English Major Requirements

The following courses are for the major requirements and are offered in no particular order. Please consult with your advisor for scheduling sequence.

<table>
<thead>
<tr>
<th>COURSE</th>
<th>USP</th>
<th>CREDITS</th>
<th>PREREQUISITES</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2425 Literatures in English I</td>
<td>CH</td>
<td>3.0</td>
<td>WA</td>
</tr>
<tr>
<td>ENGL 2430 Literatures in English II</td>
<td>CH</td>
<td>3.0</td>
<td>WA</td>
</tr>
<tr>
<td>ENGL 2435 Literatures in English III</td>
<td>CH</td>
<td>3.0</td>
<td>WA</td>
</tr>
</tbody>
</table>

Foreign Language: For students at the introductory level of a language, 3 courses (12 credits total) in the same language (with a minimum grade of C in the second semester) are required.

1 course, 4 credits ______________________________
1 course, 4 credits ______________________________
1 course, 4 credits ______________________________

(#) Indicates courses that require 6 hrs of 2000-level literature courses or instructor consent as prerequisites.
All courses below are 3 credit hours unless otherwise specified.

3 hours of Shakespeare or Renaissance Literature:
- ENGL 4110 Shakespeare: Röm Com & Hist Plays (#)
- ENGL 4120 Shakespeare: Trag & Romances (#)
- or ENGL 4170 Early English Ren Lit: 16th Cent (#)

6 hours of 4000-level courses in literature before 1900, in two different periods (exclusive of the Shakespeare/Renaissance requirement). Courses fulfilling these requirements include (but are not necessarily limited to) the following:
- ENGL 4140 Eng Drama: Rest & 18th Cent (#)
- ENGL 4160 Chaucer 3.0 (#)
- ENGL 4180 Middle English Literature (#)
- ENGL 4190 Milton (#)
- ENGL 4200 Later English Ren Lit: 17th Century (#)
- ENGL 4210 English Lit of the 18th Cent: Rest to Mid-Century (#)
- ENGL 4220 English Lit of the 18th Cent: Mid- to Late-Century (#)
- ENGL 4240 English Lit of the 19th Cent: Romantic Period (#)
- ENGL 4245 Jane Austen (#)
- ENGL 4250 Poetry of the Victorian Age (#)
- ENGL 4260 English Prose Lit of the Victorian Age (#)
- ENGL 4310 The English Novel: 18th Cent to Early 19th Cent (#)
- ENGL 4320 The English Novel: 19th Cent to Early 20th Cent (#)
- ENGL 4360 American Prose: Early Through Mid-19th Cent (#)
- ENGL 4370 American Prose: Mid-19th Cent-Early 20th Cent (#)
- ENGL 4830 Victorian Women’s Lives: Their Art, Lit and Culture CA (Prereqs: Either ART 2020 or WMST/ENGL 1080)

3 hours of Emerging Fields & Approaches. Courses fulfilling these requirements include (but are not necessarily limited to) the following:
- ENGL 3610 Non-Western Women Writers A&S NW (Prereqs: ENGL 1010 or WMST 1080; junior standing)
- ENGL 3710 Gender: Humanities Focus CH (Prereqs: WMST 1080 or ENGL 1010)
- ENGL 4450 African American Novel D (#)
- ENGL 4460 American Indian Literature (#)
- ENGL 4470 Studies in Chicano Folklore CH, D (Prereqs: CHST 1100 & WA)
- ENGL 4640 Studies in Emerging Fields & Approaches (i.e. Postcolonial Literature, Literature of the Caribbean, Queer Theory, Race & the Middle Ages, Scottish Literature, Graphic Novels, etc.) (#)

12 hours of Electives (at least 6 hours must be at the 4000 level):
- Course: ______________________________
- Course: ______________________________
- Course: ______________________________
- Course: ______________________________

ENGL 4990 Senior Seminar in English Studies WC (Prereq: Adv standing in ENGL)