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**Curriculum Vitae**

**Education:**

Cornell	1967-72, PhD (Ford Fellow)
Columbia	1963-64, MA
Yale	1959-63, BA

**Fellowships & Honors:**

Governor's Arts Award, 2016  
Mortar Board, Top Prof, 2009  
George Duke Humphrey Distinguished Professor Award (UW=s highest honor),  
2003  
Pepsi Award for Excellence (awarded by the Trustees), 2003  
Member of Board of Directors, Western Arts Alliance, 2002–05  
Betty Connors Award, Western Arts Alliance, for Outstanding Service to the  
Performing Arts in the West, 1999.  
Executive Committee, Board of Directors, Western Alliance of Arts Administrators,  
1998–99.  
Member of Board of Directors, Western Alliance of Arts Administrators, 1995–98  
Fellow (1993), and Life Member (Honorary), Clare Hall (Cambridge), 1993–  
Phi Beta Kappa, 1990  
Ellbogen Award for Outstanding Teaching, 1987  
Fellow, NEH Summer Institute on Aspects of Art & Society in the 18<sup>th</sup> Century at  
the Yale Center for British Art, 1985  
Andrew Mellon Fellow, Clark Memorial Library, Los Angeles, 1978.  
Ford Foundation Scholarship, Cornell, 1967–72

**Professional Employment:**

Professor, University of Wyoming, 1982–

Associate Professor, University of Wyoming, 1977–82.  
Assistant Professor, University of Wyoming, 1972–77.  
Instructor, University of Wyoming, 1971–72.

Teaching Fellow, Cornell, 1967–68.  
Lecturer, St. John's University (New York), 1966–67.

**Other Experience:**

Executive Editor, Scott Meredith Literary Agency, New York, NY. 1964–66

**Scholarship:**

**PhD Dissertation:** "Patterns of Imagery in Pope's Poetry." PhD dissertation, Cornell University, 1972 (under the direction of Morris R. Brownell)  
**MA Thesis:** "The Criticism of Virginia Woolf." M.A. thesis, Columbia University, 1964 (under the direction of Edward Said)

**Publications:**

**Books:**

*Rediscovering Abraham Cowley*, forthcoming anthology of essays, ed. Michael Edson and Reverand (Liverpool: University of Liverpool Press)  
*Paper, Ink, and Achievement: Gabriel Hornstein and the Revival of Eighteenth-Century Scholarship*, ed. by Kevin L. Cope and Reverand (Lewisburg: Bucknell University Press, 2021)  
*An Expanding Universe: The Project of Eighteenth-Century Studies*, ed. Kevin L. Cope and Reverand (Norwalk: AMS Press, 2017)  
*Queen Anne and the Arts*, ed. Cedric Reverand (Lewisburg: Bucknell University Press, 2014)  
*Dryden's Final Poetic Mode: "The Fables"* (Philadelphia: University of Pennsylvania Press, 1988)

**Contributions to Books:**

"Who Now Reads Abraham Cowley?," *Rediscovering Abraham Cowley*, forthcoming in an anthology of essays, ed. Michael Edson and Reverand (Liverpool: University of Liverpool Press)  
"What Else Did Pope Borrow from Dryden?," forthcoming in a Festschrift for Greg Clingham (New Brunswick: Rutgers University Press)  
"Domenico Scarlatti: "Jesting with Art,"" forthcoming in a Festschrift for James Anderson Winn (Newark: University of Delaware Press)

- “The Major Work Nobody Reads: Pope’s *Dunciad Variorum*,” forthcoming in a Festschrift for Donald Mell (Bethlehem: Lehigh University Press)
- “The Unending *Dunciad*: Pope’s Weird Masterpiece,” in *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Period* 22 (2015): 169–89
- “Nicholas Hawksmoor: The Other English Baroque Architect, in *Queen Anne and the Arts*, ed. Reverand (Lewisburg: Bucknell University Press, 2014), 227–51
- “Dryden the Elegist: ‘To the Memory of Mr. Oldham’, and ‘To the Pious Memory . . . of Anne Killigrew,’” *Approaches to Teaching the Works of Dryden*, ed. Jayne Lewis and Lisa Zunshine (New York: MLA, 2013), 37–43
- “Epic, Theory of,” *Encyclopedia of British Literature, 1660-1789*, ed. Philip Smallwood (London: Wiley-Blackwell, 2015)
- “Joshua Reynolds, Richard Brinsley Sheridan, Sarah Siddons, and the Battle of the Tragic Muses,” in *Expanding Universe: The Project of Eighteenth-Century Studies*, ed. Kevin L. Cope and Reverand (Norwalk: AMS Press, 2017), 241–68
- “Dryden and the Canon: Absorbing and Rejecting the Burden of the Past,” *Enchanted Ground: Reimagining John Dryden*, ed. Maximillian Novak and Jayne Lewis (Toronto: University of Toronto Press, 2004), 203–25
- “The Final ‘Memorial of My Own Principles’: Dryden’s Alter Egos in His Later Career,” *John Dryden: Tercentenary Essays*, ed. Paul Hammond and David Hopkins (Oxford: Clarendon Press, 2000), 282–307
- “John Dryden,” *Encyclopedia of Aesthetics*, 3 vols, ed. Michael Kelly (Oxford: Oxford University Press, 1998)
- “John Dryden,” *Dictionary of Literary Biography*, vol. 101: *British Prose Writers, 1660-1800*, ed. Donald T. Siebert [my essay covers Dryden’s criticism] (Columbia: Brucoli Clark Layman, 1991), 139–71
- “Dryden’s Nobly Ignoble Heroine: Sigismonda from *Fables*,” *Studies in Eighteenth-Century Culture*, ed. Leslie Ellen Brown and Patricia B. Craddock, vol. 19 (East Lansing: Colleagues Press, for the American Society of Eighteenth-Century Studies, 1989), 23–37
- “Dryden’s Final Poetic Mode,” reprinted (and abridged) in *Literature Criticism from 1400 to 1900*, ed. James E. Person, Jr. (Detroit: Gale Research Compan, 1986), 242–46
- “*Ut Pictura Poesis*,” reprinted in *Pope: Recent Essays by Several Hands*, [Essential Articles on Pope Series, ed. Maynard Mack and James A. Winn (Hamden: Archon Books, 1980), 37–91

#### Articles:

- “The Epic Dryden Never Wrote,” *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 15 (2008): 243–70, special issue: *Critical Voices: Humor, Irony, and Passion in the Literary Critics of the Long Eighteenth Century*, ed. Philip Smallwood
- “John Dryden: The Personal Concerns of the Impersonal Poet,” *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 13 (2007): 3–21

- “Dryden’s ‘To the Duchess of Ormond’: Identifying Her Plantagenet Predecessor,” *N&Q* 54 (242) (2007): 57–60
- “Wren’s Stylistic Development,” *Eighteenth-Century Life* 24 (2001): 81–115
- “Hawksmoor,” review article on Peter Ackroyd’s *Hawksmoor* (New York: Harper & Row, 1985), *Eighteenth-Century Life* 11 (1987): 102–09
- “Christopher Wren and the Restrained Baroque,” *Eighteenth-Century Life* 10 (1986): 4–26
- “Double, Double Dryden,” review article on Ruth Salvaggio’s *Dryden’s Dualities* (Victoria: University of Victoria Press, 1983) *Eighteenth Century: Theory & Interpretation* 27 (1986): 188–93
- “Dryden’s Final Poetic Mode: ‘To the Dutchess of Ormond’ and *Fables*,” *Eighteenth Century: Theory & Interpretation* 26 (1985): 3–21.
- “Dryden’s ‘Essay of Dramatick Poesy’: The Poet and the World of Affairs,” *Studies in English Literature* 22 (1982): 375–93
- “Dryden on Dryden in ‘To Sir Godfrey Kneller,’” *Papers on Language and Literature* 17 (1981): 164–80
- “Teaching Poetry: The Negative Approach” *College Literature* 8 (1981): 71–84
- “Teaching Poetry,” reprinted in *College Literature* 10 (1983): 338–3, a special anthology of articles from the past decade of *College Literature*.
- “*Ut Pictura Poesis*, and Pope’s ‘Satire II, i,’” *Eighteenth-Century Studies* 9 (1976): 553–68
- “Metaphoric Structuring in Pope’s ‘An Epistle to Dr. Arbuthnot,’” *Archiv für das Studium der neueren Sprachen und Literaturen* 214 (1977): 328–41
- “Pope and Blackmore: The Not So Nasty Wasp of Twit’nam,” *Durham University Journal* n.s. 37 (1975): 55–61
- “Patterns of Imagery and Metaphor in Dryden’s ‘The Medall,’” *Yearbook of English Studies* 2 (1972): 103–14

## Reviews:

- Hammond, Paul, “John Dryden,” *DNB*, vol. 16 (Oxford: Oxford University Press, 2005), 1018–1027, reviewed for *Scriblerian* 38 (2006)
- John Dryden (1631-1700): His Politics, His Plays, and His Poems*, edited by Claude Rawson and Aaron Santesso (New Haven: Yale University Press, 2004), reviewed for *Scriblerian* 36/37 (2005): 103–05
- Mark Loveridge, *A History of Augustan Fable* (Cambridge: Cambridge University Press, 1998), reviewed for *Scriblerian* 32 (1999)
- The Poems of John Dryden*, ed. Paul Hammond, vols. 1 and 2 (London: Longman, 1995), re-reviewed for *Scriblerian* 31 (1998): 73–77
- Haley, David B, *Dryden and the Problem of Freedom: The Republican Aftermath, 1649-1680* (New Haven: Yale University Press, 1997), reviewed for *Scriblerian* 31 (1998): 83–88
- Fujimura, Thomas J., *The Temper of John Dryden*, ed. Robert W. McHenry, Jr. (East Lansing: Colleagues Press, 1993), reviewed for *Scriblerian* 27 (1995): 197–99
- Bywaters, David, *Dryden in Revolutionary England* (Berkeley: University of California

- Press, 1991), reviewed for *Clio: A Journal of Literature, History, and the Philosophy of History* 23 (1994): 299–303
- Patterson, Annabel, *Fables of Power: Aesopian Writing and Political History*. (Durham: Duke University Press 1991), reviewed for *Scriblerian* 26 (1993): 108–09
- Burling, William J. A., *Checklist of New Plays and Entertainments on the London Stage, 1700-1737* (Rutherford: Fairleigh Dickinson University Press, 1993), reviewed for *The Eighteenth Century: A Current Bibliography [ECCB]* n.s.19 (1993)
- Defoe, Daniel, *A Journal of the Plague Year*, Norton Critical Edition, ed. Paula Backscheider (New York: W. W. Norton, 1992), reviewed for *ECCB* n.s.18 (1992): 355
- Defoe, Daniel, *A Tour through the Whole Island of Great Britain*, abridged and ed. P. N. Furbank and W. R. Owens, picture Research by A. J. Coulson (New Haven: Yale University Press, 1991), reviewed or *ECCB* n.s.18 (1992): 355
- Smith, Charles Saumarez, *The Building of Castle Howard* (London: Faber & Faber, 1991), reviewed for *ECCB* n.s.16 (1990): 231
- McCormick, Frank, *Sir John Vanbrugh: The Playwright as Architect* (University Park: Pennsylvania State University Press, 1991), reviewed for *ECCB* n.s.17 (1991): 435-36
- Voltaire, François-Marie Arouet de, *Candide or Optimism*, Norton Critical Edition, trans. and ed. Robert M. Adams, 2nd ed. (New York: W. W. Norton, 1991), reviewed for *ECCB* n.s.19 (1993)
- Johnson, Samuel, *Facsimile of Johnson's Dictionary of the English Language (1755)*, 2 vols (London: Longman, 1990), reviewed for *ECCB* n.s. 16 (1990): 397–98
- Dryden, John, *The Works of Dryden*, The California Dryden, vols 5 & 6, *The Works of Virgil in English*, ed. William Frost and Vinton Dearing (Berkeley: University of California Press, 1987), reviewed for *ECCB* n.s.13 (1987): 428–29
- Richardson, Samuel, *Clarissa . . . The Third Edition London, 1751*, The Clarissa Project ed. Florian Stuber, Margaret Anne Doody, Jim Springer Borck, 8 vols. (New York: AMS Press, 1990), reviewed for *ECCB* n.s.16 (1990): 434–36
- Literature and the English Civil War*, ed. Thomas Healy and Jonathan Sawday (Cambridge: Cambridge University Press, 1990), reviewed for *ECCB* n.s.16 (1990): 280–81
- Roberts, Marie, *Gothic Immortals: The Fiction of the Brotherhood of the Rosy Cross* (London: Routledge, 1990), reviewed for *ECCB* n.s. 16 (1990): 385–86
- Beard, Geoffrey, *The Work of Grinling Gibbons* (Chicago: University of Chicago Press, 1989), reviewed for *ECCB* n.s.15 (1989): 137
- Downes, Kerry, *Sir Christopher Wren: The Design of St. Paul's Cathedral* (London: Trefoil Publications, 1988), reviewed for *ECCB* n.s.14 (1988): 158–59
- Nokes, David, and Janet Barron, *An Annotated Critical Bibliography of Augustan Poetry* (Hemel Hempstead: Harvester Wheatsheaf, 1989), reviewed for *ECCB* n.s.15 (1989): 9–10

- St. Martin's Anthologies of English Literature*, ed. A. Norman Jeffries and Michael Alexander, vol. 3: *The Restoration and Eighteenth Century*, ed. Ian McGowan (New York: St. Martin's Press, 1989), reviewed for *ECCB* n.s. 15 (1989): 218–19
- Atkins, P. J., *The Directories of London, 1677-1977* (London: Mansell, 1990), reviewed for *ECCB* n.s.16 (1990): 51–52
- Special issue of *Eighteenth-Century Life*, ed. Beatrice Fink, n.s. 13, no. 1 (1989), ed. Beatrice Fink (Baltimore: Johns Hopkins University Press, for the College of William & Mary, 1989), reviewed for *ECCB* n.s. 15 (1989): 206–07
- Burns, Edward, *Character Acting and Being on the Pre-Modern Stage* (New York: St. Martin's Press, 1990), reviewed for *ECCB* n.s. 16 (1990): 256
- Winn, James Anderson, *John Dryden and His World* (New Haven: Yale University Press, 1987), reviewed for *ECCB* n.s. 13 (1987): 430–31
- Howarth, David, *Lord Arundel and His Circle* (New Haven: Yale University Press, 1985), reviewed for *ECCB* n.s. 11 (1985): 296–97
- Hammond, Brean, *Pope* (Brighton: Harvester Press, 1986), reviewed. for *Scriblerian* 20 (1988): 198–99
- Carretta, Vincent, *The Snarling Muse* (Philadelphia: University of Pennsylvania Press, 1983), reviewed. for *ECCB* n.s. 14 (1988): 206–07
- Jose, Nicholas, *Ideas of The Restoration in English Literature: 1660–71* (Cambridge: Harvard University Press, 1984), reviewed for *Scriblerian* 17 (1985): 189–90
- Colvin, Howard, *Unbuilt Oxford* (New Haven: Yale University Press, 1983), reviewed for *ECCB* n.s. 14 (1988): 154–55

### **Presentations, Conference Papers:**

- “Publishing in an Eighteenth-Century Journal,” panel, American Society for Eighteenth-Century Studies conference (ASECS), online, April 2021
- “Scarlatti: “Jesting with Art,”” panel in honor of James Anderson Winn, American Society for Eighteenth-Century Studies conference (ASECS), online April 2021
- “How Not to Write a Scholarly Article, Or, How Not to Get Published,” South Central Society for Eighteenth-Century Studies annual conference (SCSECS), St. Augustine, Florida, February 2020
- “How Not to Get Published,” panel, Western Society for Eighteenth-Century Studies annual conference (WSECS), February 2020
- “How to Publish in an Eighteenth-Century Studies Journal,” panel, American Society for Eighteenth-Century Studies conference (ASECS), Orlando, March 2017
- “The Dryden You Probably Never Taught,” American Society for Eighteenth-Century Studies conference (ASECS), Orlando, March 2018
- “Reading Pope’s *Dunciad*,” invited talk for University of Ghent PhD students, August 2014
- “Your Useless Liberal Education,” Buchanan Annual Lecture, in honor of President Tom Buchanan: invited to give the inaugural talk by UW Academic Affairs, Laramie, April 2013

- “The Unending *Dunciad*: Pope’s Weird Masterpiece,” invited talk for the James Smith Noel Collection (Louisiana), Manhattan, April 2012
- “The Ends of Careers,” invited talk at an Early Modern Literature lecture series, at Pembroke College, Cambridge, May 2011
- Chair, “Queen Anne and the Arts,” ASECS conference, San Antonio, March 2012
- “Late Works: Something Happened,” Plenary Paper for the South Central Society for Eighteenth-Century Studies conference (SCSECS), Corpus Christi, Texas, February 2008
- “Dryden and the Epic,” invited talk given at an Enlightenment Conference held at Louisiana State University, Baton Rouge, October 2007
- “Joshua Reynolds, Mrs Siddons, and the Battle of the Tragic Muses,” ASECS conference, Atlanta, Georgia, March 2007
- Panel on Scholarly Publication, Graduate Student Forum, ASECS conference, Atlanta, Georgia, March 2007
- “How Not to Write a Scholarly Article,” South Central Society for Eighteenth-Century Studies Conference, Cocoa Beach, Florida, February 2005
- “Joshua Reynolds and the Rivalries of 1783,” 11<sup>th</sup> International Congress on the Enlightenment/ASECS conference, UCLA, Los Angeles, August 2003
- “Dryden and the Canon,” shorter version of the UCLA paper, for the Wyoming Summer Freshman-Sophomore English Conference, July 2001
- “Dryden and the Canon: Absorbing and Rejecting the Burden of the Past,” invited presentation for *Dryden: The Tercentennial*, America’s major Dryden tercentennial conference, held at the Clark Library, UCLA, Los Angeles, December 2000
- “Chamber Music: Growth in the New Century,” invited presentation for Chamber Music of America, at the Western Arts Alliance Conference, San Jose, CA, September 2000
- “Dryden’s Alter Egos,” invited presentation for *John Dryden (1631-1700): A Tercentenary Conference*, England’s major tercentenary Dryden conference, University of Bristol, Bristol, England, July 2000
- “Defoe’s *Journal of the Plague Year*,” South-Central Society for Eighteenth-Century Studies, Baton Rouge, Louisiana, March 2000
- “New Directions in Chamber Music,” invited presentation for Western Alliance of Arts Administrators Annual Conference, Portland, September 1991
- “English Architecture in the Reign of William III: Or, Christopher Wren and the Budget Baroque,” Southern Conference on British Studies, University of Kentucky at Lexington, November 1989
- “English Choral Music: Or, Why Do Those Men Sing So High?,” invited talk for Colorado Presents, University of Colorado, Boulder, January 1989
- “Dryden’s Final Poetic Mode: ‘Sigismonda and Guiscardo’,” ASECS conference, Knoxville, Tennessee, April 1988. Chair of the Session: Robert P. Maccubbin (William & Mary)

- Panelist, "Humor in Literature," for NEH-sponsored Renaissance Festival at Casper College, Wyoming, January 1988
- Chair, Session on Visual Expression in the 18th Century, Mid-Western Society for Eighteenth-Century Studies Conference, Ann Arbor, Michigan, October 1987; papers presented by Bruce Richardson (UW--Casper); J. Springer Borck (LSU); Leslie Hennessey (University of Kentucky)
- Demorest Lecturer and Panelist for NEH-sponsored Renaissance Festival at Casper College, Wyoming (lecture was on "Renaissance Architecture"), February 1987
- Chair, Session on Literary Patronage in the Restoration; papers presented by Morris Edelson (University of Houston); Betty J. Proctor (University of Houston), South Central Society for Eighteenth-Century Studies conference, Denton, Texas, April 1987
- Chair, Plenary Session of ASECS conference, Williamsburg, Virginia, March 1986: Session was on Piranesi & Goya, with John Wilton-Ely (University of Hull) and Barbara Stafford (University of Chicago) presenting papers
- "Domenico Scarlatti: 'Jesting with Art,'" ASECS conference, Boston, Massachusetts, April 1984, chair of the session: Morris R. Brownell (University of Nevada—Reno), "illustrated" from the keyboard by harpsichordist Igor Kipnis
- "The Quintessential Dryden Nobody Knows: *The Fables*," South Central Society for Eighteenth-Century Studies conference, Tempe, Arizona, April 1983, chair of the session, George R. Guffey (UCLA)
- "Christopher Wren and the Restrained Baroque," ASECS conference, Houston, Texas, March 1982, chair of the Session: James R. Aubrey (Air Force Academy)
- "Dryden on Dryden in 'To Sir Godfrey Kneller,'" Southeastern Society for Eighteenth-Century Studies conference, Chapel Hill, North Carolina, February 1981, chair of the session, David M. Vieth (Southern Illinois)

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**Professional Activities:**

- Advisory Board, *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 2019–
- General Editor, *Eighteenth-Century Life*, 2004–
- Chief General Editor, *Scriblerian*, 2003–04
- Contributing Editor & Reviewer for *Annotated Bibliography for English Studies (ABES)*, Great Britain, 1999–2005 (responsible for a critical bibliography of Dryden)
- Advisory Board, Bucknell University Press's 18<sup>th</sup>-century Studies Series, 1999–2012
- Contributing Editor for *The Eighteenth Century: A Current Bibliography*. New York: AMS Press, 1982–94
- Author of 700+ unsigned article reviews for *The Eighteenth Century: A Current Bibliography*, 1982–1994.
- English Book Review Editor for *The Eighteenth Century: A Current Bibliography*. New York: AMS Press, 1990–94



**Referee for Articles/Book Manuscripts Submitted to:**

Ashgate Publishers	<i>Eighteenth-Century Life</i>
<i>Modern Philology</i>	<i>Eighteenth-Century Theory &amp; Interpretation</i>
<i>Philological Quarterly</i>	<i>Papers on Language &amp; Literature</i>
Oxford University Press	<i>Studies in English Literature</i>
University of California Press	<i>Studies in Eighteenth-Century Culture</i>
Cambridge University Press	Lehigh University Press
Bucknell University Press	William & Mary
University of Delaware Press	University of Delaware Press
South-Central American Society for Eighteenth-Century Studies	
article awards.	

**Outside Referee for Promotion, Tenure for:**

University of Louisiana—Lafayette	William & Mary
Georgia Tech	Purdue
University of Nevada—Reno	Fordham
Trinity University (TX)	Bucknell
Arizona State University	University of North Texas
SUNY—Buffalo	

**Referee for Grant Proposals, for:**

National Endowment for the Arts (music & dance, multi-disciplinary grants)  
National Endowment for the Humanities (literary scholarship)  
Western States Arts Federation (music)  
Wyoming Council on the Arts (music)

Member of the Modern Language Association, the American Society of Eighteenth-Century Studies (ASECS), as well as various regional ASECS societies (including South-Central, South-Eastern, Mid-West, North-Central, West; formerly member of the Western Arts Administrators, the Rocky Mountain Consortium of Arts Presenters, and the Wyoming Arts Alliance