

A & S CURRICULUM VITAE

NAME

COLLEEN DENNEY

ADDRESS

Gender and Women's Studies Program, 1000 E. University Ave.
University of Wyoming
Dept. No. 4297, Room 100 Ross Hall
Laramie, WY 82071-4297

PHONE

Work: (307) 766-4351

EDUCATION

- 1990 Ph.D., Art History, University of Minnesota, Minneapolis, MN
- 1983 M.A.(Honors), Art History, Louisiana State University, Baton Rouge, LA
- 1981 B.A., English, Louisiana State University, Baton Rouge, LA

ACADEMIC POSITIONS

- 2013-2014 Seibold Professor, College of Arts and Sciences
- 2010-2013 Director, Gender and Women's Studies Program, University of Wyoming
- 2009- Professor, Women's Studies Program, University of Wyoming
- 2005- Professor, Art History, Department of Art, University of Wyoming
- 2001 London Semester Professor, University of Wyoming in conjunction with University of London
- 1997- Associate Professor, Art History, Department of Art, University of Wyoming
- 1990- Assistant Professor, Art History, Department of Art, University of Wyoming
- 1991-94; 1996-8 Adjunct, American Studies Program, University of Wyoming
- 1992-2009 Adjunct, Women's Studies Program, University of Wyoming
- 1995- 2009 Adjunct, African American Studies, University of Wyoming
- 1989-90 Instructor, Art History, Continuing Education/ Extension, University of Minnesota, in conjunction with Public Programs, Minneapolis Institute of Arts, Minneapolis, MN
- 1987-89 Teaching Assistant, Art History, Department of Art History, University of Minnesota, Minneapolis, MN
- 1981-83 Teaching Assistant, Art History, School of Art, Department of Art History, Louisiana State University, Baton Rouge, LA

SABBATICALS

2005-2006, University of Wyoming. Project Description: Research in England/United States for book on scandalous women of the Victorian era and their portraits; feminist memoir/creative writing project.

1998-99, University of Wyoming/Flittie Sabbatical. Project Description: Research in England/United States for book on Diana, Princess of Wales and Royal Portrait Traditions

OTHER POSITIONS

- 1987 Cataloguer of Visual Materials, Intern to Lanny Haldy, Director, Museum of Amana History, Main Amana, Iowa
- 1984-87 Research Assistant to Julie Hausmann, Office of Visual Materials, School of Art and Art History, University of Iowa, Iowa City, IA
- 1986 Curatorial Intern to Louise Lincoln, Associate Curator, Department of African, Oceanic and New World Cultures, Minneapolis Institute of Arts, Minneapolis, MN
- 1985-86 Curatorial Assistant to Joann Moser, Curator of Collections, University of Iowa Museum of Art, Iowa City, IA
- 1984 Research Assistant to Robert Hobbs, Director, The University of Iowa Museum of Art, Iowa City, IA
- 1981-83 Research Assistant to Derelle Haney, Slide Library, School of Art, Department of Art History, Louisiana State University, Baton Rouge, LA

CURRENT JOB DESCRIPTION

65% Teaching 25% Research 5% Advising and 5% Service

TEACHING

<u>Year</u>	<u>Semester</u>	<u>Course No./Title</u>	<u>Cr. Hrs.</u>	<u>Enrollment</u>
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(past seven years only)

As Professor of Art History, Art Department/Adjunct in Women's Studies, African American and Diaspora Studies

2008 Spring	Art 2020 sec. 1	Art History Survey Renaissance to Modern	3	18
2008 Spring	Art 2020 sec. 2	Art History Survey Renaissance		

to Modern	3	15
2008 Spring Art/Engl/Hist/Wmst 4830 Victorian Women's Lives	3	25
2008 Summer Art 4400 Internship	3	1
2008 Fall Art 4730 19 th Century European Art	3	17
2008 Fall Art/Aast/Anth 2730 African Creativity/Ritual	3	22
2009 Spring Art 2020 sec. 1 Art History Survey Renaissance to Modern	3	28
2009 Spring Art 2020 sec. 2 Art History Survey Renaissance to Modern	3	23
2009 Spring Art 4400 Internship	3	1
2009 Spring Art/Engl/Wmst/Hist 3710 Gender and Humanities	3	26

As Professor of Gender and Women's Studies, Adjunct in Art Department

2009 Fall Art/Engl/Hist/Wmst 3710 Gender and Humanities	3	31
2009 Fall Art/Engl/Wmst 4830 Victorian Women's Lives	3	24
2009 Fall Senior Paper WMST 4965	3	1
2009 Fall Art 4400 Internship	3	1
2010 Spring Art 2020 Art History Survey Renaissance to Modern	3	37
2010 Spring Art/Wmst 4780 History of Women Artists	3	8
2010 Spring Wmst 5780 History of Women Artists	3	1
2010 Spring Senior Honors Paper Women's Studies/Honors	3	1

As Director and Professor, Gender and Women's Studies Program (reduced teaching load)

2010 Fall Art/Engl/Hist/Wmst 3710 Gender/Humanities	3	31
2011 Spring Art/Wmst 4780 History of Women Artists	3	7
2011 Spring Art/Wmst 5780 History of Women Artists	3	1
2011 Fall Art/Engl/Wmst/Hist 4830 Victorian Women's Lives	3	10
2011 Fall Art/Engl/Wmst/Hist 5830 Victorian Women's Lives	3	4
2012 Spring Art/Wmst/Hist 4500 Visual Culture Women's Activism	3	12
2012 Spring Art/Wmst/Hist 5000 Visual Culture Women's Activism	3	1
2012 Spring Wmst discussion group for Wmst 5700 Feminist Theory	1	8
2012 Fall Wmst/Art/Engl/Hist 3710 Gender/Humanities	3	31
2012 Fall Wmst discussion group for Wmst 5700 Feminist Theory	1	4

2013 Spring WMST discussion group—Intellectual Community	1	7
As Full Professor 2014-		
2014 Fall Wmst/Art/Engl 3710 Gender and the Humanities	3	26
2014 Fall Wmst/Art/Engl 4830 Victorian Women’s Lives	3	14
2014 Fall Wmst/Art/Engl 5830 Victorian Women’s Lives	3	1
2015 Spring Art/Wmst 4780 History of Women Artists	3	12
2015 Fall Wmst/Art/Engl 3710 Gender and Humanities Section One	3	20
2015 Fall Wmst/Art/Engl 3710 Gender and Humanities Section Two	3	20
2015 Fall Wmst/Art/Engl 4830 Victorian Women’s Lives	3	14
2016 Spring Wmst/Art/Engl 3710 Gender and Humanities Section one	3	21
2016 Spring Wmst/Art/Engl 3710 Gender and Humanities	3	24
2016 Spring Wmst/Art 4780 History of Women Artists	3	7

PUBLICATIONS IN PROGRESS

In Preparation:

Colleen Denney, “From the Hammer to the Fist: The Pleasures and Dangers of March, Progress and Protest in Creating Social Justice from the First Wave to the Present.” *Journal of International Women’s Studies* (revised and resubmitted), refereed

Colleen Denney (completed), Desire: A Novel (sending to agents), refereed

Colleen Denney, Raise Your Banner High! The Visual Culture of Women’s Activism in London and Paris: 1855 to the Present. (research and writing in progress), book, refereed

Colleen Denney, Lena Connell: Suffrage Portrait Photographer (research and writing in progress, book project), refereed

Colleen Denney (work in progress), Annie Louisa Robinson Swynnerton (book and/or article project), refereed

PUBLISHED WORKS

Books:

Colleen Denney, (2009) Women, Portraiture and the Crisis of Identity in Victorian England: My Lady Scandalous Reconsidered. Ashgate, 2009. Pp. 286. 36 b&w illustrations, 4 colorplates.

Colleen Denney, (2005) Representing Diana, Princess of Wales: Cultural Memory and Fairy Tales Revisited. Fairleigh Dickinson University Press/Associated University Press, 2005. Pp. 300. 107 illustrations.

Colleen Denney, (2000) At the Temple of Art: The Grosvenor Gallery, 1877-1890. Cranbury, NJ: Fairleigh Dickinson University Press; Toronto and London: Associated University Press. Pp. 263, 101 illustrations.

Susan Casteras and Colleen Denney, eds., (1996), The Grosvenor Gallery: A Palace of Art in Victorian England, an exhibition catalogue with theme essays, to accompany an International traveling exhibition organized for Spring 1996 in conjunction with the Yale Center for British Art/Yale University Press, 210+ pp. Denney and Casteras' "Preface," 3 pp.; Denney's "Introduction," 7 pp.; Denney's opening essay: "Sir Coutts Lindsay's Palace of Art: An Exhibition Model," 36 pp.; exhibition catalogue list, 10 pp.

Project Co-Director and Co-Curator: Colleen Denney and Susan Casteras. March 1996-March 1997. International traveling exhibition: "The Grosvenor Gallery: A Palace of Art in Victorian England." 70 works of art, with over 40 pieces of supplemental materials. Works chosen from U.S., Canadian, English, Scottish, and Irish public and private collections. Sites: Yale Center for British Art, March-April 1996; Denver Art Museum, June-August 1996; Laing Art Gallery, Newcastle, England, September-November 1996. (I have placed it under "books" because it is the equivalent of a book project. The exhibition catalogue complements the exhibition, but does not have the same content.)

Moser, Joann, Curator, and Colleen Denney, Compiler. 1986. The Hans and Jean Ehrenhaft Collection. Iowa City, Iowa: The University of Iowa Museum of Art, 50 pp.

Refereed Journal Articles:

Colleen Denney, "Wyoming Women's Suffrage as an Example to the World: A Comparative Look at the Pioneer Spirit of Wyoming and New Zealand." Submitted to *Annals of Wyoming* Summer 2016 (forthcoming)

Colleen Denney, (2013), "Madame Sarah Grand: Lady Mayoress of Bath." Bath History (refereed, but invited)

Colleen Denney, (April 2003), "Mothers of Future Kings: The Madonna Redux Phenomenon." Journal of International Women's Studies, Vol. IV, no. 2, <http://www.bridg.edu/SoAs/jiws/April03>, pp. 20-30.

Colleen Denney, (September 1993), "Exhibitions in Artists' Studios: Francois Bonvin's 1859 Salon des Refuses," Gazette des Beaux Arts, Vol. CXXII, no. 1496, 12 pp.

Colleen Denney, 1993, Encyclopedia entries on Joseph Comyns Carr, Henry Herbert La Thangue, John M. Strudwick, and John Lavery, The Eighteen Nineties: An Encyclopedia of British Literature, Art and Culture, Garland Publications.

Colleen Denney, April-June 1989, "The Role of Subject and Symbol in American Pictorialism." History of Photography Vol. 13, no. 2, 20 pp.

Colleen Denney, May 1987, "English Book Designers and The Role of the Modern Book at L'Art Nouveau; Part One: Modern Merriment and Morality in the Art of Walter Crane." Arts Magazine Vol. 61, No.9, 8 pp.

Colleen Denney, Summer 1987, "English Book Designers and The Role of the Modern Book at L'Art Nouveau; Part Two: Relations between England and the Continent." Arts Magazine vol. 61, no. 10, 9 pp.

Invited Book Chapters:

Colleen Denney, "Memories of Diana," in Larry King, ed., Memories of Diana (New York: Crown Publishers, scheduled for 2007 release), 2pp.

Refereed Chapters in Books:

Colleen Denney, "Raise Your Banner High! Mounting a 'Take Back the Night' Event: Visual Culture, Community Engagement, and Feminist Practices on a University Campus." Brittany C. Slatton, editor, Anthology on *Women, Power And Inequality in the 21st Century* (accepted with revisions; revised and resubmitted)(forthcoming)

Colleen Denney (2006), "Mary Elizabeth Braddon: Negotiating the Business of Victorian Respectability." 15pp. In Laurinda Dixon, ed., Re-Presentations and Re-Constructions in Nineteenth-Century Art: Revisiting a Century. University of Delaware Press/Associated University Press.

Colleen Denney, (1997) "Acts of Worship at the Temple of Art: The Grosvenor Gallery and the Second-Generation Pre-Raphaelites," 16+pp. In Margaretta Frederick Watson, editor, Collecting the Pre-Raphaelites: The Anglo-American Enchantment. (London: Scolar Press,: U.S.: Ashgate Press).

Colleen Denney, (1995) "The Role of Sir Coutts Lindsay and the Grosvenor Gallery in the Reception of Pre-Raphaelitism on the Continent," In: Pre-Raphaelitism in its European Context.

(Alicia Faxon and Susan P. Casteras, editors) (Associated University Presses, 1995, published in the U.S., Canada, and England), pp. 66-80.

Other:

“College Art Association Session Initiatives 2015: Art History That,” includes documentary collaboration of Colleen Denney, professor, and UW students with Ali Grossman, UWTV Videographer: ‘Where Art History Takes Us: ‘Raise Your Banner High! Mounting a ‘Take Back the Night’ Event.’” At sites.google.com.

Peer reviews, include:

Peer Review of Julie Codell, “The Grosvenor Gallery,” in *BRANCH* (*Britain, Representation and Nineteenth-Century History*), 2014, Purdue University, Dino F. Felluga, editor.

Reprints of works:

Colleen Denney, “Walter Crane.” In Deborah J. Morad, ed., Children’s Literature Review Volume 56. Detroit: Gale Group, 1999. Pp. 52-55. Partial reprint of Colleen Denney, May 1987, “English Book Designers and the Role of the Modern Book at L’Art Nouveau: Part One: Modern Merriment and Morality in the Art of Walter Crane.” Arts Magazine Vol. 61, no. 9, 8pp.

Book Reviews:

Colleen Denney (Fall 2010), “Review of Charlotte Klonk’s *Spaces of Experience: Art Gallery Interiors 1800-2000* published by Yale University Press.” In *caa.reviews* (<http://www.caareviews.org/reviews>), Fall 2010, 3pp.

Colleen Denney (Fall 2009), Review of Stephen Lloyd and Kim Sloan, The Intimate Portrait: Drawings, Miniatures and Pastels from Ramsay to Lawrence. Edinburgh/London: National Galleries of Scotland in conjunction with The British Museum, 2008; for Journal of British Studies (invitational review; refereed journal)

Colleen Denney (February 2003), Review of Deborah Cherry, Beyond the Frame: Feminism and Visual Culture, Britain, 1850-1900. New York and London: Routledge, 2000; for Nineteenth-Century Art Worldwide (on-line refereed journal)(invitational review; refereed journal)

Colleen Denney (Fall 2002), Review of David Peters Corbett and Lara Perry, eds. English Art 1860-1914: Modern Artists and Identity. New Brunswick, NJ: Rutgers UP, 2001; for The Journal of Pre-Raphaelite Studies (invitational review; refereed journal)

Reviews of my publications, panel presentations, and exhibitions:

Shelby, Karen and Michelle Millar Fisher, "Reflection: Review of College Art Association Session 2015 "What Have You Done For Art History Lately?" At: arthistoryteachingresources.org/2015/03/caa-wrap-up-what-have-you-done-for-art-history-lately/

Janice Helland, "Review of Colleen Denney, Women, Portraiture and the Crisis of Identity in Victorian England: My Lady Scandalous Reconsidered. Burlington: Ashgate, 2009), In caa.reviews (<http://www.caareviews.org/reviews>) 2pp.

Review of At the Temple of Art: The Grosvenor Gallery 1877-1890, Summer 2003 issue, Woman's Art Journal.

Review of At the Temple of Art: The Grosvenor Gallery 1877-1890, Fall 2002 issue, Journal of Pre-Raphaelite Studies.

Paul Hardwick, "Reviews: Pre-Raphaelite Art in Its European Context edited by Susan P. Casteras and Alicia Craig Faxon. London: Associated Universities Presses, 1995," Journal of the Pre-Raphaelite Society (Summer 1996), pp.22-23.

Reviews in conjunction with Grosvenor Gallery exhibition at Yale Center for British Art site:

"Exhibition pays tribute to Victorian England's innovative 'palace of art'," Yale Bulletin and Calendar (Feb. 26-Mar. 4, 1996), p. 3.

"Special Events," New Haven Advocate (Feb 29-March 6, 1996).

"Victorian Art," Connecticut Times (Sunday, Feb. 25, 1996), p. 17.

Pepa Echanove, "The Sublime and Beautiful from the Grosvenor Gallery," Yale Daily News (Friday, March 8, 1996), P. B2.

Kelly Devine, "London's 'Palace of Art'," Waterbury Republican American (March 17, 1996), pp.1H-2H.

Allison Eckardt Ledes, "Current and coming," Magazine Antiques (March 1996), pp. 350-351.

"Yale show makes you long for visit to Grosvenor Gallery," New Haven Register (arts section) (Sunday, March 17th, 1996), pp. F1-F2.

"Arts Section: Honoring the Grosvenor, Well Ahead of Its Time," New York Times (April 7th, 1996).

Roger Kimball, "Exhibition notes: "The Grosvenor Gallery: A Palace of Art in Victorian England" At the Yale Center for British Art, New Haven. March 2-April 28, 1996," The New Criterion (April 1996), p. 46-48.

Reviews in conjunction with Grosvenor Gallery exhibition at Denver Art Museum site:

"A Victorian Palace of Art," On and Off the Wall (publication of Denver Art Museum), (May-June 1996), p. 4-5.

Steven Rosen, "Backstage:Arts and Entertainment section: Victoriana," Denver Post (Thursday, June 6, 1996), 1E-2E.

"Art Museum Hosts Grosvenor Exhibit," Spotlight Vol. 40, no. 8 (July 1996).

Michael Paglia, "Birth of a Notion," Denver paper--arts section. (July 1996)

Mary Voelz Chandler, "Art and Architecture section: Grosvenor influence graces art museum with palatial space," Rocky Mountain News (Sun. July 14, 1996), p. 22D.

Reviews in conjunction with Grosvenor Gallery exhibition at Laing Art Gallery, Newcastle, England site:

Richard Edmonds, "Keen eye for Aesthetics has rich rewards," Birmingham Post (England) (29 June, 1996), p. 68. (Review of Grosvenor Gallery exhibition catalogue).

"A Palace of Victorian Art," The Lady (15-21 October, 1996) (England), p. 28 (Review and notice of exhibition and catalogue)

Exhibition scripts:

Colleen Denney and Susan Casteras, exhibition script and exhibition brochure script, traveling exhibition, "The Grosvenor Gallery: A Palace of Art in Victorian England." (1995-1996) 100+ pages.

CONTRACTS AND GRANTS (post-tenure)

Funded Projects as PI

(2016) Pending: "Lena Connell, British Portrait Photography, and Women's Activism." National Endowment for the Humanities Summer Stipend competition. \$6000

(2016) Pending: "Lena Connell, British Portrait Photography, and Women's Activism," Carrie Chapman Catt Prize for Research on Women and Politics. \$2000 toward ~ \$5100 for images and reproduction in book by same title.

(2013) Seibold Professorship, College of Arts and Sciences, University of Wyoming Professional leave for 2013-2014 at full salary; \$25,000 to department; \$5000 stipend

(2013) Student Learning and Civic Engagement, Service-Learning Grant for Smart

Girls/Smart Guys \$500

- (2012) Social Justice Research Center, University of Wyoming, Suffrage Collection at UC, Boulder; and other archival-related travel \$1000
- (2011) Wyoming Community Development, Smart Girl Program \$3594
- (2011) Student Learning and Civic Engagement, University of Wyoming, Service-Learning Grant to help launch Smart Girl program \$1000; plus Americorps student as assistant for project
- (2011) Service Learning and Civic Engagement, University of Wyoming, Service-Learning grant for Take Back the Night event, \$750
- (2009) Respondent, Ashley Lucas performance, "Doin' Time." University of Wyoming, Theatre and Dance Department. Wyoming Humanities Council.
- (2006-07) Basic Research Grant, Arts and Sciences Dean's Office, University of Wyoming. "Not Only Perfect Patriot but Perfect Woman': The Visual and Textual Evocation of Joan of Arc in Suffrage Imagery." \$1500 for archival research travel.
- (2005-2006), Faculty Grant-in-Aid, University of Wyoming, Office of Research. Project: "From Studio to Stage: Victorian Scandals and Women's Modern Identity Formations." \$7500 for research/travel.
- (2004), 2005-6, Sabbatical Application, College of Arts and Sciences, University of Wyoming. Topic: From Private Study to Public Stage: Victorian Scandals and Women's Modern Identity Formations; completion of feminist memoir.
- (2004), 2005 (renewed for 2006) Humanities Forum (formerly Speakers' Bureau), Wyoming Humanities Council. Topic: Representing Diana, Princess of Wales: Popular Culture and its Discontents. \$150 per presentation; \$50 for each subsequent presentation on same day. Various sites in Wyoming.
- (Spring 2001), London Semester Professor, University of Wyoming/University of London program, based on teaching proposals and research project: From Studio to Stage: Representing the Professional Working Woman in Victorian England. \$1350 plus travel expenses.
- (Fall 1998), International Travel Grant, University of Wyoming, 1998 Fall Competition (for 1998-1999). "The Stuff of Which Fairy Tales are Made,' Constructing the Image of the Modern Princess: Diana, Princess of Wales and Sarah, Duchess of York," \$2000 for research travel in England during sabbatical leave.

(April 1998) Grant-in-Aid, Office of Research, University of Wyoming for: “‘The Stuff of Which Fairy Tales Are Made,’ Constructing the Image of the Modern Princess: Diana, Princess of Wales and Sarah, Duchess of York.” \$5000

Proposals not accepted as PI (selected):

(2012) American Council on Learned Societies, Sabbatical leave monies for Raise Your Banner High! Salary replacement.

(2012) Carrie Chapman Catt Prize on Women in Politics \$1000 for Raise Your Banner High!

(2012) National Humanities Center Residency/Sabbatical salary replacement for Raise Your Banner High!

(2012), Cambridge Residency for Arts, History and Social Sciences/Sabbatical salary replacement for Lena Connell:Suffrage Portrait Photographer project

(2012), National Endowment for the Humanities Summer Stipend (passed university level but rejected at national level), \$6000 for writing book chapter: “Joan of Arc” of book project, Raise Your Banner High!

(2004), National Endowment for the Humanities Summer Stipend (passed university level but rejected at national level), \$5000 for research/writing related to sabbatical topic: “From Studio to Stage: Victorian Scandals and Women’s Modern Identity Formations.”

(2005), Research grant, Paul Mellon Centre, London, England, \$3000 for research travel related to sabbatical topic: “From Studio to Stage: Victorian Scandals and Women’s Modern Identity Formations.”

(2004), Publication subvention grant, Paul Mellon Centre, London, England; Research Grant. \$3000 to defer publication costs for book, Representing Diana, Princess of Wales: Cultural Memory and Fairy Tales Revisited)

(1999), University-level competition. National Endowment for the Humanities Summer Stipend, for “‘The Stuff of Which Fairy Tales are Made,’ Constructing the Image of the Modern Princess: Diana, Princess of Wales and Alexandra, Princess of Wales.”\$4000

(1999) National Endowment for the Humanities Fellowship, for “‘The Stuff of Which Fairy Tales are Made,’ Constructing the Image of the Modern Princess: Diana, Princess of Wales and Alexandra, Princess of Wales.”

(1998) University-level competition. National Endowment for the Humanities, Summer Stipend, for “‘The Stuff of Which Fairy Tales are Made,’ Constructing the Image of the Modern Princess: Diana, Princess of Wales and Sarah, Duchess of York.” \$4000

(1998) International Travel Grant for “The Stuff of Which Fairy Tales are Made: Constructing the Image of the Modern Princess: Diana, Princess of Wales and Sarah, Duchess of York.” \$2000

(1997) Association of American University Women, Faculty Fellowship, for research on “The Stuff of Which Fairy Tales are Made’: Constructing the Image of the Modern Princess, Diana, Princess of Wales and Sarah, Duchess of York.” Full salary replacement.

(1997) University-level competition, National Endowment for the Humanities Summer Stipend, for research on “The Stuff of Which Fairy-Tales are Made’: Constructing the Image of the Modern Princess, Diana, Princess of Wales, and Sarah, Duchess of York”, \$4000

(1997) University of Wyoming Travel Grant, International Studies Program, for research on “The Stuff of Which Fairy Tales Are Made’: Constructing the Image of the Modern Princess, Diana, Princess of Wales and Sarah, Duchess of York.” \$2000

Proposals not accepted as CoPI

(2004), Publication subvention grant, Millard Meiss Grant, College Art Association, in conjunction with publisher, Julien Yoseloff, Associated University Press, for book, Representing Diana, Princess of Wales: Cultural Memory and Fairy Tales Revisited

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Memberships in professional societies:

Victorian Interdisciplinary Studies Association of the Western United States, 2004-
Association of Historians of Nineteenth-Century Art, 1994-
Historians of British Art, 1992-
Interdisciplinary Nineteenth Century Studies, 1990-
College Art Association, 1983-
National Women’s Studies Association, 2010-
SIROW, 2010-

Office in professional societies:

Elected Treasurer, 2004-2008, 2 2-year terms, Association of Nineteenth-
Century Art Historians (International group of scholars)
Elected Board Member, 3-year term, Interdisciplinary Nineteenth Century
Studies, 1997-2000 (International group of interdisciplinary scholars)

Manuscript refereeing:

Colleen Denney (2006) for Art History journal

Colleen Denney, (2001) for Mosaic journal.
Colleen Denney (1998) for Art Bulletin.
Colleen Denney, (1996) for Calmann & King, London, England, publishers.

Office in community organizations:

Board Member, SAFE Project, Laramie, WY, 2010-

HONORS AND AWARDS

2012, Seibold Professorship, College of Arts and Sciences, University of Wyoming
2011 Top Prof Mortar Board Award, University of Wyoming
2005-2006, Sabbatical leave at 60% salary
2001 Extraordinary Merit for Advising, College of Arts and Sciences, University of Wyoming, \$1000
2001, 1997, 1996, Excellence in Advising Award, Center for Academic Advising, University of Wyoming
2000, Faculty Focus, College of Arts and Sciences Newsletter, University of Wyoming
1998-99, Sabbatical leave at 60% salary
1998-99, Flittie Sabbatical leave at 20% salary
1996, Extraordinary Merit for Research, College of Arts and Sciences, University of Wyoming, \$1000
1995, Top Prof Mortar Board Award, University of Wyoming

PAPERS PRESENTED/SYMPOSIA/INVITED LECTURES/PROFESSIONAL MEETINGS/ WORKSHOPS:

2015 “Our Place in the West . . . and Beyond: Wyoming at 125 Conference.” Paper: “Wyoming Women’s Suffrage as an Example to the World: A Comparative Look at the Pioneer Spirit of Wyoming and New Zealand.” University of Wyoming, Laramie, WY

2015 College Art Association National Conference: “Where Art History Takes Us: ‘Raise Your Banner High! Mounting a ‘Take Back the Night’ Event: Visual Culture, Community Engagement, and Feminist Practice on a University Campus.” New York, NY

2015 Albany County Public Library Public Speakers’ series for Women’s History Month. “A Visual Odyssey on Women’s Rights Around the Globe.” Laramie, WY

2015 Inaugural Real Women, Real Bodies Conference, University of Wyoming RSO; Keynote Speaker and Workshop with participants on “From the Hammer to the Fist: Women’s Activist Bodies from Suffrage to the Present.”

2014 National Women's Studies Association Conference, Puerto Rico. Paper: "From the Hammer to the Fist: March, Progress and Protest in Creating Social Justice from Suffrage to the Present."

2013, Guest Speaker, Equality Rocks, part of Martin Luther King Jr. Days of Dialogue, sponsored by SPEAK Out, University of Wyoming

2013, Invited Panelist, "Women, Art and Power" Nicolaysen Museum, Casper College Humanities Festival

2013, Invited Panelist, Social Justice Research Center recipients, Shepard Symposium, University of Wyoming

2012, Gender and Women's Studies Intellectual Community: "Les Femmes Ennuyées"

2011, Gender and Women's Studies International Research: "Joan of Arc"

2011, Smart Girl Training, Denver, Colorado

2010, Paper presented: "Les Femme Ennuyées: Bored Women in 19th -Century Art." Conference: Gender in Everyday Life. Pocatello, Idaho, March 2010.

2010, Distinguished Women's Studies Lecture: Women's History Month, University of Wyoming: "My Lady Scandalous Reconsidered: An Art Historical Look at Transgressive Women." March 2010. (Invited)

2010, Respondent for Panel: "Oh, How I Love Being a Special Girl: Gender and Disability." NWSA Conference (National Women's Studies Association), Denver, November 2010.

2010, "Transgressive Women of the Victorian Period." Keynote Lecture for Women's History Month, Women's Studies Program, University of Wyoming

2008, Brown Bag lecture for Women's Studies Program, University of Wyoming: "Joan of Arc in Suffrage Imagery." Laramie, WY

2008, Paper title: "'Perfect Patriot or Perfect Woman': The Visual and Textual Evocation of Joan of Arc in Suffrage Imagery in England." Nineteenth Century Studies Association conference, Miami, FL.

2007, Paper title: "'Voiceless London': Millicent Garrett Fawcett's Embodiment of the Common Cause—Monologue." Interdisciplinary Nineteenth Century Studies conference, Kansas City, MO.

2006, Pre-session course: The Novel with Alyson Hagy.

2006, Wyoming Council for the Humanities Speakers' Forum: "Diana through the Camera's Lens," Epsom Senior Center talk, Laramie, WY

2005, Wyoming Council for the Humanities Speakers' Forum: "Diana through the Camera's Lens," Cheyenne Public Library, Cheyenne, WY

2004, Paper title: "Victorian Scandals and Political Wives: A Comparative Analysis of Lady Dilke and Hillary Rodham Clinton." Victorian Innovations conference of Victorian Interdisciplinary Studies Association of the Western United States, Seattle, WA.

2004, Paper title: "Repossessing Victorian Royal Portrait Traditions: Representing Diana, Princess of Wales." College Art Association annual meeting, Seattle, WA.

2003, Paper title: "Mary Elizabeth Braddon and the Business of Representation." Conference of the International Federation for Research in Women's History (in association with the Women's History Association of Ireland), Belfast, Ireland.

2003, "Mary Elizabeth Braddon Negotiates the Business of Representation." Women's History Month (in conjunction with the History Colloquium), University of Wyoming.

2002, Participant in Novel Writing class, focusing on biography/memoir writing, with Alyson Hagy, novelist and short story writer, University of Wyoming.

2002, Paper title: "Angels of Mercy and the Cultural Memory of 'The Lady Bountiful.'" Participant in Interdisciplinary Nineteenth Century Studies conference, Fairfax, VA.

2002, Paper title: "Mothers of Future Kings: The Madonna Redux Phenomenon." Participant in Third Wave Feminism Conference, Exeter, England.

2001, Creative Writing Workshop, "Crisis in the Text," Wyoming Conference on English, University of Wyoming, with Alyson Hagy, novelist and short story writer. Participant.

2001, Paper title: "From 'The Lady Bountiful' to the 'Comforter-in-Chief': Powerful Women as Angels of Mercy." Women's Studies Brown Bag lunch Series, University of Wyoming.

2000, Women's Studies Brown Bag Lunch Series: "Diana, Princess of Wales, Subverting 'The Invention of Tradition.'" University of Wyoming.

2000, "Diana, Princess of Wales: Constructing and Performing the Role of Princess in Post-Modern British Culture." Women's History Month lecture series, University of Wyoming.

2000, Special topic session for April 2000 conference of Interdisciplinary Nineteenth Century Studies group: "Royalty, Gender, and Power." Panel Co-organizer with Margaret Homans, Head, Women's and Gender Studies Program and English Department, Yale University. Yale Center for British Art, New Haven, CT.

1999, Creative Writing Workshop, "Remembered Lives," Wyoming Conference on English, with Alyson Hagy, novelist and short story writer. Participant, University of Wyoming.

1999, Paper title: "Devil with a Blue Dress On! Dress as Auto/biography in the Christie's Auction Catalog, Dresses from the Collection of Diana, Princess of Wales, with a comparison commentary on Monica Lewinsky." Participant in Wyoming Conference on English, "Remembered Lives," University of Wyoming. Participant.

1999 planning: review committee for abstracts, Interdisciplinary Nineteenth Century Studies group, for April 2000 Conference. Topic: "Centers and Peripheries."

1997, Planning for Women's Studies Symposium, "Decentering the Normal: A Conference of Wyoming and Colorado Women's Studies Colleagues," sponsored by Women's Studies Program, University of Wyoming (conference postponed due to weather). Involved in organization, moderating panels, as well as present paper: "Decentering the Normal: Mentoring as Consciousness Raising: Questioning Gendered Norms," with Jeanne Holland, English Dept., University of Wyoming

1996, Invited lecture: Opening lecture for the traveling exhibition, "The Grosvenor Gallery: A Palace of Art in Victorian England." Title: "The Grosvenor Gallery: The Very Model of a Modern Major Gallery." Yale Center for British Art, New Haven, CT

1996, Project Co-Director: International Symposium: "Palaces and Temples: Art and Institutional Change" held in conjunction with opening of exhibition, "The Grosvenor Gallery: A Palace of Art in Victorian England."

1996, Interdisciplinary Nineteenth Century Studies Conference, "The Exhibition of Cultures." Panel Moderator and organizer of special session in conjunction with traveling exhibition, "The Grosvenor Gallery: A Palace of Art in Victorian England." Panel topic: "Gender, Class and Display."

1996, Conducted tour of the traveling exhibition, "The Grosvenor Gallery: A Palace of Art in Victorian England," Yale Center for British Art.

1996, Conducted three tours in conjunction with opening of the traveling exhibition, "The Grosvenor Gallery: A Palace of Art in Victorian England," Denver Art Museum.

1996, Special alumni event invitation: opening overview to the traveling exhibition, "The Grosvenor Gallery: A Palace of Art in Victorian England." Denver Art Museum.

1996, Special tour of traveling exhibition, "The Grosvenor Gallery: A Palace of Art in Victorian England," for University of Wyoming Art Museum docents with Maria Cocchiarelli, former Curator of Education.

1996, "Reclaiming Civility in the Classroom," Denver. Conference attendee.

1995 "Acts of Worship at the Temple of Art: The Grosvenor Gallery and the Second-Generation Pre-Raphaelites," Delaware Art Museum "Ideas and Images: A Pre-Raphaelite Symposium, September 22-23, 1995," held in conjunction with the traveling exhibition: "Visions of Love and Life: Pre-Raphaelite Art from the Birmingham Collection, England" and the Delaware Art Museum's "Samuel and Mary R. Bancroft and Related Pre-Raphaelite Collections," Participant, Delaware Art Museum.

1994 Invited lecturer: University Art Museum, University of Wyoming: "Camille Claudel and Auguste Rodin."

1994 Panel co-organizer with Maria Cocchiarelli, Curator of Education, University of Wyoming Art Museum: Women Artists in Academia: "Expanding the Discourse": "Why Have There Been No Great Women Artists?" (This title comes from a groundbreaking article in Women's Studies by Linda Nochlin) Participants: Mary Jane Edwards, Head, Art Department; Maria Cocchiarelli, Curator of Education, University of Wyoming Art Museum and working artist; Deb Matthew, Art Department instructor and working artist; Phyllis Kloda, Ceramic Instructor, Art Department, and working artist; and Katherine Guerin, Art Dept. faculty and Graphic Designer.

1994 "A 'Temple of Art' in Victorian England: High Priests and Worshippers in an Art Gallery Interior," 30th annual conference of Northeast Victorian Studies Association. Topic: "Victorian Interiors," Participant, New York University.

1993, Invited Lecture: "The Grosvenor Gallery and the Aesthetic Movement," Yale Center for British Art, New Haven, CT

1993, Invited Lecture: "The Grosvenor Gallery and the Aesthetic Movement," History of Art Dept., Yale University, New Haven, CT

1993, Invited Lecture: "The British Institution," Yale Center for British Art, New Haven, CT

1992, Participant, Second Annual Colloquium on College Teaching, University of Wyoming

1992, "Exhibition Reform in Victorian England: Sir Coutts Lindsay and the Grosvenor Gallery." Northern American Conference on British Studies/Western Conference on British Studies, Participant, University of Colorado, Boulder

1991, "Art Censorship in Victorian England: The Case of Edward Burne-Jones." Second Front Range Symposium in the History of Art, Participant, Denver Art Museum/University of Denver, Denver, CO

1991, "Sir Coutts Lindsay and the Grosvenor Gallery: Site of Change for a New Direction in British Art." Interdisciplinary Nineteenth Century Studies Conference, Participant, Yale Center for British Art, New Haven, CT

1988, "The Grosvenor Gallery and the Aesthetic Movement in George du Maurier's Illustrations for Punch." Midwest Art History Society Conference, Participant, University of Minnesota, Minneapolis, MN

1987, "Exhibitions in Artists' Studios: Francois Bonvin's 1859 Salon des Refuses," Graduate Student Symposium, Participant, University of Minnesota, Minneapolis, MN

1986, "The Inspiration of Music in the Art of James McNeill Whistler and Thomas Wilmer Dewing," Eleventh Annual European Studies Conference, Participant, University of Nebraska-Omaha

1986, "The American Pictorial Photographers: Their Treatment of Subject Matter and Their Sources." Midwest Art History Society Conference, Participant, Northwestern University, Evanston, IL

1985, "Degas's Photography: Beyond Naturalism, Seeking Symbolism," The First Annual Art History Student Symposium, Participant and Co-organizer, University of Iowa, Iowa City, IA

1983, UM-KC Basic Training for Art Slide Curators, Workshop participant, Kansas City, MO

COMMITTEES

University Committees:

University Studies program subcommittee: Global and Diversity requirements,
2001-2002

Women's Advancement and Research Center, Executive Board, University of Wyoming,
2012-

College Committees:

Tenure and Promotion Committee, College of Arts and Sciences, 2007-2010;
Chair 2008-2010

Cultural Studies Committee, Caroline McCracken-Flesher Coordinator, 2004-2005

Educational Committee for Cultural Outreach, Wendy Fanning Coordinator, 2004-9

Advisory Committee for Cultural Outreach, Wendy Fanning, Coordinator, 2003-9

College of Arts and Sciences Independent Study Award Committee, 2001-2004, 3
year term; previously served 1990-91

College of Arts and Sciences Committee to review Dean Oliver Walter,
University of Wyoming, 1999-2000

A & S Library Committee, Fine Arts Division, 1997- ; Chair, 1999-2000

Department Committees:

Women's Studies Program:

Curriculum Committee, 1997-98, Chair 1998-99, 2009-10, 2010-11

Graduate Committee, 2009-10

Ex-Officio on all committees as Director 2010-2013; Co-Chair of Events Committee, 2010-2013

Search Committee, Seibold replacement, 2013

Art Department:

Art History Concentration, 2006-8

Museum Studies Minor, 2006-8

Library Liaison, Fall 1995-1998; 1999-2005; 2006-9

Search Committee, Foundations Search, 1997, Chair

Search Committee, Graphic Design Search, 2002, Chair

Search Committee, Painting Search, 2002, Co-Chair

Search Committee, Ceramic Search, 2002

Search Committee, Sculpture Search, 2003, Chair

Casper Articulation conference, 2002-9

Student Art League Faculty Advisor (second tier to Ashley Hope Carlisle), 2003

Art History Workshop for High School Teachers, in conjunction with

Wendy Fanning, Coordinator, Cultural Outreach, 2004-2005

Adjunct Departments: Women's Studies Sub-Committee: Graduate Committee, 2008-9

Women's Studies Advisory Council Committee, 1992-2004

Women's Studies Sub-Committee: Mentoring Committee

1997-2000, Chair

Women's Studies Sub-Committee: Curriculum 1995-96; 2002-

2003; Chair, 2003-4

Women's Studies Articulation Conference: 2004

American Studies adjunct faculty committee, 1996-

African American Studies adjunct faculty committee, 1995-

STUDENT ADVISING/GRADUATE SUPERVISION

UNDERGRADUATE STUDENTS:

Current undergraduate advisees (last five years):

~10 undergraduate advisees

Previous undergraduate advisees:

10 Undergraduate advisees-Spring 2012

10 Undergraduate advisees-Fall 2011

10 Undergraduate advisees-Spring 2011
10 Undergraduate advisees-Fall 2010
10 Undergraduate advisees-Spring 2010
10 Undergraduate advisees-Fall 2009
18 Undergraduate advisees-Spring 2009
18 Undergraduate advisees-Fall 2008
25 Undergraduate advisees-Spring 2008
25 Undergraduate advisees-Fall 2007
25 Undergraduate advisees-Spring 2007
25 Undergraduate advisees-Fall 2006

Graduate advisees, 2010-2013, 5-10

Undergraduate committee memberships (for the undergraduate thesis):

Erica Ramsey, Senior Thesis in Women's Studies, Director, Fall 2009/Spring 2010
Eileen Pfefferle, Senior Thesis in English/Honors, Spring 2009
Heather Swanson Storey, Senior Thesis in Art History/Art, Honors Student, Director, Fall 2006
Cyd Grieve, Senior Thesis in Women's Studies, Honors Student, Director, Spring 2004
Bryn Colleen O'Gan, Senior Thesis in Women's Studies, Director, Fall 2002

GRADUATE STUDENTS:

Graduate Committee Chairpersonships:

Jennifer Mayer, 2000-2005, Interdisciplinary MA

Graduate Committee Memberships:

Helen McBride, 2010-2012, History MA/GWMST Graduate Minor
Nerissa Aksamit, 2010-2012, History MA, GWMST Graduate Minor
Amy Fullerton, 2008-2009, Spanish MA
Mary Katherine Scott, 2004-2005, Spanish MA
Aaron Bowen, 2002-2004, English MA
Sarah Payne, 2001, History MA

OTHER ACTIVITIES/ACCOMPLISHMENTS

Consultations

Consultant for Royal Academy, London, exhibition of Pre-Raphaelite art, 2003

Consultant to fellow scholars on the Grosvenor Gallery, 2002-

Consultant to fellow scholars on Diana, Princess of Wales, 2000-

Community Activism:

SAFE Project Board Member, Laramie, Wyoming 2010-2012

Program Manager, Smart Guys Program, UW Lab School, Laramie, Wyoming, 2012-

Program Manager, Smart Girls Program, UW Lab School, Laramie, Wyoming, 2011-

STOP Violence Board, 2011-2012

Student Leadership and Community Engagement Board, 2012-

Take Back the Night event: speaker and organizer with students in service-learning program, University of Wyoming, Laramie, Wyoming, 2012

Women's Activism Panel: Event with League of Women Voters, Laramie, Wyoming, 2011