Plan B Option - Project/Non-Thesis

The Department of Family & Consumer Sciences offers a master’s degree involving the integrative study of everyday life, including a degree specialization in Textiles, Merchandising, and Design. This program emphasizes the study of historic clothing and textiles, merchandising of textile and apparel products, and various aspects of apparel design, including both artistic and functional design options. Opportunities also exist for the study of a variety of aspects of Interior Design and Textile Science. Faculty members are actively engaged in research and creative scholarship on a variety of topics. Graduate students may also work with faculty to earn a certificate in college teaching, available through the university’s Center for Teaching and Learning. Career possibilities upon graduation include careers in Cooperative Extension, independent business enterprises, consulting, and teaching higher education courses.

RESEARCH COMPONENT

The Plan B project/experience should serve as a “capstone” activity in Family and Consumer Sciences. All Plan B projects/experiences in the Textiles, Merchandising and Design program must meet the following requirements:

1. Written component that is characterized by at least one of the following:
   a. *An extensive review of the pertinent literature*
      This represents the most traditional type of Plan B paper in which the student indicates the guiding question or problem and provides an explicit thesis statement at the beginning of the paper. The body of the paper contains a thorough review of the pertinent literature and provides support for the thesis statement.
   b. *A creative endeavor*
      In this case, the written component explains and complements the work by plotting the development and evolution of the creative process. Specifically, the student discusses the origins and influences on her/his creative research and provides a theoretical, historical, critical and/or philosophical documentation of the process. For example, the written component explains and complements a creative project involving the design and construction of clothing for a gallery exhibit.

2. Reflect critical and/or creative thinking specific to the field of study.

3. Address specific key issues/concerns pertinent to the chosen topic.

Research and Project Component..............................................................10 cr/hrs

Suggested courses for this component include but are not limited to:
- Introduction to Research
- Educational Research I: Descriptive Research
- Introduction to Qualitative Research
- Graduate Projects
FAMILY AND CONSUMER SCIENCES COMPONENT

The Family and Consumer Sciences component includes 1 credit of graduate seminar (FCSC 5103 and FCSC 5104) annually for a maximum of 2 credit hours.

FCSC Component.................................................................................................................................................................14 cr/hrs

Suggested courses for this component include but are not limited to:

- Historic Textiles
- Historic Clothing
- Fiber Arts
- Interior Design II
- Global Textiles Marketplace
- Textile Industry and the Environment
- Textile Testing and Product Analysis
- Consumer Issues
- Family Decision Making and Resource Management
- Design Submissions
- Practicum in College Teaching

SUPPORT COURSES COMPONENT

One of the goals of the graduate program is the integration of knowledge from the arts and humanities, natural sciences and social sciences, and the application of this knowledge to the solution of human problems and the enhancement of human potential.

Supporting Course Component..................................................................................................................................................6 cr/hrs

Suggested courses for this component include but are not limited to:

- Survey of Adult Education
- Teaching Adults
- Historic Preservation
- Material Culture
- Course in College Teaching
- Archival Methods
- Social History of American Women
- US Social History – 20th Century
- Feminine Theory/Methodology

TOTAL..........................................................................................................................................................................................30 cr/hrs*

*No more than 9 credit hours of 4000 level courses will be allowed in a master’s program. Students may be required to take more than the minimum of 30 hours, either because they have to satisfy prerequisites for some courses, or because the student’s committee determines that more than 30 hours will be needed for the student to reach his/her professional objective. Each student’s appointed committee will formulate a plan of study within these program requirements.

ORAL DEFENSE

During the final stages of their program, students will participate in an oral defense of his/her thesis or project. During the defense, each member of the graduate committee will ask questions related to the thesis/project. In addition to turning in a required written version, students are strongly encouraged to submit/publish their work in a scholarly journal and/or juried competition and submit/present their thesis research/project at a professional conference.

Persons seeking admission, employment or access to programs of the University of Wyoming shall be considered without regard to race, religion, sex, national origin, disability, age, veteran status, sexual orientation or political belief.