**Samantha L. Vandermeade**

Department of Gender and Women’s Studies; School of Culture, Gender, and Social Justice

University of Wyoming, Laramie WY 82070

svanderm@uwyo.edu

**EDUCATION**

**Ph.D.** Gender Studies, Arizona State University, 2020

Dissertation: “Using the Master’s Tools to Dismantle the Master’s House: White Women’s Gendered and Racialized Citizenship, Pro-Immigrants’ Rights Advocacy, and White Privilege in the Borderlands”

Committee: Dr. Mary Margaret Fonow (chair), Dr. Heather Switzer, Dr. Charles T. Lee

**M.A.** Public History, North Carolina State University, 2015

**B.A.** English Literature, Appalachian State University, 2009

**RESEARCH INTERESTS**

Feminist theory; critical Whiteness studies; immigration and the borderlands; (anti)racism; gendered and racialized citizenship; race and rurality; sociopolitical conservatism; social justice activism; gendered labor and social reproduction; feminist pedagogy

**FACULTY POSITIONS**

Visiting Assistant Professor, Department of Gender and Women’s Studies; School of Culture, Gender, and Social Justice; University of Wyoming (2020-2021)

**PUBLICATIONS**

***Publications***

2015 Vandermeade, Samantha L. 2015. “Fort Lipstick and the Making of June Cleaver: Gender Roles in American Advertising and Propaganda, 1941-1961.” *Madison Historical Review* 12(3)*.*

*2015 Winner of the James Madison Award for Excellence in Historical Scholarship*.

***Publications in Progress***

2020 Fonow, Mary Margaret and Samantha L. Vandermeade. “Queering Labor.” In *Courage: Sustaining Feminist Labor Activism in Tough Times*, eds. Mary Margaret Fonow and Suzanne Franzway.

***Publications under Development***

2021 (expected) Samantha L. Vandermeade. “Teaching Whiteness in the Rural Classroom: Reflections on Feminist Pedagogy.”

2021 (expected) Samantha L. Vandermeade. “Seeking a Spiritual Home: White Women, (Anti-)religiosity, and Community Within an Antiracist Movement.”

2021 (expected) Fonow, Mary Margaret and Samantha L Vandermeade. “Methods and Methodology in Feminist Research” (forthcoming in a special issue of *Signs*).

(Under development) Samantha L. Vandermeade. *The Master’s Tools: White Women’s Citizenship and Pro-Immigrants’ Rights Advocacy in the Borderlands* (monograph; tentative title).

***Book Reviews and Encyclopedia Entries***

2019 Vandermeade, S.L. 2019. “Review: *Vexy Thing: On Gender and Liberation,* by Imani Perry. Duke, 2018.” *CHOICE* 56(7).

2018 Vandermeade, S.L. 2018. “Review: *The Feminist Revolution: The Struggle for Women’s Liberation,* by Bonnie J. Morris and D.M. Withers. Smithsonian Books, 2018.” *CHOICE* 55(11).

2018 Vandermeade, S.L. 2018. “Review: *Funding Feminism: Monied Women, Philanthropy, and the Women’s Movement, 1870-1967.* North Carolina, 2017.” *CHOICE* 55(8).

2017 Vandermeade, S.L. 2017. “Review: *Remapping Second-Wave Feminism: The Long Women’s Rights Movement in Louisiana, 1950-1997.* Georgia, 2016.” *CHOICE* 54(10).

2017 Vandermeade, Samantha L. 2017. “Rosie the Riveter.” *Women’s Rights: Reflections in Popular Culture.* Eds. Anne M. Savage. Santa Barbara, CA: ABC-CLIO.

**TEACHING EXPERIENCE**

***University of Wyoming***

August 2020-present, Visiting Assistant Professor

WMST 1080: Intro to Women’s Studies (online, asynchronous)

WMST 4500: Race, Rurality, and American Politics (online, asynchronous)

***Arizona State University***

August 2017 – August 2020, Graduate Teaching Associate

WST 380: Race, Gender, and Class (online)

WST 394: Gender, Whiteness, and American Politics (in-person)

WST 300: Women and Gender in Contemporary Society (online)

WST 377: History of U.S. Feminist Thought (in-person)

WST 100: Women and Gender in Contemporary Society (hybrid)

WST 394: Fast Food Nation (online)

***North Carolina State University***

August 2013 – May 2015, Teaching Assistant

HI 298: Race in the South (in-person)

HI 252: Survey of American History 1865 - Present (hybrid)

HI 251: Survey of American History to 1865 (hybrid)

**AWARDS, GRANTS, & SCHOLARSHIPS**

***Awards***

2018 Graduate and Professional Student Association (GPSA) Teaching Excellence Award, Arizona State University ($500)

2018 Certificate of Appreciation of Service as Student Representative on the Graduate Committee for Academic Year 2017-2018, Arizona State University

2016 School of Social Transformation Award for Outstanding Service, Arizona State University

2015 James Madison Award for Excellence in Historical Scholarship, *Madison Historical Review* ($500)

2015 University Graduate Student Association (UGSA) Graduate Teaching Assistant Award ($150)

2015 Department of History Outstanding Teaching Award, North Carolina State University

***Grants and Scholarships***

2019 Dissertation Writing Fellowship, Women’s and Gender Studies Graduate Fellowship Program, Arizona State University ($4000, course release)

2018-2019 Graduate College Fellowship, Arizona State University ($5,000)

2018-2019 Women’s and Gender Studies Graduate Research Fellowship, Arizona State University ($2,000)

2018 University Graduate Fellowship, Arizona State University ($750)

2017 Annette K. Baxter Travel Grant, American Studies Association ($300)

2016-2017 Nita Heard Hardy Women and Gender Studies Fellowship, Arizona State University ($500)

2014 Department of History Internship Grant, North Carolina State University ($1,100)

**GUEST LECTURES, CONFERENCE PRESENTATIONS, & APPLIED PROJECTS**

***Guest Lectures***

Spring 2019 “‘A Wedge and Not a Roadblock’: White Women Activists, Gendered Citizenship, and the Migrant Crisis in the Borderlands,” Lecture sponsored by the School of Culture, Gender, and Social Justice and department of Multicultural Affairs at the University of Wyoming

Fall 2018 “Living as a Member of the LGBTQ Community in Rural Spaces,” in WST 313: Women and Sexuality, Arizona State University

Fall 2017 “Right-Wing White Women and Violence,” in WST 477: Women and Violence, Arizona State University

Spring 2017 “The Rise of the Conservative Women’s Movement,” in WST 377: History of U.S. Feminist Thought, Arizona State University

Fall 2014 “Research Methods,” in HI 298: Frauds and Mysteries in History, North Carolina State University

Spring 2014 “American Gender Myths and Misconceptions: White Women in WWII and Cold War Era Advertisements,” in HI 298 and HON 290: Frauds and Mysteries in History (Honors)

Fall 2013 “College Writing and Researching: The Dos and Don’ts,” in HI 251: Survey of American History to 1865, North Carolina State University

***Conference presentations***

2018 Panel moderator, “New Joints: Imagining the Music Video.” American Studies Association Conference. Atlanta, Georgia.

2018 Roundtable presenter, “Contested Spaces, Insurgent Places: Progressive Activism and Conservative Backlash in Two Western States.” National Women’s Studies Association Conference. Atlanta, Georgia.

2017 Presenter, “Defying Logics and Leading the Deplorables: Making Rhetorical Sense of Ann Coulter’s Twitter.” American Studies Association Conference. Chicago, Illinois.

2017 Presenter, “Between Father God and Mother Earth: Whiteness, Masculinity, and First World Privilege in Evangelicals’ Anti-Environmentalism.” National Women’s Studies Association Conference. Baltimore, Maryland.

2017 Roundtable Presenter, “NWSA Meets *Signs* 40 Years After Combahee.” National Women’s Studies Association Conference. Baltimore, Maryland.

2016 Presenter, “Feminists and Other Unruly Subjects: Beverly LaHaye’s Biopolitical and Pathologizing Discourse.” National Women’s Studies Association Conference. Montreal, Quebec.

2016 Presenter, “‘With a Sweet but Steely Smile’: The Gendered and Affective Politics of Beverly LaHaye’s Antifeminist Crusade.” American Association Studies Conference. Denver, Colorado.

2015 Presenter, “Fort Lipstick and the Making of June Cleaver.” Southwest English Symposium. Tempe, Arizona.

***Applied projects***

2014 “Race and Space in Rural North Carolina,” Digital History Collaborative Project, Department of History, North Carolina State University

2014 “Communicating Communities: Race and Telecommunication,” Exhibit, City of Raleigh Museum

2013 “Catholic Crusaders: Integration in the City of Oaks,” Exhibit, North Carolina State University

**UNIVERSITY SERVICE & COMMUNITY ENGAGEMENT**

***University Service***

August 2018 - May 2020 Reviewer, Diversity and Inclusion Sciences Initiative Graduate Research Conference, Arizona State University

August 2018 - August 2019 Senior Graduate Student Mentor, School of Social Transformation, Arizona State University

August 2017 - August 2018 PhD Student Representative, Women’s and Gender Studies, School of Social Transformation, Arizona State University

August 2016 - August 2017 Student Ambassador to Prospective Students, Women’s and Gender Studies, School of Social Transformation, Arizona State University

August 2014 - May 2015 Co-President, History Graduate Student Association (HGSA), North Carolina State University

August 2013 - May 2014 Junior Editor, *The Graduate,* Department of History, North Carolina State University

***Community Engagement***

August 2016 - present Guardian ad litem, The Young Center for Immigrant Children’s Rights

July 2019 – present Member, Migrant Justice and Relief Coalition (MJRC), Phoenix, AZ

January 2019 – May 2020 Member, Immigration Task Force, First Church United Church of Christ, Phoenix, AZ

January 2019 – March 2020 Adviser, Arizona Questers’ Women’s Suffrage Centennial Project

July 2018 - July 2019 RESULTS 2018-2019 Real Change Fellow, RESULTS, Inc, Nonprofit 501(c)(4)

**OTHER PROFESSIONAL EXPERIENCE**

June 2019 - May 2020, *Research Assistant*, Women’s and Gender Studies Department, Arizona State University

- Served as the primary research assistant to Dr. Mary Margaret Fonow (professor emeritus and the founding Director of the School of Social Transformation) and assisted in the research and development of her forthcoming edited collection, *Courage: Sustaining Feminist Labor Activism in Tough Times.*

- Collected theoretical and primary sources concerning the intersections of economic justice, queer activism, and transnational labor organizing, produced research and data reports, and provided editing and proofreading assistant to Dr. Fonow and her co-editor.

August 2015-August 2017, *Research Assistant*, Institute for Humanities Research (IHR), Arizona State University

- Served as the primary research assistant to the founding Director of the IHR, Dr. Sally Kitch.

- Liaised with tenured faculty, university staff, visiting scholars, and various deans, provosts, and other university officials.

- Provided research and logistical support for two researchers conducting a longitudinal study of the field of Women’s and Gender Studies over the last 30 years.

- Assisted in the design, development, deployment, and assessment of a digital database of research related to Women’s and Gender Studies for the purposes of tracking trends in the field.

August 2015-August 2016, *Project Director*, Institute for Humanities Research (IHR), Arizona State University

-Provided administrative, logistical, event planning, grant-writing, and research support to the Institute for Humanities Research and the Humanities Lab at Arizona State University.

- Solely responsible for logistical planning and execution of the inter-institutional and NEH-funded conference on the future of the humanities and interdisciplinary collaboration held in Washington, DC, in July 2016.

- Assisted in the design, implementation, and assessment of workshops, educational events, and programming for the IHR, the Humanities Lab, and for the conference.

August 2013-May 2014, *Freelance Grant Writer*, City of Raleigh Museum

- Wrote grant applications for the museum’s new digital history project and designed a grant application skeleton for the museum to use in future application processes.

**CERTIFICATIONS**

2017-2020 Collaborative Institutional Trainings Initiative (CITI) Training, Arizona State University

**PROFESSIONAL MEMBERSHIPS**

American Studies Association

National Women’s Studies Association