

CRN	Subject	Number	Section	Title	Instructor
11547	ENGL	1010	sect. 1-32	Coll Comp/Rhet Designed to prepare students for the types of writing expected at UW. At the end of the semester, students should be able to complete an expository and a research essay that reflect students' own point of view and that demonstrate thoughtful engagement with complex readings at some length. In order to do that, we will work with the types of texts common in the University and use these texts as evidence to support students' own argument. To get to this larger goal, English 1010 focuses on three smaller goals: read extended expository writings from a range of disciplines by area experts who are writing for a non-specialized audience write summaries, synthesis, and analyses of these texts use these texts as support for your own argument We will pursue these goals in all of the essays throughout the semester.	Staff
13883	ENGL	1040	1	IC:Intro to Creative Writing Focus on critical learning skills as they relate to creative writing. Read from a variety of genres, attend literary events on campus, acquire research skills, and produce creative writing. Will produce portfolios of creative work in these areas, along with a self-reflective essay applying the critical skills learned throughout the semester.	Bergstraesser, Paul
16842	ENGL	1080	sect. 1-3	Intro Womens Studies Crosslisted with: WMST1080 An introduction to key issues in women's studies. A topical examination of women's participation in and relationship to institutions of society, such as family and school, as well as processes and activities, such as work, art and politics in historical and cross-cultural analysis.	Staff
19292	ENGL	1080	sect. 41-42	Intro Womens Studies Crosslisted with: WMST1080 (4C) Offered Nationwide; Sep 3-Dec 19. Delivery Method: Online UW.	Staff
12135*	ENGL	2005	1	Writing in Tech & Sci Reserved for Mechanical Engineering students only; Contact Mechanical Engineering for Info Prerequisites: successful completion of WA Develops writing styles and techniques, document design and formats, and audience/readership considerations that are specifically suited to technological and scientific fields of study. The course concludes with a student-directed long form report.	Staff
14331	ENGL	2005	2	Writing in Tech & Sci Prerequisites: successful completion of WA	Keeney, Colin

11696*	ENGL	2020	sect. 1-4, 6-8	Intro to Literature	1-Croft, Ryan; 2-Keegan, Daniel; 3-Galbreath, Pam; 4-Bergstraesser, Paul; 6-Marks, Cliff; 7-Thompson, Jason; 8-Fitch, Andy
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Prerequisites: sophomore standing & completion of WA
 Prerequisites: WA; Sophomore Standing. This course fulfills the University Studies WB requirement. Literature shows us language in its most beautiful form, exposes us to new experiences and ideas, and teaches us to understand and question our world. In this class, we will read literature from around the world, and through discussion and writing, explore the many meanings presented. Varies by instructors.

11695	ENGL	2020	5	Intro to Literature	Nye, Eric
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Prerequisites: sophomore standing & completion of WA
 This section is for English majors only.
 What is literature, and why should we spend time reading? This course explores answers to these questions, both in our own and in former ages. We will be studying the various elements of literary creation as manifest in greater and lesser works in the three major genres: poetry, drama, fiction. What sorts of decisions are made by the literary artist, and how are these embodied in the actual work? What are our duties as readers? What are some of the modes of criticism available to us? Students should be committed to reading intensely and writing a quantity of prose commensurate with the USP WB requirement, and of a quality suitable to an articulate, rational being. Several quizzes, take home exercises, five or six essays, a midterm and a final exam and/or paper are required. Satisfies WB and CH requirements.

15902*	ENGL	2035	1	Writing Public Forums	Galbreath, Pam
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Prerequisites: sophomore standing & completion of WA
 Introduction to professional writing that focuses on analyzing and producing texts designed to influence public opinion. Genres may include letters, editorials, web pages, pamphlets, e-mail, speeches and position papers. Focuses on skills in collaboration and use of technology necessary for ethical, effective participation in public discourse.

18936	ENGL	2060	1	CW: Intro Non-Fiction	Bergstraesser, Paul
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Prerequisites: completion of WA
 In general, the course will teach students to research, organize, and express themselves in a nonfiction genre, such as essay, memoir, article, biography, autobiography, ect.

11699	ENGL	2080	1	<p>Crtive Wrtnng Intro Poetry</p> <p>Prerequisites: sophomore standing & completion of WA</p> <p>In this class we will spend equal time reading, writing, and talking about poetry from the point of view of poets. That is, we will be poets if only for one semester of our lives. We'll also give some attention to the links between language and music. This will put the focus both on sounds and on images.</p>	Romtvedt, David
15909	ENGL	2350	1	<p>African-American Literature</p> <p>Crosslisted with: AAST2350 (2S)</p> <p>Prerequisites: sophomore standing & completion of WA</p> <p>Encompasses poetry, fiction, drama and autobiography from the Harlem Renaissance and earlier to the present.</p>	Forbes, Erin
19071	ENGL	2360	1	<p>Mexican American Literature</p> <p>Crosslisted with: CHST2360 (2F)</p> <p>The autobiography genre within Chicano/a literature will be the central focus of this course. Students will read a variety of texts that encompass issues of identity, cultural self, class, ethnicity, sexuality, mestizaje, place, gender, and political ideologies in relation to Chicano/a communities. This class also will highlight regional and national Chicano/a experiences through occasional class visits, Skype sessions and film. As students understand the linguistic, cultural and social politics of Chicano autobiography, they will simultaneously create their own autobiographical or communal narrative, using eportfolios and the creation of a digital autobiography that can be either individual or community based.</p>	Fonseca, Vanessa
11700	ENGL	2425	1	<p>Lit in English I</p> <p>Prerequisites: sophomore standing & completion of WA</p> <p>Surveys major figures and literary movements in literatures written in English through 1750.</p>	Anderson, Carolyn
12812	ENGL	2430	1	<p>Lit in English II</p> <p>Prerequisites: sophomore standing & completion of WA</p> <p>Surveys major figures and literary movements in literatures written in English 1750-1865.</p>	Holland, Jeanne

19030	ENGL	2435	40	<p>Lit in English III</p> <p>Offered Nationwide; Sep 3-Dec 19.</p> <p>Delivery Method: Online UW.</p> <p>This course surveys some of English literature's 'greatest hits' from 1865 to present-day. We will read a number of important authors from Britain and the United States, and will also engage canonical Anglophone literature from around the world. Primary texts will be supplemented by critical and theoretical study. Along the way, we will reference significant literary movements and genres, and will contextualize our texts by discussing historical, cultural, and political developments (such as industrialization, imperialism, and globalization) that inflected the writings of their day. The course will be structured around the theme of "writing war" in the modern era; we will work through the American Civil War, Empire and conquest, WWI, WWII, the Vietnam War, the Iraq War, and post-colonial conflict. This focus will allow us to dwell on issues of violence and representation, knowledge and power, historical constructions of race, the development of national identities, and more. Note: This course is an Outreach class; it will be conducted entirely online.</p>	Obert, Julia
18901	ENGL	3610	1	<p>Non-West WMN Writers- U.S. Latina Women Writers</p> <p>Crosslisted with: CHST4990 WMST3610 (7D)</p> <p>Meets Non-Western Certification for A&S</p> <p>In this course, we will explore the different literary works of U.S. Latina writers through themes and theories of immigration, assimilation, language, nationalism, identity, Americanization, politics, and more. The class is structured in such a way that students will be able to explore the many different cultural backgrounds of U.S. Latinas through readings by authors of Dominican, Mexican, Puerto Rican and Cuban descent.</p>	Fonseca, Vanessa
18978	ENGL	3710	1	<p>Gender & Humanities</p> <p>Crosslisted with: ART3710 WMST3710 (3E)</p> <p>Explores how men and women are imaged differently, studying the influence of representation on gender (including representations in literature, film, art, popular culture, and/or performance). Sharpens students' ability to analyze texts and images and investigate those texts' messages about gender, sexuality, ethnicity and class.</p>	Denney, Colleen
13231*	ENGL	4010	sect. 1-6	<p>Technical Writing in Professns</p> <p>Prerequisites: junior standing & completion of WA & WB business-focused" special section for Business Majors"</p> <p>Deals with professional writing for various audiences. Includes research methods, audience analysis, organization and developmental techniques, abstracting, types of reports and popularization. Part of the last half of the course is devoted to solution of a student-initiated problem, culminating in the writing of a long-form report. Prerequisites: WA and WB; junior standing. Varies by instructors.</p>	<p>1-Croft, Ryan;</p> <p>3 & 4-Kirkmeyer, Jason;</p> <p>6-Thompson, Jason</p>

13722*	ENGL	4010	7	Technical Writing in Professns	Keeney, Colin
<p>Prerequisites: junior standing & completion of WA & WB Writing class for those interested in Arts Administration Email Englishdept@uwyo.edu to register This special section of ENGL 4010 is only for students majoring in Art, Arts Administration, Music, or Theatre and Dance. Writing assignments will cover: artist's résumé, artist's statement, online self-promotion, press releases, feature articles, reviews, grant & funding proposals, and community service projects. This course is subject to "controlled enrollment." Students should contact their department or the Department of English for approved registration.</p>					
19029	ENGL	4010	sect. 41-45	Technical Writing in Professns	41-Croft, Ryan; 42-Hartnett, John; 43 & 44-Sorensen, Jennifer; 45- Couch, Julianne
<p>Offered Nationwide; Sep 3-Dec 19. Delivery Method: Online UW.</p>					
19029	ENGL	4010	sect. 40-40A	Technical Writing in Professns	40-Croft, Ryan; 40A-Hartnett, John
<p>Offered Nationwide; Sep 3-Dec 19. Delivery Method: Online UW. Main campus students are excluded from these sections.</p>					
18868	ENGL	4010	96	XP: Tech Writing in Professns	Staff
<p>Semester-based learning. To enroll contact the Outreach School. http://www.uwyo.edu/outreach/ocp/semester-based-independent-learning.html</p>					
13678	ENGL	4025	1	Writing for the Web	Kniesel, Michael
<p>Prerequisites: junior standing & completion of WA & WB. In this course, we will explore the ways in which digital tools and the Web create new opportunities for digital composition and, indeed, a digital rhetorical life presence wherein users—both singular and collective—create and disseminate text in various media forms to make meaning in and for personal, public, and professional purposes. We will ask, in 2014, what does it mean to compose? What are the tools of composition? The emerging rules/guidelines governing composition/publication/circulation? Students can expect to compose within a blend of traditional print genres and digital, multimodal forms; moreover, students will create both individual and collaborative texts. Traditional writing assignments may include, at minimum (this is a writing-intensive course), a combination of analytical and reflective essays, as well as a proposal. Digital composition projects will likely include some combination of digital video and/or audio composition, and, possibly, a website or social media assignment.</p>					
13714	ENGL	4050	1	Writers Workshop: Fiction	Watson, Wilton
<p>Prerequisites: junior & 3 hrs 2000 level fiction workshop</p>					
15901	ENGL	4050	2	WW:Magazine Writers	Garner, Margaret
<p>This workshop focuses on different types of magazine articles as well as the process of getting magazine articles placed. We read and discuss current award-winning magazine articles. We discuss the students' manuscripts in a workshop format.</p>					

18896	ENGL	4050	3	Writers Workshop: Poetry	Pafunda, Danielle
<p>This workshop will focus on poetry as a central strategy for creating literary works. It will also extend the boundaries of the genre and reach toward fiction, nonfiction, and other modes of literary production. We will explore 20th Century traditions and pair them with 21st Century innovations, as we strive to create dynamic bodies of work unpacking our own investments in everything from pop culture to love to faith to mortality to the body to family to the night sky, you name it!</p>					
14335	ENGL	4075	1	Writing for Non-Profits	Staff
<p>Prerequisites: junior standing & completion of WA & WB</p>					
12774	ENGL	4110	sect. 1-2	Shakesp: Comed/Hist	1-Parolin, Peter; 2-Keegan, Daniel
<p>Prerequisites: 6 hrs of 2000-level lit courses. In this course we study plays and poems from the first part of Shakespeare's career. We will discuss some of the major comedies, histories, and a tragedy, as well as the sonnets. The primary objective is to discover as many of the pleasures and profundities of these works as time allows. Grades will be based on an assortment of short essays, a longer essay, quizzes, and other ways of demonstrating your readings of and reflections on this body of work. Prerequisite: 6 hours of 2000-level literature courses or consent of instructor.</p>					
18430	ENGL	4190	1	Milton	Nye, Eric
<p>Crosslisted with: RELI4500 (5R)</p> <p>No writer has a better claim than John Milton to be master of the English epic, and this course will trace the evolution of his complex poetic genius. We will study the various influences, literary, biblical, political, ecclesiastical, classical, aesthetic, and academic that contribute to that genius, surveying the literature before and after Milton that derives much of its significance from his achievement. But we will concentrate mostly on a careful close reading of his English poetry and prose. His thought and language can be thoroughly exhilarating for a modern reader. A reading journal, several short papers, quizzes, midterm and final exams, and a seminar-style research paper will be required. Prerequisite: 6 hours of 2000-level literature course or consent of instructor.</p>					

18899	ENGL	4310	1	Eng Nov 18C-Early 19C	Edson, Michael
<p>Prerequisite: 6 hours of 2000-level literature courses or consent of instructor.</p> <p>In this course we will study the development of the novel in relation to the 18th- and early 19th-century “media moment”, i.e., the culture of proliferating visual and print media, including advertisements, conduct manuals, erotica, performances, letters, newspapers, engraved images, anthologies, sermons, criminal biographies, slave narratives, and gossip columns. As an experimental form in the period, novels and novelists challenged the boundaries between the media, modes, and genres that we now take for granted. This course explores how the novel forced its way into a crowded print market and seized the attention of the book-buying public, achieving popularity by imitating, absorbing, and/or stealing from competing forms. Some of the questions asked in this course will include: How and why do novels disrupt generic expectations? Can we explain these disruptions as attempts to enlarge audiences or expand markets? Why do novels masquerade as histories, letters, and found documents? Do trends in characterization and book illustration follow the developmental arc of other media (the theatre or the newspaper)? Authors may include Daniel Defoe, Eliza Haywood, Henry Fielding, John Cleland, Ann Radcliffe, William Earle, Charles Brockden Brown, Leonora Sansay, and Mary Shelley.</p>					
18898	ENGL	4360	1	Am Prose:Early-Mid	Holland, Jeanne
<p>study of major fiction and relevant non-fiction, written in America beginning through the middle of the 19th century.</p>					
19472	ENGL	4480	80	Region US Lit-West	Richardson, Bruce
<p>Offered in Cheyenne, Cody, Evanston, Gillette, Jackson, Laramie, Powell, Rawlins, Riverton, Rock Springs, Sheridan, Torrington; Thu. 4-6:50pm, September 4-December 18. Delivery Method: Video Conferencing.</p> <p>This course on living Wyoming writers studies the exciting work being done in our state over the last twenty years. The authors—some of whom will participate in the class—include Craig Johnson, Alyson Hagy, Tim Sandlin, Nina McConigley, David Romtvedt, Brad Watson, Alexandra Fuller, William Missouri Downs and others. This discussion-based class, taught by award-winning teacher Bruce Richardson, will function as a statewide book group done over the video network. Expect reading, talking and writing.</p>					
11706*	ENGL	4620	1	Ind Reading	Staff
<p>Prerequisites: 6 hrs of 2000-level lit courses Consent of instructor and permission of department chair</p>					
12618*	ENGL	4620	2	Ind Reading	Staff
<p>Prerequisites: 6 hrs of 2000-level lit courses Consent of instructor and permission of department chair</p>					
11707*	ENGL	4630	1	Honors Thesis	Staff
<p>Prerequisites: consent of the Director of the English Honors Program, instructor and department chair</p>					

15271	ENGL	4640	1	Emerging Fields: Lit Magazine	Forbes, Erin Pafunda, Danielle Fitch, Andy
Prerequisites: 6 hrs of 2000-level lit courses					
17429	ENGL	4780	1	Hist Engl Language	Anderson, Carolyn
Considers major sources of change in the English language historically, as well as some of the internal and external catalysts for the process.					
11708*	ENGL	4970	1	Writing Internship	Staff
Prerequisites: ENGL 4010, 4020, 4050, consent of instructor and department chair					
11709*	ENGL	4990	1 & 3	Senior Sem in English	1-Marks, Cliff; 3-Keegan, Daniel
Only for English Majors Email EnglishDept@uwyo.edu for enrollment assistance					
13639*	ENGL	4990	2	Senior Sem in English	Baskin, Jason
Only for English Majors The capstone course in the English department, Senior Seminar asks students to engage in the most advanced levels of critical thinking, reading and writing required of an English major. Students are expected to read, discuss and write critically about literary and cultural texts by placing them in conversation with works of theory and criticism, with the ultimate goal of producing a substantial critical paper at the end of the semester. This section of Senior Seminar will achieve these goals through the study of a specific topic in literature and theory: human embodiment. Often taken for granted in intellectual life, our bodies play a crucial role in our everyday mental, emotional and social experience. Yet the language of the body is difficult to read. With the aid of major texts of criticism, theory and philosophy from Plato to Marx, Freud and beyond, students in this course will explore the often unspoken significance of the body through a range of literary and cultural texts. Along the way, we will consider some of the following questions: How does literature represent and communicate bodily experience? What is the relation between writing and performance, religious ritual or sport? How are our bodies shaped by cultural norms? What is the body's role in forming—or disrupting—our ideas of selfhood and humanity? Is there an ethics or religion of the body? What is the fate of the body in a technologically advanced culture such as ours? In order to tackle these questions, we will engage the following authors and works: Shelley (<i>Frankenstein</i>), Gilman ("The Yellow Wallpaper"), Larsen (<i>Passing</i>), West (<i>Miss Lonelyhearts</i>) and Demme (<i>Silence of the Lambs</i>), along with Plato, Burke, Marx, Freud, Foucault and Butler.					
16949*	ENGL	5000	1	Studies in: Captivity Narrative	Holland, Jeanne
11710*	ENGL	5010	1	Prct Engl: Writ & Lit	Knieval, Michael

11711*	ENGL	5080	1	Grad Apprenticship Satisfactory/Unsatisfactory only	Staff
14265*	ENGL	5080	2	Grad Apprenticship	Staff
14266*	ENGL	5080	3	Grad Apprenticship	Staff
18964*	ENGL	5330	1	Stds: 20C US Lit	Baskin, Jason

This team-taught course on twentieth-century American literature is open to both MA and MFA students. Our focus will be on experiments in collective authorship across the twentieth-century—from modernist avant-gardes to contemporary "relational" practices. We will consider the social, institutional and aesthetic forms that have underpinned collaborative production (movements, schools, coteries, publishing circles, friendship, love, collage, constraints, etc.), as well as the recent appropriation of shared, non-hierarchical structures of labor in the contemporary business world (e.g. on the Google "campus"). Assignments will focus on literary texts as well as related developments in visual art, performance, music and film. Students will be encouraged to engage in their own collaborative research-based and/or creative projects.

19488	ENGL	5530	80	Mod Crit Theory Pr (Through Comedy)	McCracken-Flesher, Caroline
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Offered in Casper, Cheyenne, Cody, Evanston, Gillette, Jackson, Laramie, Powell, Rawlins, Riverton, Rock Springs, Sheridan, Torrington; Thu. 7-10pm, Sep 4-Dec 18.
Delivery Method: Video Conferencing.

This course is subtitled "Through Comedy." Where does theory come from? Often it is produced and always it is tested in the cauldron of literary experience. Comedy stands at the crossroads between entertainment and analysis.

Notoriously the most difficult genre to understand, comedy is also the most interesting to pursue. Why is it funny when someone gets hurt? What is the difference between boring repetition and building to a laugh? Is there a limit to the effectiveness of satire? What links Shakespeare's *Twelfth Night* to Ricky Gervais's *The Office*?

In this course, we will view major works in British comedy from Shakespeare to tomorrow and consider them through theories from Freud to the newest of the new. Along the way, we will consider comedy as a self-conscious genre, often theorizing itself through practice. And we will conclude with a research project that pursues a theory of comedy across materials of particular moment to each of us.

Distance MA only.

18963*	ENGL	5540	1	Sem:Aesthetics Seminar in Creative Writing: This course in Aesthetics will explore through readings and discussion, core philosophical issues such as: What is art and what is its purpose? Does the intention of the artist matter to our appreciation of a work? Is there a moral component to art? What does it mean for an aesthetic judgment to be mistaken? Is it possible to cultivate a sense of taste? What are beauty and ugliness? Is nature a proper subject of aesthetic appreciation? What role should disinterest and subjectivity play in aesthetic judgment? How should we understand the experience of the sublime? These questions will be considered from the perspective of the literary arts, as well as the visual and performing arts. Graduate theory course for Creative Writers.	Lockwood, Jeffrey
11712*	ENGL	5550	1	Ind Std Creat Writ	Staff
13423*	ENGL	5550	2	Ind Std Creat Writ	Staff
15442*	ENGL	5550	3	Ind Std Creat Writ	Staff
15450*	ENGL	5550	4	Ind Std Creat Writ	Staff
11713*	ENGL	5560	1	Writing Wksp: MFA Poetry Only for students enrolled in the MFA Program	Hix, Harvey
12077*	ENGL	5560	2	Writing Wksp: MFA Non-Fiction Only for students enrolled in the MFA Program	Loffreda, Beth
12477*	ENGL	5560	3	Writing Wksp: MFA Fiction Only for students enrolled in the MFA Program	Watson, Wilton
17431*	ENGL	5880	1	Studies In: Grph Novel	Marks, Cliff
11714*	ENGL	5900	1	Prac-College Tchng Satisfactory/Unsatisfactory only	Staff
12608*	ENGL	5900	2	Prac-College Tchng Satisfactory/Unsatisfactory only	Staff
12609*	ENGL	5900	3	Prac-College Tchng Satisfactory/Unsatisfactory only	Staff
12610*	ENGL	5900	4	Prac-College Tchng Satisfactory/Unsatisfactory only	Staff
13401*	ENGL	5900	5	Prac-College Tchng Satisfactory/Unsatisfactory only	Staff
14242*	ENGL	5900	6	Prac-College Tchng	Staff

Satisfactory/Unsatisfactory only

17155*	ENGL	5900	7	Prac-College Tchng	Staff
11715*	ENGL	5920	1	Cont Reg: On Campus Satisfactory/Unsatisfactory only	Staff
11716*	ENGL	5940	1	Cont Reg: Off Campus Satisfactory/Unsatisfactory only	Staff

11717*	ENGL	5960	1	Thesis Research Satisfactory/Unsatisfactory only	Loffreda, Beth
13886*	ENGL	5960	2	Graduate Seminar: Thesis Research Satisfactory/Unsatisfactory only; campus This course aims to give second-year MA students a strong start on writing a thesis. Your thesis ultimately manifests your insights, your capabilities, and your professionalism. It is the combination that will propel you to success in one of the many careers in which humanists excel. We will consider how to get the biggest boost from your writing exam; how to contribute to and gain from your intellectual community (the library, your colleagues, and your faculty); how to develop, formulate, focus, write and present a great idea; and how to build your career in or outside of academe. By the end of the semester you will have completed specific steps in thesis development, submitted your first chapter, and presented in conference format. Our class meets regularly. As a community, and aided by faculty colleagues, we will discuss assigned readings, and present and discuss your work. You may be asked to present at any time, and you should always come prepared through reading and for discussion.	McCracken-Flesher, Caroline
16830*	ENGL	5960	3	Thesis Research Satisfactory/Unsatisfactory only	Russell, Christopher
19008	ENGL	5960	40	Thesis Research Offered Nationwide; Sep 3-Dec 19. Delivery Method: Online UW.	Russell, Christopher
11718*	ENGL	5975	sect. 1-5	Independent Study	Staff
13064*	ENGL	5990	1	Internship Satisfactory/Unsatisfactory only	Loffreda, Beth