

## Dr. Scott Henkel

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Departments of English and African American and Diaspora Studies  
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### EDUCATION

- Ph.D.** English, the Literatures of the Americas, *Michigan State University*, 2007  
Dissertation: "Leaves of Grassroots Politics: Democracy, the Swarm, and the Literatures of the Americas"; Committee: Scott Michaelsen (director), Ellen McCallum, Salah Hassan, and Zarena Aslami
- MA** English, Creative Writing, *Ohio University*, 2000  
Thesis: "Us"; Director: Darrell Spencer
- BA** English and Education, *Western Michigan University*, 1997

### RESEARCH INTERESTS

Literatures of the Americas in the long 19<sup>th</sup> century; Transnational American Studies; Democracy, Labor, and Slavery; Globalization, Critical Theory, Political Movements, Free Speech, Complex Systems

### FACULTY POSITIONS

Associate Professor, Departments of English and African American and Diaspora Studies  
*University of Wyoming* (2018-present)

Assistant Professor, Departments of English and African American and Diaspora Studies  
*University of Wyoming* (2015-18)

Assistant Professor, Department of English, General Literature, and Rhetoric  
*Binghamton University, State University of New York* (2008-15)

Visiting Assistant Professor, Department of English, General Literature, and Rhetoric  
*Binghamton University, State University of New York* (2007-8)

Adjunct Professor, University Writing Program  
*University of Notre Dame* (2004-7)

### PUBLICATIONS

#### Monographs

*Direct Democracy: Collective Power, the Swarm, and the Literatures of the Americas*. Jackson: University Press of Mississippi, 2017. Published in the Caribbean Studies Series. **Winner of the C. L. R. James Award for Best Published Book for Academic or General Audiences from the Working Class Studies Association (2018)**

*After the General Strike: Democracy and Labor Repression in the Long 19<sup>th</sup> Century*. Under contract with the University Press of Mississippi.

*Democracy's Colleges: The Humanities and the Public University Mission from the 19<sup>th</sup> to the 21<sup>st</sup> Century*. In progress.

### Articles

Henkel, Scott. "Proslavery Fictions of Management in David Walker's *Appeal*." *Fictions of Management: Efficiency and Control in American Literature and Culture*. Heidelberg, Germany: Winter Verlag, in press.

Henkel, Scott and Vanessa Fonseca. "Fearless Speech and the Discourse of Civility in *Salt of the Earth*." *Chiricú Journal: Latino/a Literatures, Arts, and Cultures*. 1.1 (Fall 2016): 19-38.

"The Advantages of Leaderlessness" *What Comes After Occupy?: The Regional Politics of Resistance*. Ed. Todd Comer. Newcastle: Cambridge Scholars P, 2015.

"Grassroots Politics: Democratic Movements as Complex Systems." *Problems of Democracy: Language and Speaking*. Ed. Mary-Ann Crumplin. Oxford: Inter-Disciplinary P, 2011. 35-60.

"Leaves of Grassroots Politics: Whitman, Carlyle, and the Imagination of Democratic Vistas." *Walt Whitman Quarterly Review* 27.3 (2010): 101-126.

"A Seditious Proposal." *The Grapes of Wrath: A Reconsideration*. Ed. Michael J. Meyer. Vol. 1. Amsterdam: Rodopi, 2009. 219-42.

"Working Conditions and Learning Conditions after the National Labor Relations Board's *Brown University Decision*" *Workplace: a Journal of Academic Labor* 12 (2005): 1-10.  
<<http://ojs.library.ubc.ca/index.php/workplace/article/view/183633> >.

### Book Reviews and Encyclopedia Articles

Review of J. Michelle Coghlan, *Sensational Internationalism: The Paris Commune and the Remapping of American Memory in the Long 19<sup>th</sup> Century*. *American Literary History*. Online Review Series XIII. <<https://academic.oup.com/DocumentLibrary/ALH/Online%20Review%20Series%202013/XIIIScott%20Henkel%20Final.pdf>>.

Review of Robyn C. Spencer, *The Revolution Has Come: Black Power, Gender, and the Black Panther Party in Oakland* (Duke UP, 2016) and Keeanga-Yamahtta Taylor, *From #BlackLivesMatter to Black Liberation* (Haymarket 2016). *Journal of Working Class Studies* 1.2 (2017).

"*Salt of the Earth*." *The Oxford Encyclopedia of Business, Labor, and Economic History*. Oxford: Oxford UP, 2013. 145.

“Sedition and Espionage Acts” *The Oxford Encyclopedia of Business, Labor, and Economic History*. Oxford: Oxford UP, 2013. 160-1.

“B. Traven.” *Blackwell Encyclopedia of Twentieth-Century American Fiction*. New York: Wiley Blackwell, 2010. 872-3.

### Essays in Progress

Edson, Michael and Scott Henkel. “Premodernism, Solidarity, and Solitude in Austin Reed’s *The Life and the Adventures of a Haunted Convict*.” Currently in peer review at *American Literary History*.

“There are 2,000 Leaders: The Swarm as a Metaphor for Collective Action in *The Black Jacobins*” invited for publication in the volume *The Black Jacobins Revisited*, to be published in the C. L. R. James Archive series, Duke University Press. Essay in the review process.

Henkel, Scott. “Activism and Collective Action.” Invited for publication in the *Routledge Handbook of Working Class Studies*. Project under contract at Routledge Press.

Henkel, Scott and Justin Rogers-Cooper. “Riots as Policing in Chesnut’s *The Marrow of Tradition* and Ida B. Wells’ Anti-Lynching Journalism.”

Obert, Julia, and Scott Henkel. “Labor and Desire in George Lamming’s *In the Castle of My Skin*.” In progress; research conducted at the West Indies Special Collection and the George Lamming Special Collection in the library of The University of the West Indies at Cave Hill, Barbados, during January 2018.

### AWARDS

C. L. R. James Award for Best Published Book for Academic or General Audiences from the Working Class Studies Association (for *Direct Democracy*, 2018)

Extraordinary Merit in Research Award, University of Wyoming College of Arts and Sciences (2017)

Paper Prize for “‘There are 2,000 Leaders’: Swarm Democracy in the Haitian Revolution” given by the Irmgard Coninx Foundation and the Social Science Research Center, Berlin, Germany (Fall 2012)

Nominee, Michigan State University CISAH Somers Teaching Award (2002)

Honorable Mention, Ohio University Teaching Associate Award (2000)

First Place Award, Excellence in Journalism Competition, Detroit Press Foundation (1996)

### FUNDED RESEARCH

University of Wyoming/Wyoming Institute for Humanities Research Junior Faculty Nominee to the National Endowment for the Humanities Summer Stipend Competition (2017)

Basic Research Grant, University of Wyoming College of Arts and Sciences (2017)

Caitlin Long Excellence Grant, University of Wyoming College of Arts and Sciences (2016)

Fellow, Institute for Advanced Studies in the Humanities, Binghamton University (awarded Spring 2011, Spring 2012, and Fall 2012)

Recipient, Harpur College Dean's Research Semester award (Spring 2012)  
 Recipient, Francis X. Newman Research Grant for travel to Buenos Aires, Argentina and Santiago, Chile, for book research (January 2009)  
 Recipient, Individual Development Award from the United University Professions/State University of New York Joint Labor/Management Committee to defray costs associated with travel to Buenos Aires, Argentina and Santiago, Chile for book research (January 2009)  
 Research Fellow, Elmira College Center for Mark Twain Studies (Spring 2001)  
 Recipient, John Houk Memorial Research Grant for travel to the northern California gold country and the Bancroft library, University of California at Berkeley, to conduct thesis research (awarded Summer 1999)

## CONFERENCE PARTICIPATION AND PUBLIC TALKS

"The Emerging Field of Working Class Studies: A Roundtable" accepted for presentation to the American Studies Association, November 2018.

"Du Bois Beyond Borders: Movement as Power in *Black Reconstruction*" presented at the Working Class Studies Association, Stony Brook, NY, 6-10 June 2018.

"Speculative Du Bois: Possible Futures in *Black Reconstruction*" presented to the American Studies Association conference, Chicago, 9-12 November 2017.

"Fictions of Development in Lucy Pickens' *The Free Flag of Cuba*" presented to the Caribbean Studies Association, Nassau, Bahamas, 5-10 June 2017.

"The Black Worker and the Class Struggle in *Black Reconstruction*" presented to the Working Class Studies Association Bloomington, IN, 31 May-3 June 2017.

Chair/Respondant for "Socialism and 'Other' Revolutions of the 20<sup>th</sup> Century" at the Working Class Studies Association Bloomington, IN, 31 May-3 June 2017.

"The Humanities and the Land Grant University Mission from the 19<sup>th</sup> to the 21<sup>st</sup> Century" Wyoming Institute for Humanities Research/National Endowment for the Humanities Summer Stipend public lecture, 8 May 2017. Available at <https://youtu.be/QZtfpmoy7Vg>.

"Democracy's Past, Democracy's Future: Problems and Possibilities" University of Wyoming Outreach School Saturday University Lecture, Sheridan, WY. 25 February 2017. Available at <https://youtu.be/s-bajxVUZ4Y>.

"Proslavery Fictions of Management in David Walker's *Appeal*" Fictions of Management conference, Freie Universität, Berlin, Germany. 8-10 December 2016

"What Could Democracy Be?" University of Wyoming Outreach School Saturday University Lecture, Gillette, WY. 27 October 2016. Available at <https://youtu.be/mUWQNpXxhNs>.

Promotional video to advertise Saturday University lecture, University of Wyoming Public Television. Available at <<https://youtu.be/mx3XwqQFG20>>.

With Justin Rogers-Cooper, “Riots as Policing in Charles Chesnutt’s *The Marrow of Tradition*.” American Studies Association conference, Denver, CO. 17-20 November 2016

“The Dynamics of Multiracial Cooperation in W. E. B. Du Bois’ *Black Reconstruction*” How Class Works, the annual conference of the Working Class Studies Association, Stony Brook, NY. 8-11 June 2016

“No Moses to Lead Them’: W. E. B. Du Bois’ Concept of the General Strike” delivered at Fighting Inequality: the Joint Conference of the Working Class Studies Association and the Labor and Working Class History Association, Washington, DC, 27-31 May 2015.

“The Complexity of the General Strike in W. E. B. Du Bois’ *Black Reconstruction*” delivered to the Southern American Studies conference, Atlanta, GA, 19-22 February 2015. (Presentation read *in absentia* by panel chair.)

“C. L. R. James from Slave Revolt to Direct Democracy” delivered at *The Black Jacobins Revisited* conference, held at the International Slavery Museum, Liverpool, England, 27-28 October 2013.

“The Radical Enlightenment and Direct Democracy in the Haitian Revolution” presented to the Radical Enlightenment: The Big Picture and Its Details conference, Vrije Universiteit Brussel, Brussels, Belgium, 16-17 May 2013.

“There are 2,000 Leaders’: Swarm Democracy in the Haitian Revolution” delivered to the 19<sup>th</sup> Annual Berlin Roundtables on Transnationality, Berlin, Germany, 17-20 October 2012.

“Free Speech and Cooperation in *Salt of the Earth*” Institute for Advanced Study in the Humanities, Binghamton University, 10 October 2012.

“C. L. R. James’ Challenge to the Enlightenment Tradition” Northeast Modern Languages Association conference, 16 March 2012.

“Are Swarms Good? Complex Systems and Critical Theory” delivered to the Collective Dynamics of Complex Systems Research group at Binghamton University, 19 October 2011. Available at <<http://vimeo.com/30826218>>.

Interview for “CoCo Conversations: Exploring Complex Systems” with Hadassah Head. 19 October 2011. Available at <<http://www.radio4all.net/index.php/program/55133>>.

“There Are 2,000 Leaders’: Protagonism in C. L. R. James’ *The Black Jacobins* delivered at the Enslavement Conference, University of Portsmouth, England, 17 June 2011.

“Lessons from American Trades Union Organizing” given to the Organizing Academy of the Trades Union Congress, 15 June 2011, London, England (talk given with Duncan Woodhead).

- “Sedition and the Slave Narrative” Institute for Advanced Study in the Humanities, Binghamton University, 30 March 2011.
- “A Compassionate Act: Emma Goldman, Alexander Berkman, and the *Attentat*” delivered at the Midwest Modern Language Association Conference, Chicago, IL, 4 November 2010 (paper co-written with H. Louise Davis, Miami University, Ohio).
- “Grassroots Politics: Democratic Political Movements as Complex Systems” delivered at the 2010 Problems of Democracy Conference, in Prague, Czech Republic, May 2010.
- “Leaves of Grassroots Politics: Complex Systems and Literary Study” delivered to the English Department Junior Faculty Colloquium, 24 March 2010.
- “Sedition and Upheaval in *The Grapes of Wrath*” delivered at the Louisville Conference on Literature and Culture Since 1900, 19 February 2010.
- “Aiming an Arrow at Achilles: Complex Systems and Literary Scholarship” given on 4 March 2009 to the Collective Dynamics of Complex Systems Research Group at Binghamton University.
- “Literature and Political Movements” Opening Plenary talk given at the 2008 State University of New York Social Justice Conference.
- “Leaves of Grassroots Politics: Democratization and the Literatures of the Americas” given at the 2007 University of Notre Dame Program on the Americas and Global Cultures and the Institute for Latino Studies conference Transnationalism, Translation, Transnation: A Dialogue on the Americas.
- “The Leaves of Grassroots Politics: Whitman, Carlyle, and Democratization” given at the 2006 Purdue University Globalization and Resistance Conference.
- “Working Conditions = Learning Conditions: Graduate Employee Unions and the Quality of Higher Education” given at the 2004 Conference on College Composition and Communication (CCCC), San Antonio, Texas.
- “Mark Twain’s Political Popularity” given at the 2002 Popular Culture Association and American Culture Association Conference (PCA/ACA), Toronto, Ontario, Canada.
- “Mark Twain and the Culture Industry” given at the 2001 Modern Languages Association Conference (MLA), New Orleans, Louisiana.
- “My Grandmother Said That’: Literary Works and Their Folk Influences” given at the 2001 Blue Ridge International Conference on the Humanities and Arts (BRICHA), Boone, North Carolina.
- “Addendum To A Suicide Note: Huck and Ruth’s Meditations on Stillness and Death” given at the 1999 Comparative Literature Conference at the University of Western Ontario, Canada.

## **LANGUAGES**

Spanish (proficiency in reading and speaking), French (proficiency in reading and speaking), German (novice proficiency in reading and speaking)

## **TEACHING EXPERIENCE**

### **University of Wyoming (2015-present)**

Departments of English and African American and Diaspora Studies

ENGL 2020: The Literature of Equality

ENGL 2435, Literature in English III: Banned Books and Stories Not Told

ENGL2350/AAST 2350: Introduction to African American Literature

ENGL 4640/AAST 4990: Slavery and Resistance in the Americas

ENGL 4640/AAST 4990/ENGL 5600: Democracy in the Literatures of the Americas

ENGL 4640/AAST 4990: The Literature of Social Justice

ENGL 4990: Senior Seminar, A Better World is Possible

### **State University of New York at Binghamton (2007-15)**

Department of English, General Literature, and Rhetoric

ENG 270: Liberty and Authority in American Literature

ENG 370 (undergraduate) and 572 (graduate): Democracy and the Literatures of the Americas

ENG 450: Literature of Global Political Movements

ENG 450: The Literature of Labor

ENG 450: Slavery and Resistance in the Americas

ENG 450 (undergraduate) and 572 (graduate): American Radicalism

ENG 450, cross listed with Latin American and Caribbean Studies 480: Zoot Suit Riots: Chicano and Chicana Literature

ENG 498: English Department Honors Seminar

### **University of Notre Dame (2004-7)**

University Writing Program

FYC 13090: Introduction to Academic Writing and Research

FYC 110: First Year Composition: Democracy in America

FYC 13300: Multimedia First Year Composition: Free Speech and Censorship

### **Michigan State University (2000-4)**

Department of Writing, Rhetoric, and American Cultures

WRA 1005: Preparation for College Writing

WRA 125: The American Ethnic and Racial Experience (Special Topics in Composition)

Department of English

ENG 101: Cross Cultural Literature: The Literatures of Globalization



ENG 232: Writing as Exploration: Writing Human Rights  
ENG 232: Writing as Exploration: Exploring Democracy in America 2004

Michigan State University College of Law

RWA I: Research, Writing, and Advocacy: First Year Law Writing Skills Workshop

Center for Integrative Studies in the Arts and Humanities

IAH 201: The United States and the World

### **Ohio University (1998-2000)**

Department of English

ENG 151: Rhetoric and Writing  
ENG 200: Introduction to Literature  
ENG 201: Critical Approaches to Fiction

### **UNIVERSITY AND COMMUNITY PARTICIPATION**

President-Elect, Working Class Studies Association (2018-19); [President, 2019-20; Past President, 2020-21]  
Leadership Wyoming (2018-19)  
Board of Directors, Wyoming Humanities Council (2017-present)  
Steering Committee, Working Class Studies Association (2016-present)  
Director, University of Wyoming Department of English Honors Program (2016-2018)  
Chair, Program Committee of the Wyoming Institute for Humanities Research (2017-18)  
Member, LL Smith Distinguished Speaker Committee, Department of English, University of Wyoming (2017-present)  
Board Member, Higgins Labor Research Center, University of Notre Dame (2004-present)  
Board of Directors, Cornell Cooperative Extension (2011-13)  
Faculty Advisor, Binghamton University Peace Action (2012-13)  
Director, English Department Honors Program (2009-10)  
Senator, Binghamton University Faculty Senate (2009-11)  
Affiliate Faculty Member, Collective Dynamics of Complex Systems Research Group, Binghamton University (2008-present)  
Affiliate Faculty Member, Democracy and Humanities Research Group, Institute for Advanced Studies in the Humanities, SUNY Binghamton, (2009-10)  
Member, Binghamton University Library Committee, (2012-14)  
Member, Binghamton University English Department 19<sup>th</sup> c. Hiring Committee (2011-12)  
Member, Binghamton University Faculty Senate Committee on Committees (2008-10)  
Member, Binghamton University English Department Salary Committee, (2009-10)  
Member, Binghamton University English Department Undergraduate Committee (2008-9)  
Member, Binghamton University English Department 18<sup>th</sup> c. Hiring Committee (2008-9)  
Steering Committee Member, Binghamton for Obama (Summer/Fall 2008)  
Faculty Advisor, Amnesty International—University of Notre Dame (2005-2007)  
Volunteer Reader, Librivox.org (2005-2010)  
Faculty Mentor, University of Notre Dame Writing Program (2005-6)



Member, St. Joseph Valley Project, Jobs with Justice (2004-2007)  
American Federation of Teachers Representative, Internal Revenue Service hearings regarding  
changes to the Federal Income Contributions Act, Washington, DC 16 June 2004  
President, Graduate Employees Union, Michigan State University (2002-2004)  
Additional Offices: Steering Committee, Grievance Committee Co-Chair, CISAH  
Department Steward  
New Student Mentor, Michigan State Department of English (2002-2004)

## MEMBERSHIPS

Working Class Studies Association  
Caribbean Studies Association  
American Studies Association  
Modern Languages Association  
Rocky Mountain Modern Languages Association  
Labor and Working Class History Association

## PROFESSIONAL EXPERIENCE

Advisor to the family of Dr. Sue Eakin, the historian who performed much of the work to recover Solomon Northup's narrative, *Twelve Years a Slave*, from obscurity. Currently I am helping to distribute Dr. Eakin's materials to research centers, libraries, and museums. I have thus far placed material at the International Slavery Museum, Liverpool, England; the Gilder Lehrman Center, Yale University; the National Underground Railroad Freedom Center in Cincinnati, Ohio; and the Schomburg Center for Research in Black Culture at the New York Public Library.

Editorial Collective member, *Journal of Working Class Studies*.

Peer reviewer for the University of Alabama Press and the *Rocky Mountain Review* (the journal of the Rocky Mountain Modern Languages Association).

Editor, *Journal for the Study of Radicalism*, Michigan State University Press. Read and evaluate manuscripts for publication. (2009-present)

Editor, *Quarter After Eight* magazine, Athens, Ohio. Read and evaluated manuscripts for publication; wrote grants for the organization. (1999-2000)

Research Assistant, Office of Research and Sponsored Programs, Western Michigan University.  
Served the Colleges of Arts and Sciences, Education, Fine Arts, and Health and Human Services in the search for federal, state and local government funding to promote education and social services research and technical assistance; wrote and proofread grants. (1997-1998)

*References from faculty, graduate, and undergraduate students available upon request.*