the responsibility of any future fee changes that may be incurred as a result of changing student needs; and

56. THEREFORE, be it further enacted that any legislation passed by the Associated Students of the University of Wyoming that identifies areas of need, concerns from students, or direction for the Concerts and Convocations program as identified by students represented by ASUW, be regarded with the utmost importance when brought before the Concerts and Convocations Advisory Committee.

Referred to: Budget and Planning Committee; Committee of the Whole

Date of Passage: __________________________ Signed: __________________________

(ASUW Chairperson)

“Being enacted on __________________________, I do hereby sign my name hereto

[Signature]
and approve this Senate action.”

ASUW President

DO PASS recommendation from Committee

2nd reading 11/5/02

DO NOT PASS recommendation 11/12/02

postponed indefinitely 11/12/02