

Michael Brown

Professor

Editor, *Journal of Radio and Audio Media*

Education

1994	Ph.D., University of Utah, Salt Lake City, UT.
1983	M.A., University of Wyoming, Laramie, WY.
1974	B.A., Wayne State College, Wayne, NE.
1973	A.A., Northwest Community College, Powell, WY.

Sample of Published Works,

Brown, Michael, 2005, "Radio Mars: The Transformation of Marconi's Popular Image, 1919-1922," in *Transmitting the Past: Historical and Cultural Perspectives on Broadcasting*, Brinson & Winn, eds., (University of Alabama Press).

Brown Michael, 2005, "Phenomenology and Historical Research," in *Handbook of Visual Communication: Theory, Methods, and Media*, Smith, Moriarty, Barbatsis, & Kinney, eds., (Lawrence Erlbaum).

Proffitt, Jennifer, & Michael Brown, 2004, "Regulating the Radio Monopoly: Ewin Davis and his Legislative Debates, 1923-1928," *Journal of Radio Studies* 11(1), p.100.

Brown, Michael, 2004, "Fan Magazines," *Encyclopedia of Radio* (Fitzroy Dearborn), Christopher Sterling, ed.

Brown, Michael, 2004, "Radio," *Encyclopedia of the Great Plains* (University of Nebraska Press) David Wishart, ed.

Brown, Michael, 2001, "Internet Radio On-Demand," *Feedback* 42(3), p19.

Brown, Michael, 2000, "Discriminating Photographs from Hand-drawn Illustrations in Popular Magazines, 1895-1904," *American Journalism* 17(3), lead article, p.15.

Brown, Michael, 2000, "Imagining Mars: A Case Study in Photographic Realism," *American Journalism* 17(1), lead article, p.17.

Brown, Michael, 1999, "Illustrators of the Civil War, Spanish American War, and the American Frontier," *War and American Popular Culture*, Paul Holsinger, ed., (Greenwood Press).

Brown, Michael, 1998, "The Art of American Magazine Illustration, 1885-1917," *Journalism History* 24(3), lead article, p.94.

Brown, Michael, & Corley Dennison, 1998, "Integrating Radio into the Home, 1923-1930," *Studies in Popular Culture* 20, lead article, p.1.

Brown, Michael, 1998, "Radio Magazines and the Development of Broadcasting: *Radio Broadcast* and *Radio News*, 1922-1930," *Journal of Radio Studies* 5(1), p.68.

Sample of Radio Documentaries:

Worlds of Music – one hour documentary series.

2008, Romtvedt, David, and Michael Brown, "Stringband Music of the Carolina Chocolate Drops: Interviews with Rhiannon Giddens and Dom Flemons."

2007, Brown, Michael, and David Romtvedt, "Frolic: the Black Stringband Music of the North Carolina Piedmont, an interview with Joe Thompson."

2005, Romtvedt, David and Michael Brown, "Music for the Love of It: The Experiences of Bayou Seco, Interviews with Jeannie McLeary and Ken Keppeler."

2004, Brown, Michael, and David Romtvedt, "Waila Music of the Tohono O'odham Nation: Interviews with Angelo Juquin, Jr., Daniel Juquin, Gerald Leos, Sr., and Isaac Jose."

2004, Romtvedt, David and Michael Brown, "Music of Northern New Mexico: An Interview with Antonia Apodaca."

2003, Brown, Michael, and David Romtvedt, "Music of the Cajun Community: Interviews with Marc Savoy, Ann Savoy, and Al Berard."

Other items of interest:

Over 50 presentations delivered at regional, national and international academic conferences.

Winner of the UW Ellbogen Award for Outstanding Classroom Teaching, A&S Outstanding Teaching Award, and numerous other teaching awards.

2002-present, founder and board member of *La Radio Montañesa*, non-profit organization operating KOCA, bilingual LPFM community radio in Laramie, Wyoming.