

Title	Date	Student Name	Faculty Supervisor	Committee Members	Program Director
Darwinian Feminism: Attack on the Maternal in Kate Chopin's "The Awakening" and Charlotte Perkins Gilman's <i>Women and Economics</i>	25-Apr-17	Jacqueline E. Bradley	Arielle Zibrak	Jeanne Holland	Scott Henkel
The Rotten Ones: The Presence of Gothic Form and Naturalism in Émile Zola's <i>Thérèse Raquin</i>	25-Apr-17	Alyssa K. Canepa	Arielle Zibrak	Caroline McCracken-Flesher	Scott Henkel
An Adventure, A Woman, and the Challenge: The Otherworld's Ecology of Arthurian Chivalry	8-Dec-16	Nathan Phelps^	Susan Aronstein	Carolyn Anderson	Eric Nye
The Monster's Reemergence as Monster or Anti-Monster and its Role in Victorian and Postmodern Texts	12-Dec-16	Brianna O'Shea	Ryan Croft	Cliff Marks	Eric Nye
"Nothing But Land": The Role of Space in Cather's Queer West	4-May-16	Brianna Casey^	Arielle Zibrak	Caskey Russell, Eric Nye	Scott Henkel
Pip's Spatial Education in <i>Great Expectations</i>	29-Apr-16	Roslyn Fleming	Michael Edson	Cedric Reverand, Eric Nye	Scott Henkel
Dramatizing Subaltern Lives: Analyzing Priyamvada Purushotham's <i>The Purple Line</i> and Arundhati Roy's <i>The God of Small Things</i>	6-May-15	Sara K. O'Donnell*	Jeanne E. Holland	Bonnie S. Zare, Ryan Croft	Eric Nye
Countering Contrast: Dialect in Contemporary African American Literature	5-May-15	Alex C. Rickert*^	Erin E. Forbes	Kerry L. Pimblott	Eric Nye
The Young Adult Novel as a Cultural Artifact: <i>Elli & Tia</i>	21-Apr-15	Trisha Paige Parsons	Danielle M. Pafunda	Julia C. Obert	Eric Nye
<i>Verona</i> : A Short Film Inspired by Cinematic Adaptations of Shakespeare's <i>Romeo and Juliet</i>	7-May-13	Connor Novotny*^	Andy Fitch	Courtney Carlson	Peter Parolin
<i>Carried in the Sand</i> : Six Stories, a Preface and a Personal Critique	24-Apr-13	Sarah Maddy*	Nell Hanley	Tyler Fall	Peter Parolin
"What Big Eyes You Have": The Reflective Relationship Between Red Riding Hood and the Wolf in Modern Horror Adaptations	15-Jun-12	Erin Lund	Danielle Pafunda	Susan Aronstein	Eric Nye

“The Fountain Overflows”: The “Proverbs of Hell” and Blake’s Proverbial Wisdom	27-Apr-12	Leighanne Allen	Bruce Richardson		Eric Nye
The Changing Paradigms of American 19th Century Masculinity in Edgar Allan Poe’s <i>The Narrative of Arthur Gordon Pym</i>	26-Apr-12	Celyn Salow	Jeanne Holland	Barbara Ellen Logan	Eric Nye
Raze and Raise: The Power of Misunderstanding in <i>Mansfield Park</i>	24-Apr-12	Bailey Graham*	Eric Nye	Susan Aronstein, Janice Harris	Eric Nye
On the Importance of the Dinner Table	20-Apr-12	Jessica Snell*	Andy Fitch	Paul Bergstraesser	Eric Nye
The Power of a Single Word: “Honneur” in the <i>Heptaméron</i>	11-Apr-12	Heidi Lichtfuss*^	Susan Frye	Hervé Picherit	Eric Nye
"Seeing is Not as Good as Staying Blind": Social Control in Li’s <i>The Vagrants</i>	7-Dec-11	Hannah Colwill	Jason Thompson	Ruth Toulson	Eric Nye
Time's Tyranny in <i>Mrs. Dalloway</i> : Woolf's Portrait of Feminine Power	15-Nov-11	Rosa Beyer	Jason Baskin	Caroline McCracken-Flesher	Eric Nye
Creating Eve: the Construction of Eve's Gender in Milton's <i>Paradise Lost</i>	28-Apr-11	Courtney Ogden Carlisle*	Susan Frye	B. E. Logan	Erin Forbes
Uncle Toby's Groin and Lismahago's Scalp: Representations of War, Trauma, and Healing in Eighteenth-Century English Literature	28-Apr-11	Harry L. Whitlock	Caroline McCracken-Flesher	Paul Bergstrasser	Erin Forbes
"As Plain as Word Can Be": Idiosyncrasies of Language and the Composition of the Book of Mormon	27-Apr-11	Robert Weatherford*	Eric Nye	Quincy Newell	Erin Forbes
Expanding the Genre of Maps with the Creation of Cultural Maps	25-Apr-11	Jacklynn T. Pham*	Alyson Hagy	Mary P. Sheridan	Erin Forbes
Drawing from the Margins: Truth, Fiction, and Power in Alison Bechdel's <i>FunHome: A Family Tragicomic</i> and Marisa Acocella Marchetto's <i>Cancer Vixen</i>	25-Apr-11	Lindsey Hanlon*	Robert Torry, Danielle Pafunda	B. E. Logan	Erin Forbes
Re-viewing John Steinbeck's <i>The Winter of Our Discontent</i> and his Evolution through American Exceptionalism and Transcendentalism	28-Jan-11	Rory Gunderman	Robert Torry	Jeanne Holland	Erin Forbes

Herein Will I Imitate the Sun: The Chivalric Machiavellianism Of Shakespeare's <i>Henry V</i>	10-Dec-10	Gary Lindeburg	Peter Parolin	Susan Frye	Eric Nye
A Woman in the Wings: The Condition of the Female in the Novels and Novellas of Henry James	25-Oct-10	Angela J. Kisse*	Erin Forbes	Janice Harris	Eric Nye
Humor in the Face of Oppression: American Indian and Soviet Russian Literature	30-Apr-10	Susan Gilmore	Caskey Russell	Joe Krafczik	Eric Nye
Terror in the Symbolic: Re-Evaluating the Rubble of 9/11	30-Apr-10	Matthew Goetter	Harvey Hix	Jason Thompson	Eric Nye
Of Names and Nonsense: Play and Identity in the Works of Charles Dodgson	28-Apr-10	Katie Fields*	CarolineMcCracken-Flesher	B. E. Logan	Eric Nye
The Madwoman in the Movies: Hollywood's Appropriation of Mental Illness	27-Apr-10	Lindsey Grubbs*	Michelle Jarman	Jeanne Holland	Eric Nye
False First Impressions: A Defense of Lydia Bennet	22-Apr-10	Aubrey Knight	Eric Nye	Peter Parolin, Jeanne Holland	Eric Nye
Sex, Blood, and the Undead: The Vampire's Fundamental Connection to Freud's "The Uncanny"	21-Apr-10	Sarah Gayman*	Danielle Pafunda	Erin Forbes	Eric Nye
Browning on the Plains	20-Apr-10	Kaitlynn Terry*	Eric Nye	Erin Forbes, Phil Roberts	Eric Nye
Working the Kinks Out: Understanding Contemporary Sexual Identity through Sex Blogs	8-May-09	Jane Noelle Hawley*	Beth Loffreda	Nicole Quackenbush	Eric Nye
Tracking Transience: How to Read Graffiti in Laramie, Wyoming	6-May-09	Eileen C. Pfefferle*	Susan Frye	Colleen Denney, Mary Sheridan-Rabideau	Eric Nye
Prying Open My Third Eye: Drug Subculture in American Literature from the 1950s	5-May-09	Lillian Gilmer*	Beth Loffreda	Robert Torry	Eric Nye
The Romance of Scotland in Diana Gabaldon's <i>Outlander</i>	4-May-09	Kelly Meeboer*	Susan Aronstein	Caroline McCracken-Flesher	Eric Nye
Negotiating Difference in the Late 20th Century: Responsibility and Power in Marion Zimmer Bradley's <i>Darkover</i>	30-Apr-09	Amanda Lehman*	Susan Aronstein	Barbara Logan	Eric Nye

Reflections on Internal and External Landscapes: The Terrain of Self	7-May-08	Ann E. Stebner*	Robert Torry	Jeff Lockwood	Caroline McCracken-Flesher
Tolkien's Last Stand against Modernism	6-May-08	Jacob A. Mitchell*	Susan Aronstein	Robert Torry	Caroline McCracken-Flesher
Celebrity, Scandal, and Secrecy: Letitia Elizabeth Landon (UW/CC)	2-May-08	Elizabeth N. Forslund	Bruce A Richardson		Caroline McCracken-Flesher
Denis Johnson's <i>Jesus' Son</i> and the Contemporary American Ending	1-May-08	Timothy C. Raymond	Beth Loffreda	Janice Harris	Caroline McCracken-Flesher
The Inside is Outside: Stereotyping and Categorization in William Shakespeare's <i>The Merchant of Venice</i>	24-Apr-08	Ariel C. Calmes*	Robert Torry	Duncan Harris,Susan Aronstein	Caroline McCracken-Flesher
Poetically Legislating the Nation: Looking Back to Shelley, Forward to Warner, and Squarely at Tom Nairn	23-Apr-08	Shaleena C. Moy*	Caroline McCracken-Flesher	Susan Frye,Susan Aronstein,Robert Torry	Caroline McCracken-Flesher
Historical Romance and Contemporary Readers: The Role of Romance Novels in our Collective Fantasy	30-Apr-07	Emily Spicer*	Susan Aronstein		Caroline McCracken-Flesher
Into the Desert of the Real: The Journey out of the Rabbit Hole-Neo's Opportunity to Negate Past Ideologies	30-Apr-07	Therese Ruiz*	Duncan Harris	Peter Parolin	Caroline McCracken-Flesher
Post-NAGPRA American Identity in Literature and Film	30-Apr-07	Dixie Thoman*	Caskey Russell		Caroline McCracken-Flesher
The Kailyard: Life found within Death	30-Apr-07	Shannon O'Donnell	Caroline McCracken-Flesher	Peter Parolin	Caroline McCracken-Flesher

Seeing White: African American Literary Portraits of Interracial Dialogue	26-Apr-07	Jodi Frankford	Peter West		Caroline McCracken-Flesher
The Boxed Sloth and the Universal Commonplace (Creative Thesis)	14-Dec-06	Ryan J. Perry	Craig Arnold	Harvey Hix	Caroline McCracken-Flesher
The Bard through the Ages: An Essay Concerning the Relationship of Shakespeare and Popular Culture	13-Dec-06	Matthew D. Renaud	Peter Parolin	Susan Frye	Caroline McCracken-Flesher
The Wheel Turns: Robert Jordan's Use of Genre in <i>The Eye of the World</i>	19-May-06	Kathleen S. Wisser*	Susan Aronstein		Caroline McCracken-Flesher
The Paper Haired God (Creative Thesis)	2-May-06	Christopher Roy Boat	Vicki Lindner	Winberg Chai	Caroline McCracken-Flesher
Pauline Puyat's Place: There is a (Medieval) Saint on our Reservation	1-May-06	Rachell Corinne Morley*	Susan Aronstein		Caroline McCracken-Flesher
Bright Eyes, Baudrillard, and Postmodernism: A Critical Examination of Bright Eyes' Fevers and Mirrors	1-May-06	Lucas Stricker	Clifford Marks		Caroline McCracken-Flesher
Give 'em the Old Razzle Dazzle: Fosse's Deconstruction of American Musical	1-May-06	Jamie Ley*	Susan Aronstein		Caroline McCracken-Flesher
Stephen Sondheim: Deconstructing the American Dream on Broadway	1-May-06	Joanna Morris	Susan Aronstein		Caroline McCracken-Flesher
Iris Resurrected	1-May-06	Katie Mellinger*	Duncan Harris	Gladys Crane	Caroline McCracken-Flesher

African Womanism and the War for Biafra: Representations of Women's Participation in Abchebe's 'Girls at War' and Emecheta's <i>Destination Biafra</i>	27-Apr-06	Michelle J. Neumann*	Janice Harris	Susan Frye	Caroline McCracken-Flesher
A Distant Yet Vivid Reflection: Shakespeare's Biblical Imagination	26-Apr-06	Catherine Leigh Reeves	Eric W. Nye	Lewis Dabney	Caroline McCracken-Flesher
Calvin Versus Everyone Else	25-Apr-06	Levi M. Rubeck	Clifford Marks	Robert Torry	Caroline McCracken-Flesher
From <i>Trainspotting</i> to <i>Porno</i> : the Search for Scottish Identity	6-May-04	Gina Szabady	Caroline McCracken-Flesher	Peter Parolin	Eric Nye
Victorian Sage Writing and Stylistics: Can a Genre Be Defined by Gender?	5-May-04	Caren Rupp Speckner*	Eric Nye	Michael Knievel, Peaches Henry	Eric Nye
Neoplatonic Distance and Gender in Book III of Spenser's <i>Faerie Queene</i>	5-May-04	Heather Ackerman*	Susan Frye	Peter Parolin, Duncan Harris	Eric Nye
African American Printing in the Nineteenth Century: Arguments for Inclusion	5-May-04	Eric Coates*	Peter West	Beth Loffreda	Eric Nye
Spying through Silk Curtains: Translating the Codes of Orientalism in the Crime Fiction of Dashiell Hammett and Raymond Chandler	4-May-04	Daniel Hallock	Beth Loffreda	Robert Torry	Eric Nye
Transcending Narrative: the Function of Repetition in <i>Romeo and Juliet</i> as Ballet and Drama	4-May-04	Marcy Wilkinson	Peter Parolin	Kent Drummond	Eric Nye
Tom Stoppard and Samuel Beckett: a Comparison of Absurdism	3-May-04	Christopher R. Hilton*	Susan Frye	Peter Parolin	Eric Nye
The First and The Only: Sketches of African-American Life in Wyoming	30-Apr-04	Keeya Jeffrey*	Beth Loffreda	Ann McCutchan	Eric Nye
Does Christmas Smell Like Oranges to You?: Searching for an American Center in Robert Altman's <i>Nashville</i>	14-May-03	Loren Hildebrandt*	Robert Torry	Peter Parolin	Eric Nye
Schizophrenic Normality: Woman as Saint and Rape Victim in the Middle Ages and Modern Day	13-May-03	Kerry Luck*	Carolyn B. Anderson	Robert Torry	Eric Nye

Exploding Gender Constructions: Using Cixous in <i>The Merchant of Venice</i>	12-May-03	Jenny Sorenson*	Peter Parolin	Susan Frye	Eric Nye
Distorted Mary, Full of Grace: the Presence of Marian Characters in the Fiction of Flannery O'Connor	6-May-03	Nicole Nicholson*	Eric Nye	Lewis Dabney	Eric Nye
Understanding and "The Perfect Happiness of the Union": Jane Austen and Søren Kierkegaard on the Aesthetic Validity of Marriage	5-May-03	Andromeda Hartwick	Eric Nye	Cedric Reverand, Janice Harris	Eric Nye
Dwelling in the <i>Unheimlich</i> : Sethe, the Ghost, and the Reader in Toni Morrison's <i>Beloved</i>	18-Dec-02	Tricia Coffey	Robert Torry	Beth Loffreda	Eric Nye
In Search of the Lyric Essay (Creative)	12-Dec-02	Kathleen A. Byrne*	Alyson Hagy	Paisley Rekdal	Eric Nye
Think Twice: Bob Dylan's Poetry	6-May-02	Justin Tremel*	Paisley Rekdal	Eric Nye	Clifford Marks
A Depth in the Blood: The Struggle for Masculine Identity in a Postcolonial South	1-May-02	Peter Robinson*	Beth Loffreda	Jeanne Holland	Clifford Marks
Lethal or Empowering: Lovesickness as Homosocial Bond	22-Apr-02	Beth Wiley	Peter Parolin		Clifford Marks
From Beowulf to Spider-man: Who Needs a Hero?	15-Apr-02	Joshua Martin*	Clifford Marks	Carolyn Anderson	Clifford Marks
Titus and Shylock: Revenge Figures and their Daughters	15-Apr-02	Kristofer D. Holroyd	Susan Frye	Peter Parolin	Clifford Marks
"Sins of the Fathers": Masculinity and Loss in Faulkner's <i>Absalom, Absalom!</i> and <i>The Sound and the Fury</i>	15-Apr-02	Lindsie Smith	Mary Templin		Clifford Marks
The Absence of Voice in the Pastourelle, the Fabliaux, and Contemporary Rap Music	10-May-01	Erika M. Nash*	Carolyn B. Anderson		Clifford Marks
Suicide and Enlightenment: Finding Answers and "Unlearning the Differences" in J. D. Salinger's "Hapworth 16, 1924"	24-Apr-01	Tony R. Magagna*	Robert Torry		Clifford Marks
Fragmented Realism: Deconstructing <i>Tristram Shandy</i>	23-Apr-01	M. Hilery Walker*	Caroline McCracken-Flesher	Mark Booth	Clifford Marks

Fathers, Sons, Eggs, and Mirrors: James Joyce's Testament on Authority and Rebellion in <i>A Portrait of the Artist as a Young Man</i>	15-Apr-01	Hervé G. Picherit*	Jeanne Holland		Clifford Marks
Romancing the Lesser	15-Apr-01	Jason Kirkmeyer	Vicki Lindner		Clifford Marks
Conquest: Assimilating Asian Americans	27-Nov-00	Sabrina M. Carroll*	Beth Loffreda		Clifford Marks
"Bring Out Your Dead!": The Plague in Literature	23-Apr-00	Jessica Mellinger	Clifford Marks	Carolyn Anderson	Susan Frye
Bestamor: a Norwegian-American Life Discovered	17-Apr-00	Heather Zadra	Clifford Marks	Eric Nye	Susan Frye
"Material without Being Real": History and Power in F. Scott Fitzgerald's <i>The Great Gatsby</i>	15-Apr-00	Carolyn M. Kirsch*	Clifford Marks	Beth Loffreda	Susan Frye
Anne Finch, Countess of Winchilsea: The Public and Private Sides of a Seventeenth Century Poetess	12-Sep-99	Erin Arnold*	Susan Frye		Susan Frye
"A Necessary First Step": Active and Reactive Thought in the Essays of George Orwell	15-Apr-99	Martin Abresch*	Keith Hull		Susan Frye
Scraps of Testimony in Ida Fink's "A Scrap of Time" and "The Table": The Impossibility of Achieving a Collective Memory	30-Mar-99	Jessie Moore*	Clifford Marks	Fred Homer	Susan Frye
The Philosophy of Naturalism in American Literature: Works by Norris, London and Chopin	1-May-98	William L. Gray*	Keith Hull		Keith Hull
The Eve of Naïve Madeline	15-Apr-98	Erica Fullerton	Clifford Marks	Bruce Richardson	Keith Hull
Mediating Lyric Song and Poetry: A Study of W. B. Yeats's <i>Words for Music Perhaps</i>	15-Apr-98	Mitchell Craft*	Mark Booth		Keith Hull
The Construction of Identity in Stream of Consciousness	3-Dec-97	Jonathan E. Iversen*	Duncan Harris		Keith Hull
Rewriting the Middle Ages: Competing Gender Ideologies in the Arthurian Poetry of Alfred, Lord Tennyson and William Morris	1-May-97	Arthur R. Gaudio, Jr.*	Susan Aronstein	Caroline McCracken-Flesher, Clifford Marks	Susan Aronstein

"Carrots! Carrots!" Community and Self in L. M. Montgomery's <i>Anne of Green Gables</i> series	1-May-97	Damiana Gibbons*	Barbara Chatton	Caroline McCracken-Flesher	Susan Aronstein
Searching for Desdemona: Women's Voice and Male Homosocial and Homoerotic Bonding in Early Modern England	15-Apr-97	Jennifer Munroe*	Susan Frye		Susan Aronstein
Deconstruction and Decomposition: Dissolving Boundaries in Mary Shelly's <i>Frankenstein: or, the Modern Prometheus</i>	15-Apr-97	Jeremy D. Schultz*	Clifford Marks		Susan Aronstein
Three Levels of Dreams in Relation to Raskolnikov's Mental Dialectic in <i>Crime and Punishment</i>	13-Apr-97	Michael R. Bradin*	Eric Nye	Lew Bagby	Susan Aronstein
A Postcolonial Entry to Native American Literature Through the Dual Otherness of Charles Alexander Eastman (Ohiyesa)	7-Apr-97	Thomas S. Harris	Jeanne Holland	Mary Lou Larson	Susan Aronstein
Avoiding the Governess: Jane Austen's <i>Emma</i>	1-Nov-96	Rebecca Morrow*	Janice Harris		Susan Aronstein
Tarantino and the Postmodern	5-May-96	Thomas C. Johnson	Clifford Marks	W. M. Downs	Jeanne Holland
Private Desire vs. Public Duty: The Construction of Marriage in Chretien De Troyes' <i>Arthurian Romances</i>	1-May-96	Christopher Morrow*	Susan Aronstein		Jeanne Holland
Seduction, Slavery, and Sorrow: Susanna Rowson's Post-revolutionary Political Allegories	15-Apr-96	Kristen Kaye Thoen*	Jeanne Holland	Susan Aronstein	Jeanne Holland
Community, Nature, and Geography: Barbara Kingsolver's <i>Animal Dreams</i> and Edward Abbey's <i>Desert Solitaire</i>	15-Apr-96	Scotti Cunningham*	Jeanne Holland	Janice Harris	Jeanne Holland
"A Superabundance of Courage": The Necessity and Formation of the Custer Myth in Representation of Custer's Last Stand	15-Apr-96	Wendy Sikes*	Kathy Evertz	Janice Harris, Madonne Miner	Jeanne Holland
De/construction of the Hero in Stephen Crane's <i>The Red Badge of Courage</i> and <i>Maggie: A Girl of the Streets</i>	10-Apr-96	Alison Bower*	Madonne Miner	Clifford Marks	Jeanne Holland

Reinterpreting Power in the Late Eleventh to the Mid Twelfth Century: The Poetry of William IX Duke of Aquitaine and Marcabru	16-Jun-95	Nicole Archambeau*	Susan Aronstein	Mark Booth,Susan Frye	Jeanne Holland
Discipline and Surveillance in Thomas Hardy's <i>Jude the Obscure</i> and <i>Tess of the d'Urbervilles</i>	7-Jun-94	Clay Mahaffey*	Caroline McCracken-Flesher	Susan Aronstein,Janice Harris	Susan Frye
Elinore Pruitt Stewart: Shaping a New Feminine Identity	8-Apr-94	Rebecca A. Allred	Jeanne Holland	Ron Schultz	Susan Frye
A Name for Each Face: The Semiotics of Power in <i>Richard II</i>	31-Mar-94	Sandy Schwartzkopf	Susan Frye	Duncan Harris,Susan Aronstein,Caroline McCracken-Flesher	Susan Frye
Virginia Woolf, Character, and the Self	1-Apr-93	Michele R. Murphy	Robert Torry	Eric Nye, Susan Frye	Madonne Miner
Double Voiced Narratives: The Patient Grisilde Theme in "Clerk's Tale," <i>No Name</i> , and <i>Jane Eyre</i>	1-May-92	Delissa Mai	Janice Harris		Madonne Miner
A Method to the Madness: The Relationship of Acting, Madness, and Power in Shakespeare's <i>Hamlet</i>	1-May-92	Marc Maton	Duncan Harris	Leigh Selting	Madonne Miner
The Sound of Enlightenment: The Relationship of Meaning and Sound in <i>The Waste Land</i>	1-May-92	Paul Spencer*	Lewis Dabney	Lewis Dabney	Madonne Miner
En Route to Freedom: Sterling A. Brown's <i>Southern Road</i>	1-May-92	Ray Pence*	Sylvester Brito	Lewis Nkosi	Madonne Miner
"Mingling Kings and Clowns" A Defense of Shakespeare's Comic Characters in his Tragedies	24-Apr-92	Heather J. Raymond*	Duncan Harris		Madonne Miner
"All Souls' Night," <i>A Vision</i> , and Reading Yeats	16-Mar-92	Mike Spieles	Keith Hull	Lewis Dabney	Madonne Miner
Baptisms of Evil: Frodo's Spiritual Journey Across Tolkien's Middle-Earth	1-May-91	Anthony Lippincott	Susan Aronstein	Robert Torry,Mark Booth	Gail Reitenbach
Boomtown	1-May-90	Erik Ramsey*	Robert Torry	Duncan Harris	Gail Reitenbach
Idylls of the Empire: Tennyson's Critique of Nineteenth Century British Imperialism	1-May-90	Jeff Pardue	Eric Nye	Caroline McCracken-Flesher,Susan Frye	Gail Reitenbach

A "Languge" Sentence without "Parole": The "Passionate Absence" of Me, Myself and I in Beckett's <i>Murphy</i> and the <i>Trilogy</i>	1-May-90	Will Murphy	Keith Hull	Caroline McCracken-Flesher	Gail Reitenbach
Problems with Women's Independence in the Late-Victorian Age Reflected Realistically in Hamlin Garland's Early Work	30-Apr-90	Terri Marrs	Bill Clark	John Dorst, Madonne Miner	Gail Reitenbach
NO TITLE	1-Apr-90	Marci Miller*	Janice Harris	Madone Miner, Ron Schultz	Gail Reitenbach
Chrétien de Troyes' <i>Erec</i> and <i>Enide</i> and the Welsh <i>Gereint</i> : Medieval Romance and the Ideas of Generic Transformation	1-Apr-90	Travis Freezell*	Susan Aronstein	Susan Frye, Anne Slater	Gail Reitenbach
From the Steps of the Altar: A Study of an Illuminated Manuscript	1-Nov-89	Anne L. Lundberg*	Eric Nye	John Dorst	Gail Reitenbach
Muddled Desires and their Resolutions	2-May-88	Cynthia L. Snoke	Janice Harris	Vicki Linder, Keith Hull	Eric Nye
<i>Sehnsucht</i> : A Longing that Calls through the Myths of C. S. Lewis' <i>Till We Have Faces</i>	1-May-88	Lisa L. Porter	Eric Nye	Bob Roripaugh, Walter Langlois	Eric Nye
Poetry and Worldview: A comparison of North American Tribal Literature and Modern American Poetry	22-Apr-88	Michael McIrvin	Sylvester Brito	Bob Roripaugh, Anne Slater	Eric Nye
Dickens and the Law	20-Apr-88	Deborah Youtz*	Cedric Reverand	John Warnock, Janice Harris	Eric Nye
The Role of Morgain la Fee in <i>Sir Gawain and the Green Knight</i>	1-Apr-88	Dorn Zimmers	Jeanne Mathewson	Henry Laskowsky, Susan Aronstein	Eric Nye
Esthetics, Creativity, and Artistic Development in Stephen Hero and <i>Portrait of the Artist as a Young Man</i>	18-Apr-87	Kimberly Campbell	Keith Hull	Bob Roripaugh, Janice Harris	Eric Nye
Dostoevsky on "Fathers," Children and Memories	10-Apr-87	Todd T. Heise*	Lew Bagby	Janice Harris, John Warnock	Eric Nye
Conrad's Foreign lands and Strange Peoples	1-May-86	Dennis Newton	Henry Laskowsky	Walter Edens, Janice Harris	Eric Nye

Coriolanus: Shakespeare's Quintessential Roman	15-Apr-86	Christopher Fassler*	Duncan Harris	Walter Eggers, Lewis Dabney	Eric Nye
--	-----------	----------------------	---------------	-----------------------------	----------

*UW Honors Program Member

^Robert Torry Award Winner