

Criteria	Advanced	Proficient	Unsatisfactory
Shows an understanding of how different media* image men and women differently historically and today	Presents a complex and accurate understanding of these various media in terms of their function both historically and today # of students _____	Presents an accurate account, with no important omissions, of an understanding of these various media in terms of their function both historically and today # of students _____	Fails to present an understanding of these various media in terms of their function both historically and today # of students _____
Shows recognition of humanities-based gender studies as an interdisciplinary approach	Identifies and understands gender in a complex manner in at least two disciplines and how they interact # of students _____	Can identify and present an accurate account, without important omissions, of gender in at least two disciplines and how they interact # of students _____	Fails to identify and present an accurate account of gender in at least two disciplines and how they interact # of students _____
Shows recognition of how humanities-based gender studies impact people's lives in at least two geographical areas	Identifies and understands the nuances of difference based on people's geographical location # of students _____	Identifies and engages in some understanding of the nuances of difference based on people's geographical location # of students _____	Fails to identify and engage in understanding the nuances of difference based on people's geographical location # of students _____
Shows recognition of humanities-based gender studies as being based on real, lived experiences from multiple perspectives	Identifies and critically interprets multiple perspectives based on people's lived experiences # of students _____	Identifies and engages in some interpretation of multiple perspectives based on people's lived experiences # of students _____	Fails to identify and engage in any interpretation of multiple perspectives based on people's lived experiences # of students _____
Shows an ability to analyze and critique texts/images in various media on the basis of gender, sexuality, and sexual orientation	Analyzes and critiques materials in a careful, highly critical, and insightful manner. Provides unique synthesis of information. # of students _____	Analyzes and critiques materials carefully and critically. Provides concise synthesis of information. # of students _____	Fails to analyze and engage materials or synthesize information. # of students _____

Shows an ability to analyze and critique texts/images in various media on the basis of nationality, ethnicity, race, disability and class	Analyzes and critiques materials in a careful, highly critical, and insightful manner. Provides unique synthesis of information. # of students ____	Analyzes and critiques materials carefully and critically. Provides concise synthesis of information. # of students ____	Fails to analyze and engage materials or synthesize information. # of students ____
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3710 Rubric for assessment 2009

*literature, film, art, popular culture and/or performance