

# CURRICULUM VITAE

## COLLEEN DENNEY

Gender and Women's Studies Program,  
School of Culture, Gender and Social Justice  
University of Wyoming  
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## EDUCATION

Ph.D.	1990	Art History, University of Minnesota Dissertation topic: "Exhibition Reforms and Systems: The Grosvenor Gallery, 1877-1890" Advisor: Gabriel P. Weisberg Minor program: Victorian Studies
M.A.	1983	Art History, Louisiana State University (Honors) Thesis topic: "Degas's Photography: A World of Reality and Illusion." Advisor: Robert Jay
B.A.	1981	English, Louisiana State University

### Area(s) of specialization:

19th and 20th Century European Painting, Sculpture and Graphic Arts; Contemporary Art.  
Interdisciplinary: Victorian Studies (art, literature, cultural studies), Visual Culture,  
Gender and Women's Studies, African rituals/artifacts, Visual Culture of Activism

## PROFESSIONAL EXPERIENCE

### Teaching

2013-2014 Seibold Professor Fellowship, College of Arts and Sciences, University of Wyoming  
2009- Professor of Art History/Gender and Women's Studies, Gender and Women's Studies Program, University of Wyoming  
2005- Professor of Art History, Department of Art, University of Wyoming  
2001 (Spring) London Semester Professor, Joint Program with University of London/University of Wyoming  
1997- 2005 Associate Professor of Art History, Department of Art, University of Wyoming  
1990-1997 Assistant Professor of Art History, Department of Art, University of Wyoming

**Colleen Denney**

1991-1996; 1997- Adjunct, American Studies Program, University of Wyoming  
1992-2009, Adjunct, Women's Studies Program, University of Wyoming  
1995-2009, Adjunct, African American Studies Program, University of Wyoming  
1989-1990, Instructor, Continuing Education/Extension, University of Minnesota, in  
conjunction with Public Programs, Minneapolis Institute of Arts  
1987-89 Teaching Assistant, Department of Art History, University of Minnesota  
1981-1983 Teaching Assistant, School of Art and Art History, Louisiana State University

### **Other teaching**

2017 Yoga Interactive Teacher Training 200 Hours YTT certification, Blossom Yoga, Laramie  
WY  
2015 Reiki Training, Level one, Blossom Yoga, Laramie WY

### **Administrative**

Museum Studies Advisory Committee Chair, Museum Studies Minor, 2021-2022

WARC Women's Advancement and Research Center, University of Wyoming, co-founder,  
2013; Acting Director, 2014-15 (partly subsumed 2015 into Committee on Women and  
People of Color, University of Wyoming)

2010-2013, Director, Gender and Women's Studies Program, University of Wyoming

May-August, 2000 Department Head, Art Department, University of Wyoming

### **Museum work and research**

1990-1996, Guest Curator, Co-Curator with Susan P. Casteras, Curator of Paintings, Yale  
Center for British Art: "A Palace of Art in Victorian England: The Grosvenor Gallery, 1877-  
1890." With tour sites at Yale Center for British Art; Denver Art Museum; Laing Art Gallery,  
Newcastle-upon-Tyne, England.

1987 Cataloguer of Visual Materials, Intern to Lanny Haldy, Director, Museum of  
Amana History, Main Amana, Iowa

1986-87 (intermittent) Research Assistant to Julie Hausmann, Office of Visual Materials,  
School of Art and Art History, University of Iowa

1986 Curatorial Intern to Louise Lincoln, Associate Curator, Department of African,  
Oceanic and New World Cultures, Minneapolis Institute of Arts

1985-86 Curatorial Assistant to Joann Moser, Curator of Collections, University of Iowa  
Museum of Art

1984-85 Research Assistant to Julie Hausmann, Office of Visual Materials, School of Art  
and Art History, University of Iowa

1984 Research Assistant to Director, Robert Hobbs, The University of Iowa Museum of  
Art

### **Colleen Denney**

1981-1983 Research Assistant to Derelle Haney, Slide Library, School of Art,  
Department of Art History, Louisiana State University

## **GRANTS, FELLOWSHIPS, HONORS AND AWARDS**

**Grant career total: ~\$500,000**

- 2020-21 Wyoming Institute for Humanities Research Faculty Fellowship (course release)
- 2021 Caitlin Long Excellent Fund, College of Arts and Sciences, University of Wyoming, \$1000, Funds towards permissions costs for images for book from McFarland Press
- 2018 Spring 2019 Sabbatical Award, Full Salary leave (competitive), University of Wyoming
- 2018 Social Justice Research Center Research Grant, University of Wyoming, \$1670, “Australian Women’s Suffrage: A Visual Investigation.”
- 2018 Center for Global Studies, University of Wyoming—U.S. Senator Malcolm Wallop “Conversations in Democracy” Fellow Research Grant, \$5000, “Australian Women’s Suffrage: A Visual Investigation.”
- 2018 International Travel Grant, University of Wyoming, \$2000, “Australian Women’s Suffrage: A Visual Investigation.”
- 2017 Caitlin Long Excellence Fund, College of Arts and Sciences, University of Wyoming, \$750, to underwrite photograph costs for forthcoming book from McFarland Press
- 2016-17 Basic Research Grant, College of Arts and Sciences, University of Wyoming, \$3000, Annie Louisa Robinson Swynnerton
- 2015-16 Wyoming Institute for Humanities Research Grant, University of Wyoming, \$6000 for project on Lena Connell, Suffrage Photographer
- 2013 Seibold Professor Fellowship, College of Arts and Sciences, University of Wyoming: a year’s research leave on full salary, \$25,000 to department; \$5000 discretionary fund
- 2013 Smart Girl Program, Service Learning and Civic Engagement grant, \$500
- 2012 Social Justice Research Center, University of Wyoming, Suffrage Collection at UC, Boulder \$1000

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- 2011 Wyoming Community Development, Smart Girl Program, University Lab School, \$3594.00
- 2011 Take Back the Night Event/Visual Culture of Women's Activism course, Service Learning and Civic Engagement grant, \$750
- 2011 "Top Prof" award, Student Mortar Board, University of Wyoming
- 2009 Respondent, Ashley Lucas performance, "Doing Time." University of Wyoming Theatre and Dance Department. Wyoming Humanities Council.
- 2006-07 Basic Research Grant, Arts and Sciences Dean's Office, University of Wyoming. "'Not Only Perfect Patriot but Perfect Woman': The Visual and Textual Evocation of Joan of Arc in Suffrage Imagery." \$1500 for archival research travel.
- 2005-06 Faculty Grant-in-Aid, 2005 competition, University of Wyoming. "From Private Study to Public Stage: Victorian Scandals and Women's Modern Identity Formations." \$7500 for archival research travel.
- 2005-06 Sabbatical leave, University of Wyoming, at 60% of salary (competitive)
- 2005 Wyoming Council for the Humanities 2006 Speakers' Bureau. Speaker on "Princess Diana through the Camera's Lens: From Virgin Bride to Independent Woman" various sites in Wyoming. \$150 per talk.
- 2004 Wyoming Council for the Humanities 2005 Speakers' Bureau. Speaker on "Representing Diana, Princess of Wales: Popular Culture and its Discontents," at various sites in Wyoming. \$150 per talk.
- 2001 London Semester Professor, University of Wyoming/University of London program, based on teaching proposals and research project. \$1350 plus travel expenses
- 2001 Extraordinary Merit in Advising, College of Arts and Sciences, University of Wyoming \$1000
- 2000, 1997, 1996 Excellence in Advising, Office of Academic Advising, University of Wyoming
- 2000 Faculty Focus, College of Arts and Sciences, University of Wyoming
- 1998 International Travel Grant, University of Wyoming, 1998 Fall Competition. "The Stuff of Which Fairy Tales Are Made' Constructing the Image of the Modern
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- Princess: Diana, Princess of Wales and Sarah, Duchess of York.” \$2000
- 1998 Faculty Grant-in-Aid, University of Wyoming. “‘The Stuff of Which Fairy Tales Are Made.’ ” \$5000 for travel during sabbatical leave.
- 1998 Sabbatical leave, University of Wyoming, at 60% of salary (competitive)
- 1998 Flittie Sabbatical, University of Wyoming, at 20% of salary (competitive)
- 1996 Extraordinary Merit in Research, College of Arts and Sciences, University of Wyoming, \$1000
- 1996 “Top Prof” Award, sponsored by Student Mortar Board president, Wyoming Chapter, Cody Hartley, University of Wyoming
- 1996 Arts & Sciences Report: "Top Talent" University of Wyoming College of Arts & Sciences
- 1995-97 National Endowment for the Humanities, Implementation Grant, for international traveling exhibition: "A Palace of Art in Victorian England: The Grosvenor Gallery, 1877-1890," with Susan Casteras, Curator of Paintings, Yale Center for British Art \$200,000 given outright, \$50,000 given in matching.
- 1995 Center for Teaching Excellence, University of Wyoming: Teaching Innovation Grant. Topic: "The Incorporation of Video-Disc Imaging into the Art History Classroom to Aid in the Study of African Rituals." \$250
- 1994 Outside Evaluator, "The Spirit of the Crow" exhibition, University of Wyoming Art Museum, Wyoming Humanities Council Summer 1994 \$100
- 1994 Faculty Mentor, National Endowment for the Humanities Younger Scholar's Program. Student: Toby Bauer, Philosophy Major, Art History Minor. Topic: "The Individual in Hippolyte Taine's Philosophy." \$500
- 1994 Classroom Modernization Fund grant, Arts and Sciences Dean's Office, University Of Wyoming. Updating Classroom for teaching Survey courses. \$2146
- 1993 Yale Center for British Art Visiting Fellowship, January, 1993. Research on book manuscript, “At the Temple of Art: The Grosvenor Gallery, 1877-1890.” \$900 stipend plus travel and accommodations

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1992-93 National Endowment for the Humanities, Planning Grant, for planning stages of traveling exhibition: "A Palace of Art in Victorian England: The Grosvenor Gallery," in conjunction with the Yale Center for British Art \$49,751

1991 The Grosvenor Gallery, College of Arts and Sciences Basic Research Grant, University of Wyoming, 1991 \$2500

## **PUBLICATIONS**

### **Books**

Colleen Denney, *The Suffrage Photography of Lena Connell: Creating a Cult of Great Women Leaders in Britain 1908-1914*. McFarland Press, 2021.

Colleen Denney, "Raise Your Banner High! Mounting a 'Take Back the Night' Event: Visual Culture, Community Engagement, and Feminist Practices on a University Campus." Brittany C. Slatton, editor, *Anthology on Women, Power and Inequality in the 21<sup>st</sup> Century* Routledge 2019.

Colleen Denney, *The Visual Culture of Women's Activism from London to Paris and Beyond: An Analytical Art History, 1860 to the Present*, 94 ill., 203 pages. McFarland Press, 2018.

Colleen Denney, *Women, Portraiture and the Crisis of Identity in Victorian England*. Published in paperback, 2017, under Routledge Publishers cover (take over of Ashgate).

Colleen Denney, *Women, Portraiture and the Crisis of Identity in Victorian England*. Published electronically under Routledge Historical Resources programme: *History of Feminism*, 2016.

Colleen Denney, *Women, Portraiture and the Crisis of Identity in Victorian England: My Lady Scandalous Reconsidered*. 40 ill., 260 pages. Burlington, VT/Farnham, England: Ashgate, 2009.

Colleen Denney, "Mary Elizabeth Braddon: Negotiating the Business of Respectability," in Petra ten-Doeschate Chu and Laurinda Dixon, ed. *Twenty-First Century Perspectives on Nineteenth-Century Art: Essays in Honor of Gabriel P. Weisberg*. Newark: University of Delaware Press, 2008, pp. 183-192.

Colleen Denney, "Memories of Diana," in Larry King, ed. *The People's Princess: Diana, Princess of Wales*. New York: Crown Publishing, 2007, pp. 171-73.

Colleen Denney, *Representing Diana, Princess of Wales: Cultural Memory and Fairy Tales Revisited*. 109 ill., 188 pages. Fairleigh Dickinson University Press/Associated University Presses, 2005.

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Colleen Denney, *At the Temple of Art: The Grosvenor Gallery, 1877-1890*. 97 ills., 263 pages. Fairleigh Dickinson University Press/Associated University Presses, 2000.

Susan P. Casteras and Colleen Denney, eds. *The Grosvenor Gallery: A Palace of Art in Victorian England*. 101 ills., Checklist (70 ills.), 209 pages. New Haven and London: Yale University Press/Yale Center for British Art, 1996.

Colleen Denney, "Acts of Worship at the Temple of Art: The Grosvenor Gallery and the Second-Generation Pre-Raphaelites," in Margaretta Frederick Watson, ed. *Collecting the Pre-Raphaelites: The Anglo-American Enchantment* (London: Scholar Press; US: Ashgate Press, 1997), pp. 65-76.

Colleen Denney, "The Role of Sir Coutts Lindsay and the Grosvenor Gallery in the Reception of Pre-Raphaelitism on the Continent." In Alicia Faxon and Susan Casteras, eds., *Pre-Raphaelitism in its European Context*. U.S.: Fairleigh Dickinson University Press; London and Ontario: Associated University Press, 1995), pp. 66-80.

## Articles

Colleen Denney, "From the Hammer to the Fist: The Pleasures and Dangers of March, Progress and Protest in Creating Social Justice from the First Wave to the Present." *Journal of International Women's Studies* Vol. 18, Issue 2 (January 2017): [vc.bridgew.edu/jiws](http://vc.bridgew.edu/jiws).

Colleen Denney, "Wyoming Women's Suffrage as an Example to the World: A Comparative Look at the Pioneer Spirit of Wyoming and New Zealand." *Wyoming Annals* 18:4 (Autumn 2016): 2-23.

Colleen Denney, "Madame Sarah Grand, Mayoress of Bath." *Bath History* Fall 2013.

Colleen Denney, "Mothers of Future Kings: The Madonna Redux Phenomenon." *Journal of International Women's Studies* Vol. IV, no. 2 (April 2003). Now archived at: <http://www.bridge.edu/SoAs/jiws/April03>, pp. 20-30.

Colleen Denney, "Exhibitions in Artists' Studios: François Bonvin's 1859 Salon des Réfusés." *Gazette des Beaux Arts* Vol. CXXII, no. 1496 (September 1993), pp. 97-108.

Colleen Denney, "The Role of Subject and Symbol in American Pictorialism." *History of Photography* Vol. 13, no. 2 (April-June 1989), 20 pp.

Colleen Denney, "English Book Designers and The Role of the Modern Book at L'Art Nouveau; Part One: Modern Merriment and Morality in the Art of Walter Crane." *Arts Magazine* Vol. 61, No.9 (May 1987), pp. 76-83.

Colleen Denney, "English Book Designers and The Role of the Modern Book at L'Art  
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Nouveau; Part Two: Relations between England and the Continent." *Arts Magazine* Vol. 61, no. 10 (Summer 1987), pp. 49-57.

### **Exhibition Catalogues (other than books)**

Joann Moser, Curator, and Colleen Denney, Compiler. *The Hans and Jean Ehrenhaft Collection*. Iowa City, Iowa: University of Iowa Museum of Art, 1986.

### **Book Reviews**

Review of Charlotte Klonk, *Spaces of Experience: Art Gallery Interiors from 1800 to 2000*. New Haven and London: Yale University Press, 2009; for *CAA.reviews*

Review of Stephen Lloyd and Kim Sloan, *The Intimate Portrait: Drawings, Miniatures and Pastels from Ramsay to Lawrence*. Edinburgh/London: National Galleries of Scotland in conjunction with The British Museum, 2008; for *Journal of British Studies*, Fall 2009.

Review of Deborah Cherry, *Beyond the Frame: Feminism and Visual Culture, Britain, 1850-1900*. New York and London: Routledge, 2000; for *Nineteenth-Century Art Worldwide*, Winter 2003. [www.19thc-ArtWorldwide.org](http://www.19thc-ArtWorldwide.org).

Review of David Peters Corbett and Lara Perry, eds. *English Art 1860-1914: Modern Artists and Identity*. New Brunswick, NJ: Rutgers UP, 2001; for *The Journal of Pre-Raphaelite Studies*, Fall 2002.

### **Encyclopedia/Dictionary Entries**

Colleen Denney, Encyclopedia entries on Joseph Comyns Carr, Henry Herbert La Thangue, John M. Strudwick, and John Lavery for *The Eighteen Nineties: An Encyclopedia of British Literature, Art and Culture*. Garland Publications, 1993.

### **Other**

Fifty Feminist States Podcast, contributor/interviewee, [fiftyfeministstates.com](http://fiftyfeministstates.com), 2018.

Interview with Professor Nancy Small, English Department, UW, for her research on Election Day, 2016, Louisa Swain Monument Gathering.

CAA Education Podcast, Fall 2017: "Teaching Art History in an Interdisciplinary Context." With Rebecca Easby, Associate Professor, Fine Art Program, Trinity College, Washington D.C.

"CAA Session Initiatives 2015: Art History That," includes documentary collaboration of professor and students with Ali Grossman, UWTV Videographer: 'Where Art History Takes **Colleen Denney**



Us: 'Raise Your Banner High! Mounting a 'Take Back the Night' Event.' At [sites.google.com](https://sites.google.com).

Peer reviews, include:

Peer Review of Julie Codell, "The Grosvenor Gallery," in *BRANCH* (*Britain, Representation and Nineteenth-Century History*), 2014, Purdue University, Dino F. Felluga, editor.

Exhibitions curated:

1990-1996 Guest Curator and Project Co-Director, Yale Center for British Art, New Haven, CT for international traveling exhibition: "The Grosvenor Gallery: A Palace of Art in Victorian England" in conjunction with Susan Casteras, Curator of Paintings, Yale Center for British Art. Travel sites: Yale Center for British Art, March-April, 1996; Denver Art Museum, June-August, 1996; Laing Art Gallery, Newcastle, England, Sept.-Nov., 1996. 70 Works of art, with over 40 pieces of supplemental material. Works from U.S., Canadian, French, English, Scottish, and Irish public and private collections.

Reprints of works:

Colleen Denney, "Walter Crane." In Deborah J. Morad, ed., *Children's Literature Review Volume 56*. Detroit: Gale Group, 1999. Pp. 52-55. Partial reprint of Colleen Denney, May 1987, "English Book Designers and the Role of the Modern Book at L'Art Nouveau: Part One: Modern Merriment and Morality in the Art of Walter Crane." *Arts Magazine* Vo. 61, no. 9, 8pp.

### **Reviews of work (selected):**

Shelby, Karen and Michelle Millar Fisher, "Reflection: Review of CAA Session 2015 "What Have You Done For Art History Lately?" At: [arthistoryteachingresources.org/2015/03/caa-wrap-up-what-have-you-done-for-art-history-lately/](http://arthistoryteachingresources.org/2015/03/caa-wrap-up-what-have-you-done-for-art-history-lately/)

### **Professional profiles:**

*Women Lead Wyoming*, November 2019.

*Laramie Boomerang*, November 2014. Reprinted in *Casper Star Tribune*.

### **Publications in Progress**

Colleen Denney (work in progress): "Gwen John's Modern Identity Formation in her Early Career: 'A View of the Open Sky' in Portraits and Interiors" (article submitted for acceptance to *Woman's Art Journal* July 2021)

### **Colleen Denney**

Colleen Denney (completed), *Desire: A Novel* (novel book project)(currently seeking agents)

Colleen Denney, “Vera (Jack) Holme and Company: Representing Lesbian Suffragists within the Edwardian Suffrage Movement” (article in progress)

Colleen Denney (work in progress), *Annie Louisa Robinson Swynnerton: Painter of the Victorian Nude* (article and/or book)

Colleen Denney (work in progress), *The Visual Culture of Women’s Activism in South Australia and Victoria, 1890-1908* (article and/or book)

Colleen Denney, “Edwardian Suffrage Bazaars and Exhibitions: The Visual Remainder” (article in progress)

### **CONFERENCES/PRESENTATIONS/PAPERS/WORKSHOPS**

2021 International Scholars Day, organized by Center for Global Studies/Global Engagement Office, University of Wyoming: “The Visibility of Our Courageous Women’s Suffrage Ancestors: Wyoming to the World.”

2021 Fall Saturday University of Faculty Scholars: “International Research at the University of Wyoming with Links to Wyoming Issues,” Topic: “The Visual Propaganda of Women’s Suffrage: Legacies in Wyoming, New Zealand, Australia and England.” Events in Sheridan/Cody

2021 Social Justice Research Center panelist: “Healing Communities,” Shepard Symposium for Social Justice, University of Wyoming (gathering of 2018-20 SJRC scholars)

2020 Fall Saturday University of Faculty Scholars (virtual due to COVID) in Gillette. Topics on Women’s suffrage in Wyoming and beyond. Topic: “The Visual Propaganda of Women’s Suffrage: Legacies in Wyoming, New Zealand, Australia and England.”

2020 Interview, Wyoming Public Radio with Karen McWhorter, Scarlett Curator of Western American Art, Whitney Western Art Museum, Buffalo Bill Center for the West, on the legacy of women’s suffrage around the world, as promotion for Saturday University events. Highlighting art in the Whitney collection.

2019 Women’s Suffrage on the Northern Plains: A Symposium, University of Wyoming, Laramie, WY, in conjunction with the 150<sup>th</sup> year celebration of Wyoming Women’s Suffrage: “Raise Your Banner High! Lena Connell, Photographer of Women Leaders of the Edwardian Suffrage Movement: Lives That Matter” and presentations of five students in the course: “Gender, Political Art and Propaganda: The Visual Legacy of Women’s Suffrage”

2019 Controversial Conversations: Second Annual School of Culture, Gender and Social

- Justice Conference: “Lena Connell, Photographer of Women Leaders of the Edwardian Suffrage Movement: Lives that Matter” University of Wyoming.
- 2018 Wyoming Institute for Humanities Research Conference: “Les Femmes Ennuyées: Bored Women in 19<sup>th</sup>-Century Art: Presaging a Call to Action.”
- 2018 School of Culture, Gender and Social Justice Conference: “The Visual Legacy of Women’s Activism.” University of Wyoming, Laramie, WY
- 2018 Career workshop for Art History majors with other Art History faculty
- 2018 Museum workshop for Art History majors with other Art History faculty, UW Art Museum
- 2018 Participant, Community Art and Activism Group, Wyoming Art Party, Laramie, WY
- 2017 “Girl Rising” documentary, Panel participant for International Student Week, University of Wyoming
- 2017 Panelist, Social Justice Research Center 10<sup>th</sup> Anniversary Conference: Social Justice Scholars’ Panel. Moderated by Francisco Rios.
- 2017 Wyoming Institute for the Humanities Conference in Honor of Eric Sandeen, University of Wyoming: Invited lecture, “Lena Connell, British Suffrage Photographer: Women Activists and the Cult of Celebrity.”
- 2016 Martin Luther King Jr. Days of Dialogue. University of Wyoming Art Museum Exhibit Walkthrough/Discussion with Collector, Kara Walker Exhibition.
- 2016 Martin Luther King Jr. Days of Dialogue, University of Wyoming Art Museum. Talk and panel participation in conjunction with Kara Walker exhibit: “Emancipation Approximation.” Talk title: “Kara Walker Sets the Home on Fire.”  
<https://www.youtube.com/watch?v=PK1FbKpTwKs>
- 2016 Popular Culture/American Popular Culture Conference. Paper: “Lena Connell.”
- 2015 “Women’s Voices 2015.” Gender and Women’s Studies program Women’s History Month Main Event. Emcee and organizer. 12 presenters.
- 2015 “Our Place in the West . . . and Beyond: Wyoming at 125 Conference.” Paper: “Wyoming Women’s Suffrage as an Example to the World: A Comparative Look at the Pioneer Spirit of Wyoming and New Zealand.”
- 2015 College Art Association National Conference: “Where Art History Takes Us: ‘Raise Your Banner High! Mounting a ‘Take Back the Night’ Event: Visual Culture, Community Engagement, and Feminist Practice on a University Campus.”

- 2014 “From the Hammer to the Fist: March, Progress and Protest in Creating Social Justice from Suffrage to the Present.” National Women’s Studies Association Conference, Puerto Rico.
- 2013 “Women’s Activism in the Classroom,” SIROW Conference, Tucson, Arizona.
- 2013 “Women in Science.” Gender and Women’s Studies panel. Emcee and organizer, with 8 presenters.
- 2010 Gender in Everyday Lives: Anderson Center/Idaho State University, Pocatello. Paper: “*Les Femmes Ennuyées.*”
- 2008 Nineteenth-Century Studies Association, Miami, FL. Special session sponsored by Association of Historians of Nineteenth-Century Art. Paper: “‘Not Only Perfect Patriot But Perfect Woman’: Suffrage and the Visual and Textual Evocation of Joan of Arc in England.”
- 2007 Interdisciplinary Nineteenth Century Studies Association, Kansas City, MO. Paper: “Millicent Garrett Fawcett’s Embodiment of the Common Cause or, Resisting the Scandal of the Platform, A Monologue.”
- 2006 Workshop participant, Novel writing course, with Alyson Hagy, University of Wyoming
- 2004 Victorian Interdisciplinary Studies Association of the Western United States, Seattle, WA. Paper: “Victorian Scandals and Political Wives: A Comparative Analysis of Lady Dilke and Hillary Rodham Clinton.”
- 2004 College Art Association, Seattle, WA. Paper: “Repossessing Victorian Royal Portrait Traditions: Representing Diana, Princess of Wales.”
- 2001 International Federation on Women’s History Conference, Belfast, Ireland. Paper: “The Business of Representation: Mary Elizabeth Braddon Negotiates Victorian Respectability.”
- 2002 Third Wave Feminism Conference, Institute for Feminist Theory and Research, University of Exeter, England. Paper: “The Madonna Redux Phenomenon: Mothers of Future Kings.”
- 2002 Workshop participant, Novel writing course, Alyson Hagy, UW
- 2002 Interdisciplinary Nineteenth Century Studies conference, George Mason University, Fairfax, VA. Paper: “Angels of Mercy and the Cultural Memory of ‘The Lady Bountiful.’”

- 2001 Workshop participant, Creative Writing Workshop, "Crisis in the Text," University of Wyoming, with Alyson Hagy, writer
- 1999 Interdisciplinary Nineteenth Century Studies Conference, Yale Center for British Art, New Haven, CT. Panel Co-Organizer with Margaret Homans, Head, Women's and Gender Studies Program and English Department. Session: "Royalty, Gender and Power."
- 1999 Wyoming Conference on English, "Remembered Lives," University of Wyoming. Paper: "Devil with a Blue Dress On! Dress as Auto/biography in the Christie's Auction catalog, with a comparison commentary on Monica Lewinsky."
- 1998 Workshop participant, Creative Writing Workshop, "Remembered Lives," University of Wyoming, with Alyson Hagy, writer
- 1997 Planning for Women's Studies Symposium, "Decentering the Normal: A Conference of Wyoming and Colorado Women's Studies Colleagues" sponsored by Women's Studies Program, University of Wyoming.
- 1996 Guided tours of traveling exhibition, "The Grosvenor Gallery: A Palace of Art in Victorian England" Denver Art Museum, Denver, CO; tours for attendees of special private opening; press preview for Denver area journalists; for "Friends of American Art" group.
- 1996 Guided tour of traveling exhibition, "The Grosvenor Gallery: A Palace of Art in Victorian England" for attendees of Interdisciplinary Nineteenth Century Studies Conference, Yale Center for British Art
- 1996 Interdisciplinary Nineteenth Century Studies Conference, Yale Center for British Art, New Haven, CT. Panel moderator and organizer of special session in conjunction with Traveling exhibition, "The Grosvenor Gallery: A Palace of Art in Victorian England." Session topic: "Gender, Class and Display."
- 1996 Project Co-Director with Susan Casteras, Curator of Paintings, Yale Center for British Art. Symposium to accompany traveling exhibition, "The Grosvenor Gallery: A Palace of Art in Victorian England," held at Yale Center for British Art, New Haven, CT. Symposium title: "Palaces and Temples: Institutions and Change in 19th Century England."
- 1995 Delaware Art Museum Symposium: "Ideas and Images: A Pre-Raphaelite Symposium," with the traveling exhibition: "Visions of Love and Life: Pre-Raphaelite Art from the Birmingham Collection, England and the Delaware Art Museum's 1995 Samuel and Mary R. Bancroft and Related Pre-Raphaelite Collections." Paper: "Acts of Worship at

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the Temple of Art: The Grosvenor Gallery and the Second-Generation Pre-Raphaelites."

- 1994 University of Wyoming Art Museum. Co-Organizer, Panel: "Continuing the Discourse." Women artists talk about their careers in institutions of higher education.
- 1994 30th Annual Conference of the Northeast Victorian Studies Association, New York. General topic: "Victorian Interiors." Paper: "A 'Temple of Art' in Victorian England: High Priests and Worshippers in an Art Gallery Interior."
- 1992 Participant, Second Annual Colloquium on College Teaching, University of Wyoming
- 1992 North American British Studies Conference in conjunction with Western British Studies Conference. Paper: "Exhibition Reform in Victorian England: Sir Coutts Lindsay and the Grosvenor Gallery."
- 1991 Second Annual Front Range Symposium, Denver Art Museum and the University of Denver. Paper topic: "Art Censorship in Victorian England: The Case of Edward Burne-Jones."
- 1991 Participant, National Endowment for the Humanities Summer Institute, Yale Center for British Art. Topic: "Culture and Society in Victorian Britain." Director: Duncan Robinson.
- 1991 Interdisciplinary Nineteenth Century Studies, Yale Center for British Art. Topic: "Sir Coutts Lindsay and the Grosvenor Gallery: Site of Change for a New Direction in British Art."
- 1988 Midwest Art History Society Conference, University of Minnesota. Paper: "The Grosvenor Gallery and the Aesthetic Movement in George du Maurier's Illustrations for *Punch*."
- 1987 Graduate Student Symposium, University of Minnesota. Paper: "Exhibitions in Artists' Studios: François Bonvin's 1859 *Salon des Refusés*."
- 1986 Eleventh Annual European Studies Conference, University of Nebraska-Omaha. Paper topic: "The Inspiration of Music in the Art of James McNeill Whistler and Thomas Wilmer Dewing."
- 1986 Midwest Art History Society Conference, Northwestern University. Paper: "The American Pictorial Photographers: Their Treatment of Subject Matter and Their Sources."
- 1985 Participant and Co-organizer, The First Annual Art History Student Symposium, University of Iowa. Paper: "Degas's Photography."

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1983 Workshop participant, UM-KC Basic Training for Art Slide Curators, Kansas City

## GUEST LECTURES

- 2021 Guest lecturer for Coe Library “Featured Faculty” series. Book launch and talk: “The Suffrage Photography of Lena Connell: Creating a Cult of Great Women Leaders in Britain, 1908-1914.”
- 2019 Two guest lectures in Dr. Laegreid’s “Women in the West” course for 150<sup>th</sup> celebration of Wyoming Women’s Suffrage, University of Wyoming, Laramie, WY
- 2019 Guest lecturer for Women’s Music Festival, Department of Music, University of Wyoming, Laramie, WY: “Wyoming Women’s Suffrage and Its Legacy” in conjunction with the 150 year celebration of Wyoming Women’s Suffrage.
- 2018 Guest Lecturer, UW Honors Course with Tim Nichols on topic of “Love”: “Victorian Courtship in Art and Society”
- 2018 Guest Lecturer, UW Honors Course with Kara Pratt/Marianne Wardle on topic of “Science and Art”: “The Visual Legacy and Memory of Propaganda and Political Art”
- 2018 Guest Lecturer, Exit Interview Course, Art Department, with Margaret Haydon: “Publishing in Art History.”
- 2017 *Liber Amicorum*: A Symposium Honoring Gabriel P. Weisberg, University of Minnesota, Art History Department, April 2017: Lecture title: Introductory commentary; and “*Les femmes ennuyées*: Bored Women in 19<sup>th</sup>-Century European Art; Presaging a Call to Action”
- 2016 Fort Collins Museum of Art: “Nicolas Muray and Frida Kahlo” exhibit. Invited lecture: “Self-Fashioning the Self Portrait: Frida Kahlo’s Unique Contribution”
- 2016 Martin Luther King Jr. Days of Dialogue: University of Wyoming Art Museum Panel on Kara Walker. Invited Speaker. “Kara Walker Sets the Home on Fire.”
- 2015 Keynote Speaker, Inaugural Conference of RSO “Real Women, Real Bodies.” University of Wyoming. Lecture and workshop: “From the Hammer to the Fist: Women’s Activist Bodies from Suffrage to the Present.”
- 2015 Albany County Public Library Public Speakers’ series for Women’s History Month. “A Visual Odyssey on Women’s Rights Around the Globe.”
- 2014 “Dissecting Women in the Media,” co-created workshop with Stephanie Hanson Long and Emily Brown, Women’s Leadership Conference, University of Wyoming.

- 2014 Seibold Professorship lecture: “A Visual Odyssey on Women’s Rights around the Globe.” University of Wyoming, sponsored by Gender and Women’s Studies Program.
- 2012 “Wyoming Women’s suffrage: Your own History,” Martin Luther King Jr. Days of Dialogue, University of Wyoming
- 2012 “Why We March in Silence,” Take Back the Night rally, University of Wyoming (for full event video see: <https://www.youtube.com/watch?v=HIMVO8InvUg>)
- 2012 Gender and Women’s Studies Graduate intellectual community student group: “*Les Femmes Ennuyéés*”
- 2010 “Say My Name.” Invited speaker for Women’s Action Network student Activist Group. University of Wyoming
- 2010 “Transgressive Women of the Victorian Period.” Keynote Lecture for Women’s History Month, Women’s Studies Program, University of Wyoming
- 2008 “‘Perfect Patriot or Perfect Woman’: Joan of Arc in Suffrage Imagery.” Women’s HistoryMonth, University of Wyoming.
- 2007 “Voiceless London: Millicent Garrett Fawcett Resisting the Discourse of the Platform: A Monologue.” Women’s History Month, University of Wyoming.
- 2006 “Diana in the Camera’s Lens: From Virgin Bride to Royal Rebel.” Wyoming Council for the Humanities Speakers’ Bureau, Senior Center Program, Laramie, WY
- 2005 “Diana, Princess of Wales: Popular Culture and its Discontents.” University of Wyoming Art Museum, Book launch.
- 2004 “Diana, Princess of Wales: Popular Culture and its Discontents.” Wyoming Council for the Humanities Speakers’ Bureau, Cheyenne Public Library Adult Program, Cheyenne
- 2004 “Diana, Princess of Wales.” Art Department/ Women’s Studies, University of Wyoming, Faculty Works in Progress.
- 2003 “Mary Elizabeth Braddon and Victorian Identity” Women’s History Month (extended lectures), in conjunction with the History Department Colloquium, University of Wyoming
- 2001 “From ‘The Lady Bountiful’ to the ‘Comforter-in-Chief’: Powerful Women as Angels of Mercy.” Women’s Studies “Brown Bag” Lunch Series, University of Wyoming
- 2000 “Diana, Princess of Wales: Constructing and Performing the Role of Princess in Post-Modern British Culture.” Women’s History Month lecture series, University of Wyoming



1999 “Diana, Princess of Wales, Subverting ‘The Invention of Tradition.’” Women’s Studies “Brown Bag” Lunch Series University of Wyoming

1997 “Decentering the Normal: Looking at Women Academics and Methods of Evaluation.” Women’s Studies “Brown Bag” Lunch Lecture Series, University of Wyoming

1995 “The Grosvenor Gallery: The Very Model of a Modern Major Gallery.” Yale Center for British Art, New Haven, CT. Opening lecture for the traveling exhibition, “The Grosvenor Gallery: A Palace of Art in Victorian England.”

1994 “Camille Claudel and Auguste Rodin.” University of Wyoming Art Museum

1993 “The British Institution” Yale Center for British Art

1993 “The Grosvenor Gallery and the Aesthetic Movement,” Yale Center for British Art; and History of Art Department, Yale University

## **PROFESSIONAL SERVICE**

### **University of Wyoming:**

Wyoming Institute for Humanities Research, Executive Council, Member-at-Large, 2018-Grants/Scholarship Chair, 2018-

Wyoming Institute for Humanities Research, Search Committee for new Director, in conjunction with Academic Affairs, 2018

Wyoming Institute for Humanities Research, 2018 Round-Up Conference Committee Executive Committee, Faculty Senate, 2017-2020

Gender and Women’s Studies Upper-Division course assessment 2018

Global Assessment, A & S College, with Teena Gabrielson 2018 (Victorian Women)

Central Committee, A & S College, 2018-21

Social Justice Research Center 10<sup>th</sup> Anniversary Celebration Planning Committee, 2017

Faculty Senate Representative, 1990-93, 2017-2020

Department Coordinator, “Take Back the Night” event, 2016-17

Wyoming Institute for Humanities Research Faculty Affiliate, 2015-

Committee on Women and People of Color, University of Wyoming, 2014-15

Events Committee Chair, Gender and Women’s Studies Program, 2014-15

National Endowment for the Humanities Summer Stipend Review Committee (in-house), Wyoming Institute for Humanities Research, 2014

Search Committee Chair, Gender and Women’s Studies Program, 2012

Events Committee, Gender and Women’s Studies Program, Chair, 2010-2013

Graduate Committee, Gender and Women’s Studies Program, 2008-2013, Chair, 2009-10

**Colleen Denney**

Curriculum Committee, Gender and Women's Studies Program, 2009-2013, 2015-16,  
 Chair, 2009-11, 2020-  
 Community Colleges of Wyoming/Gender and Women's Studies Articulation Conference,  
 Chair, 2010  
 Search Committee, Curator of Collections, University of Wyoming Art Museum, 2006-08  
 College of Arts and Sciences Tenure and Promotion Committee, 2007-10, Chair 2008-10  
 Cultural Studies initiative committee, College of Arts and Sciences, 2004-06  
 Student Art League Faculty Advisor (second faculty advisor), 2003-04  
 Art History Workshop for High School Teachers, in conjunction with Wendy Fanning,  
 Coordinator, Cultural Outreach, 2004  
 College of Arts and Sciences Cultural Outreach Advisory Committee, 2003-08  
 College of Arts and Sciences Cultural Outreach Public Education Initiative, 2005-08  
 Community Colleges of Wyoming/Casper Articulation Conference, Art, 2002-08  
 College of Arts and Sciences Independent Study Award Committee, 2001-04, 1990-91.  
 University Studies Program subcommittee: Global and Diversity requirements, 2001-02  
 Arts and Sciences Committee to review Dean Walter, 1999-2000  
 Chair, Mentoring Committee for Women Faculty. Women's Studies Program, 1997-2000  
 College of Arts and Sciences Library Committee, 1997-98; Chair, 1999-200  
 Consultant for Art History Instruction, Docent Volunteer Program, University of Wyoming Art  
 Museum, in conjunction with Maria Cocchiarelli, Curator of Education, 1995  
 Art History Instructor, Docent Volunteer Program, University of Wyoming Art Museum, in  
 conjunction with Maria Cocchiarelli, Curator of Education, 1994  
 Library Liaison, Art Department, 1995-98; 1999-2009  
 Women's Studies Advisory Committee, 1992-  
 Women's Studies Curriculum Committee, 1994-96, 2002- ; Chair, 2003-04.  
 Search Committee, Art Department, Chair: 1995, 1996, 2002, 2003

### **National/International Service:**

Association of Nineteenth-Century Art Historians (AHNCA), Treasurer, 2004-05; 2006-08.  
 Review Committee, Interdisciplinary Nineteenth Century Studies group, 2000  
 Conference. Topic: "Centers and Peripheries." 2000  
 Planning Committee, Interdisciplinary Nineteenth Century Studies group, for April 2000  
 Conference. Topic: "Centers and Peripheries." 1999-2000  
 Interdisciplinary Nineteenth Century Studies Association, Board Member, 1997-2000.  
 National Endowment for the Humanities, Division of Fellowships and Seminars:  
 Panelist for Travel to Collections, 1990

### **LANGUAGES READ/SPOKEN**

French/German

**Colleen Denney**

## OTHER

### Community activist work:

Saturday University, November 2020-October 2021, virtually in Gillette and Sheridan; in person in Cody. Topic: Women's Suffrage. Part of the 150 years of Wyoming Women's Suffrage Celebrations.

Consultant/exhibition contributor, History of Wyoming Women's Suffrage, in conjunction with Lindsay Linton Buk exhibit, *Women of Wyoming* (on exhibition tour 2020-2022; at the University of Wyoming Art Museum spring 2021). Part of the 150 years of Wyoming Women's Suffrage Celebrations.

Saturday University, November 2020, in readiness for spring 2021 in Cody, interview with Karen B. McWhorter, Curator, Scarlett Curator of Western American Art Whitney Western Art Museum for Wyoming Public Radio (in conjunction with Center for Global Studies). Part of the 150 Years of Wyoming Women's Suffrage Celebrations.

Discussion leader for Lucas Hnath, "Doll's House, Part 2," play reading. Relative Theatrics, Laramie, WY. Sponsored by the Wyoming Humanities Council, Fall 2019, in conjunction with the 150 year celebration of Wyoming Women's Suffrage.

Participant, Community Art and Activism course, run by Wyoming Art Party, 2018

Participant, Workshop on Diversity, Equity, and Inclusion, Social Justice Research Center 10<sup>th</sup> Anniversary Conference, University of Wyoming, October 2017

Take Back the Night Candlelight Vigil in Honor of Whitney French and All Victims of Domestic Violence and Sexual Assault, Campus and Community Event, April 2017

Community poster/banner making for Take Back the Night, in conjunction with Wyoming Art Party, April 2017, Laramie, WY

Poster/banner making workshop, in conjunction with Wyoming Art Party, March 2017, Laramie, WY

Discussion leader for Sarah Ruhl, "In the Next Room, or The Vibrator Play" play reading. Relative Theatrics, Laramie, WY. Sponsored by the Wyoming Humanities Council. Fall 2016.

Discussion leader for Amy Herzog "4000 Miles" play reading. Relative Theatrics, Laramie, WY. Sponsored by the Wyoming Humanities Council. Fall 2016

Co-speaker, Laramie Main Street Alliance bike tour of public art, August 2016

Board Member, Relative Theatrics, 2016-2018

Wyoming Women's Suffrage Celebration 2020 planning, 2015-

SAFE Project Board Member, Laramie, Wyoming 2010-2012

Program Manager, Girls and Boys Programs, UW Lab School, Laramie, Wyoming, 2011-

Take Back the Night event: speaker and organizer with students in service-learning program, University of Wyoming, Laramie, Wyoming, 2012

See: <http://youtu.be/HiMV08InvUg>

Women's Activism Panel: Event with League of Women Voters, Laramie, Wyoming, 2011

**Colleen Denney**

## **Consulting:**

External reviewer for Gender Studies Program minor, University of Northern Colorado, Greeley, Fall 2021

## **Courses currently teaching:**

### **Upper-Division courses, Junior, Senior and Graduate level:**

Gender and the Humanities (on topics of American/European portraiture, the nude, biography, autobiography and representation in the media and the arts)(Cross-listed between Art History, Women's Studies, and English) University Studies

Communication mid-level course. (On campus and online)

Victorian Women's Lives: Their Art, Literature and Culture (cross-listed between Art History, English, and Women's Studies). (Global designation A & S College) (on campus and online)

Gender, Political Art and Propaganda: Visual Culture of Women's Activism (cross-listed between Art History, Women's Studies and, sometimes, Honors)

History of Women Artists (Renaissance to the present)(cross-listed between Art History and Women's Studies)

Portraiture, Renaissance to the Present in Europe and America: Art History Seminar

### **Past teaching:**

#### **Graduate-level**

Feminist theory seminar discussion group called "Intellectual Community"

#### **Lower-division courses, Freshmen, sophomore level:**

Art History Survey I: Ancient through Medieval Art

Art History Survey II: Renaissance through Cezanne (or Renaissance to the Present)

African Creativity and Ritual

#### **Upper-division courses, Junior, Senior, and Graduate level:**

Art History Survey III: Modern and Contemporary Art

19<sup>th</sup>-Century European Art; 20<sup>th</sup>-Century European Art, 1880-1945

Contemporary Art, 1945 to the present; Art Exhibitions and Systems

African Creativity and Ritual

## **List of References**

Cecelia Aragon, Former Chair, Latinx Studies, and Professor of Latinx Studies and Theatre and Dance; and Adjunct/Advisory, Gender and Women's Studies Program  
Ross Hall, 1<sup>st</sup> floor, 1000 E. University Ave., University of Wyoming  
Laramie, WY 82071

E-mail: [ccaragon@uwyo.edu](mailto:ccaragon@uwyo.edu) Phone: (307) 766-2769

Nicole Crawford, Chief Curator of Collections and Director  
University of Wyoming Art Museum  
Centennial Complex  
Laramie WY 82071

E-mail: [ncrawfor@uwyo.edu](mailto:ncrawfor@uwyo.edu) Phone: (307) 766-6529

Isadora Anderson Helfgott, Associate Professor of History; VP for Global Studies; and  
Adjunct/Advisory, Gender and Women's Studies Program;  
History Building, 1000 E. University Ave., University of Wyoming  
Laramie WY 82071 E-mail: [ihelfgot@uwyo.edu](mailto:ihelfgot@uwyo.edu) Phone: (307) 766-5141

Ricki Klages, Professor and former Chair, Art and Art History Program, Department of Visual  
and Literary Arts, University of Wyoming  
Visual Arts Building  
University of Wyoming  
Laramie WY 82071  
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Caroline McCracken-Flesher, Professor of English; Past Chair, Executive Committee, Wyoming  
Institute for Humanities Research, Director, Center for Global Studies  
Hoyt Hall, 1000 E. University Ave.,  
University of Wyoming  
Laramie WY 82071  
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Gabriel P. Weisberg, Professor Emeritus of Art History  
University of Minnesota  
Minneapolis, MN  
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