

COURTNEY B. CARLSON

Haub School of Environment and Natural Resources
(307) 766-2068 | courtney.carlson@uwyo.edu

EDUCATION

MFA Creative Writing and Environment and Natural Resources, University of Wyoming, August 2009. Summa Cum Laude. Thesis: *I Came Here to Leave* (nonfiction). Beth Loffreda, advisor. Brad Watson, Daniel Tinker, and Gary Beauvais, committee members.

BA English, Boston College, Chestnut Hill, Massachusetts, May 2004. Magna Cum Laude, Phi Beta Kappa

Certificate, Junior Year Abroad Programme, Mansfield College, Oxford University, June 2003.

CURRENT APPOINTMENTS

Assistant Professor, Haub School of Environment and Natural Resources, University of Wyoming, August 2015 – present.

Faculty, Honors Program, University of Wyoming, January 2010 – present.

Affiliate Faculty, Science and Math Teaching Center, University of Wyoming, November 2011 – present.

Affiliate Faculty, Wyoming Institute for Humanities Research, November 2015 – present.

PREVIOUS ACADEMIC APPOINTMENTS

Associate Director of Academic Programs and Assistant Lecturer, Haub School of Environment and Natural Resources, University of Wyoming, August 2009 – August 2015. (Promoted from Assistant to Associate Director in March 2014 and from Temporary Lecturer to Extended-Term Track Assistant Lecturer in November 2012).

TEACHING

ENGL 1010, College Composition and Rhetoric. Helps first-year students develop skills for scholarly reading and writing. Students read texts from diverse disciplines, practice various modes of academic writing, and produce one substantial scholarly essay that synthesizes abstract concepts taken from disparate sources. Readings from environmental studies, global studies, political science, and sociology. (Sole-taught as graduate student in 2009, 2008)

HP 1020, Freshman Colloquium. Combines instruction in expository and argumentative writing with study of major works in Western culture. Content from diverse fields – including classics,

history, literature, politics, philosophy, theology, and science – furthers students’ scholarly reading, writing, and critical thinking skills. Texts: *The Iliad*, *Prometheus Bound*, *The Aeneid*, *The Bhagavad-Gita*, *Beowulf*, *The Metamorphoses*, *The Song of Roland*, *The Inferno*, and *The Decameron*. (Instructor, 2010, 2009)

ENR 2000, Environment and Society. An introduction to modern environmental thought in which students practice verbal, digital, and written communication. Presents classic ideas and contemporary challenges related to the environment and society. Students practice expository, descriptive, narrative, and argumentative writing for various audiences. Texts include *Walden*, *Silent Spring*, *Wilderness and the American Mind*, *The Diversity of Life*, Hudson River School paintings and Documerica photography, as well as essays by Winona LaDuke, Ramachandra Guha, and Vandana Shiva. (Instructor, 2016, 2015, 2014, 2013, 2012, 2011; Co-taught with full course responsibility, 2010, 2009; Co-taught as graduate student, 2008)

ENGL 2020, Introduction to Literature. A survey course in which students read a variety of works from fiction, poetry, drama, and literary nonfiction. Students draw on literary examples to study the conceptual bases of creative writing. By the end of the course, students are able to discuss writer’s stance, audience, motives, and stages and strategies of creative and analytical writing. Primary text: *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. (Instructor, 2009)

ENGL 2060, Creative Writing: Introduction to Nonfiction. An introductory writing workshop focused on forms of nonfiction, including personal and lyric essays, memoir, and literary journalism. Students read and respond to texts and writing prompts, and discuss the craft and ethics of nonfiction. One long-form essay is written, revised, and evaluated in workshop during the latter half of the course. Primary texts: *Contemporary Creative Nonfiction: I & Eye* and *The Situation and the Story*. (Instructor, 2012)

HP 2151, Whose Nature? Compares ideas of nature in the non-western world, particularly as expressed in literature and film produced by non-western people. Students explore modern environmental challenges related to wildlife conservation, food production, energy development, tourism, and globalization, integrating concepts and methods from various disciplines to better understand and describe the place of humans in nature. This writing-intensive course includes writing-to-learn exercises, collaborative writing assignments, and peer review. Texts: *Dharma Rain*, *When Rain Clouds Gather*, *Potiki*, *Berji Kristin: Tales from the Garbage Hills*, *Garbage Dreams*, *Animal’s People*, *The Old Man Who Read Love Stories*, and *A Small Place*. (Instructor, 2016, 2014, 2013, 2011)

ENR 4890, Ecology and the Human Dimensions of Conservation in East Africa. A three-week intensive field course at the Mpala Research Centre in Laikipia, Kenya. A team of instructors from diverse academic backgrounds blends lecture, case studies, and field experiences to explore biodiversity conservation, human-wildlife interactions, and Kenyan culture. I led and developed a reflective writing component. (Team-taught with partial course responsibility, 2014)

ENR 4890, Ecological Humanities. An independent study surveying classic nature writing and philosophical texts. Student explored relationship between nature and culture, and produced analytical as well as creative responses to assigned texts. (Instructor, 2010)

ENR 4970, Internship. Students link practical experience in environmental and natural resource policy and management to scholarship in their fields. Delivered as a tutorial, during which I provided intensive, one-on-one verbal and written communication assessment. (Instructor, 2010, 2009)

AWARDS AND GRANTS

Spring Creek Project and Andrews Experimental Forest Writers' Residency program. Artist's grant, Oregon State University, expected May 2016. (\$250)

Artist's grant, Caldera Arts, Oregon, 2014. (\$500)

Wyoming EPSCoR Women in Science and Engineering Program's Visiting Seminar Speaker Grant, 2013. (\$1105)

Going the Extra Mile teaching award, University of Wyoming Disability Support Services, 2011.

Promoting Intellectual Engagement teaching award, University of Wyoming Learning Resources Network, 2011.

University of Wyoming Assessment Academy team grant for "Developing a cumulative, direct assessment plan for the Environment and Natural Resources Core" with Maggie Bourque, 2011. (\$1500)

University of Wyoming Office of Student Learning & Civic Engagement Service-Learning Mini Grant, 2011. (\$1049)

University of Wyoming Strategic Diversity Initiatives Committee Grant, 2012 (with Tim Sowecke) and 2010 (with Jill Lovato). (\$5000 and \$2300)

J.P. Ellbogen Outstanding Graduate Teaching award, University of Wyoming Graduate School, 2009.

W.O. Clough Excellence in English scholarship, Department of English, University of Wyoming, 2008.

Environment and Natural Resources Creative Activities grant, University of Wyoming, 2008. (\$1000)

First-place, "El Otro Lado" (fiction), in The Nature of Words Literary Festival's Rising Start Writing Contest, Oregon, 2006.

Boston College: Dean's List, Phi Beta Kappa, Magna Cum Laude, Order of the Cross and Crown, Alpha Sigma Nu.

PUBLICATIONS

"Living Slow: An Interview with Author Bill Powers" (Interview). *Duke City Fix*. Web. Nov. 2015.

"Nonfiction at the borders: Using *Bordertown* to explore the porous boundaries of play- and essay-writing" (Article). *Audio Drama: The LA Theatre Works Collection*. Web. Mar. 2012.

"The Things She Saw" (Fiction). *Stylus*, 117.2. Print. 2004.

“El Otro Lado” (Fiction). *Stylus*. 117.2 Print. 2004.

“Exploding Time” (Nonfiction) in *Fresh Ink*. Eds. Lad Tobin and Eileen Donovan-Kranz. Boston: McGraw-Hill, 27-30. Print. 2001.

PRESENTATIONS AND INVITED READINGS

Presenter, The lens and The Gaze: Gender-power asymmetries in nature and adventure photography. Accepted paper proposal, Association of Environmental Studies and Sciences Conference in Washington DC. June 2016.

Presenter, Sci-Art Salon with Brandon Ballengee. University of Wyoming Visual Arts Department. April 2016.

Reader, Open Studios. Hosted at the Caldera Arts Center near Sisters, Oregon. February 2015.

Panelist, Teaching opportunities in the fine arts and humanities. University of Wyoming Department of English Brown Bag Series. April 2012.

Reader and panelist, Edward Burtynsky: The industrial sublime. Sponsored by the Wyoming Arts Council and University of Wyoming Art Museum. February 2012.

Host, Listening to nature: an evening of readings and photography by scientists and artists. Sponsored by the Wyoming Outdoor Council and University of Wyoming. October 2013.

Reader, Listening to nature: an evening of readings and photography by scientists and artists. Sponsored by the Wyoming Outdoor Council and University of Wyoming. October 2011.

Panelist, Wyoming’s energy boom, 1995 - 2010: An oral history project. Sponsored by the American Heritage Center at the Sublette County Public Library in Pinedale, Wyoming. May 2011.

Guest speaker, Understanding our students. University of Wyoming Freshman Writing Program Colloquium. August 2010.

Reader, Snag (nonfiction). Second Story Books MFA Reading Series in Laramie, Wyoming. Feb. 2009.

Reader, Spore Wars (nonfiction). Second Story Books MFA Reading Series in Laramie, Wyoming. April 2008.

RESIDENCIES AND WRITING WORKSHOPS

Andrews Forest Writers’ Residency. Blue River, Oregon. Awarded 2015, scheduled for May 2016.

Caldera, Artist in Residence. Sisters, Oregon. February 2015.

Orion Magazine and Sterling College, Wildbranch Writer’s Workshop. Craftsbury Common, Vermont. July 2013.

Telluride Mountainfilm, Making Movies that Matter Workshop. Telluride, Colorado. May 2012.

COMMUNITY OUTREACH

Emerging Writers Manuscript Review, developed for high school students in Bend, Oregon. Project supported by Caldera Arts. February 2015.

Library Teen Program, developed and co-taught creative writing class for middle and high school students in Laramie, Wyoming. Project funded by Albany County Public Library. October 2014.

Writers at the Library, co-taught creative writing workshop at Teton County Library in Jackson Hole, Wyoming. Project funded by University of Wyoming. March 2009.

Wyoming State Book Festival, designed and co-taught nonfiction workshop for community members in Casper, Wyoming. Project funded by Wyoming Center for the Book. September 2008.

UNIVERSITY AND PROFESSIONAL SERVICE

Member, College of Engineering and Applied Science's Martin Luther King, Jr. Days of Dialogue planning committee.

Supporting Humanities Scholar, "Sage Spirit: The American West at a Crossroads" featuring Dave Showalter. Wyoming Humanities Council and Sierra Club Wyoming Chapter. October 2015.

Judge, Wyoming History Day. April 2015.

Reviewer, *Journal of Environmental Studies and Sciences* special issue, "Status Quo, Innovation, and Conflict in the ESS Curriculum." January 2015.

Search committee chair, Assistant Professor of Natural Science, Haub School. 2015.

University of Wyoming faculty coordinator, Udall Undergraduate Scholarship. 2009 – present.

Guest lecturer, "From vendetta to litigation: Social progress in the Oresteia." Nina McConigley's undergraduate Freshman Colloquium, University of Wyoming Honors Program. September 2014.

Diversity team lead, "Water in a Changing West: The Wyoming Center for Environmental Hydrology and Geophysics," funded by \$20 million NSF-EPSCoR award. 2011 – 2014.

Co-chair, curriculum committee for the Wind River Reservation-based bachelor's degree. University of Wyoming, Central Wyoming College, and tribal partners. November 2014 – present.

Coordinator and member, Faculty Advisory Committee, Haub School. August 2009 – August 2015.

Search committee member, Education, Outreach, and Diversity Coordinator, Wyoming EPSCoR, University of Wyoming. 2012-2013.

Search committee member, Public Relations Coordinator, Haub School. 2011.

Search committee member, Senior Project Coordinator search, Wyoming Conservation Corps. 2011.

Search committee chair, Student Advising Coordinator, Haub School. 2011.

Search committee member, Outreach Science Educator, Science and Math Teaching Center, University of Wyoming. 2011.

Member, Academic Council, School of Energy Resources, University of Wyoming. 2010-2011.

Steering committee member, American Heritage Center's "Wyoming Energy Boom, 1995-2010: An Oral History Project," funded by \$9977 Wyoming Humanities Council major grant and awarded the Wyoming State Historical Society's Judge and Mrs. Percy W. Metz Memorial Award in 2011. 2009-2011.

Steering committee member, Shepard Symposium for Social Justice. 2009-2011.

Student representative, Graduate Council and Appeals Board, University of Wyoming Graduate School, appointed by Dean Don Roth. 2007-2009.

Reader and editorial assistant, Dzanc Books. Ann Arbor, Michigan (remote). 2008-2009.

ADVISING

Chair, graduate committees

Ashley Andersen, candidate for the MS in Natural Science Education/Environment and Natural Resources. Title TBD, anticipated May 2016.

Member, graduate committees

Timothy John Hill, candidate for the MS in Kinesiology and Health. Title TBD, anticipated 2017.

Ryan Rasner, candidate for the MA in Communications. "Autoethnography of Narcotics Anonymous," anticipated May 2016.

Manasseh Franklin, candidate for the MFA Creative Writing/Environment and Natural Resources, anticipated December 2015.

Theodora Hoffman, candidate for the MS in Natural Science Education/Environment and Natural Resources. "Exploring the Impact of Pura Vida on Participant Environmental Behavior and Engagement in Grand Teton National Park," completed 2015.

Charlie Reinertsen, candidate for the MS Natural Science Education/Environment and Natural Resources. "Effective Science Journalism: Theory and Practice," completed 2015.

Lara Mann, MS in Natural Science Education/Environment and Natural Resources. “An Examination of the State of Science Education in Elementary Schools with a Majority of Native American Students,” completed 2014.

Devin Trainor, MS in Natural Science Education/Environment and Natural Resources. “Fulfilling Universal Human Psychological Needs Through Adventure Education,” completed 2014.

Joseph Evers, JD/MA in Environment and Natural Resources. “Secondary Biogenic Natural Gas Production: A Discussion of the Current Regulatory Framework, or Lack Thereof,” completed 2013.

Nicholas Haderlie, JD/MA in Environment and Natural Resources. “Finding the Appropriate Authority for Federal Coal Mine Methane Leasing,” completed 2011.

Advisor or committee member, undergraduate projects and theses

McNair Scholar mentor and advisor. Alin Badillo-Carillo, BA International Studies/Environment and Natural Resources. Project title TBD, anticipated 2016.

Honors Program thesis advisor. Nicholas Robinson, BA Communications/Environment and Natural Resources/Honors, “Natural Resource Management Paradigms and Environmental Values in Sweden,” anticipated 2015.

Honors Program thesis co-advisor. Kendrea Ritterbush, BFA Art/Honors, “Nature and Culture: Exploring Islamic Influences in Turkish Art,” completed 2014.

Department of English thesis committee member. Connor Novotny, BA English/French/Honors, “Verona” (film), completed 2013.

Honors Program thesis advisor. Tom Hesse, BA Journalism/Environment and Natural Resources/Honors. “Environmental Impact of Sochi’s Winter Olympics Infrastructure,” completed 2012.

MEMBERSHIPS AND PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and Environment, 2011- present.

Association for Environmental Studies and Sciences, 2010- present.

Council of Environmental Deans and Directors, 2009- present.