

COURTNEY B. CARLSON

University of Wyoming Haub School of Environment and Natural Resources
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EDUCATION

MFA Creative Writing and Environment and Natural Resources, University of Wyoming, Laramie, Wyoming, August 2009. Thesis (nonfiction): *I Came Here to Leave*. Advisor: Beth Loffreda
Summa Cum Laude

BA English, Boston College, Chestnut Hill, Massachusetts, May 2004.
Magna Cum Laude, Phi Beta Kappa

Certificate, Junior Year Abroad Programme, Mansfield College, Oxford University, June 2003.

CURRENT APPOINTMENTS

Assistant Professor, Haub School of Environment and Natural Resources, University of Wyoming, Laramie, Wyoming, 2015 – present.

Faculty, Honors Program, University of Wyoming, 2010 – present.

Adjunct Faculty, American Studies, University of Wyoming, 2016 – present.

Affiliate Faculty, Wyoming Institute for Humanities Research, 2015 – present.

Affiliate Faculty, Science and Math Teaching Center, University of Wyoming, 2011 – present.

OTHER HIGHER EDUCATION EMPLOYMENT

Associate Director of Academic Programs and Assistant Lecturer, Haub School of Environment and Natural Resources, University of Wyoming, Laramie, Wyoming, 2009 – 2015. (Promoted from Temporary Lecturer to Extended-Term Track Assistant Lecturer in 2012, and from Assistant to Associate Director in 2014.)

Coordinator of Enrollment Services and Faculty Support, Oregon State University Cascades, Bend, Oregon, 2005 –2007.

TEACHING

ENR 2000, Environment and Society. An introduction to modern American and global environmental thought, including classic ideas and contemporary challenges, in which students

practice written, digital, and oral communication. Students view, analyze, and create multimodal texts with an eye to composing for various audiences and purposes. Texts: *American Earth: Environmental Writing Since Thoreau*, Hudson River School paintings, Documerica photography, and essays by Winona LaDuke, Ramachandra Guha, and Vandana Shiva. (Instructor)

ENR 4890, Ecology and the Human Dimensions of Conservation in East Africa (study abroad). A three-week intensive field course at the Mpala Research Centre in Laikipia, Kenya. A team of instructors blends lecture, case studies, and field experiences to explore biodiversity conservation, human-wildlife interactions, and Kenyan culture in the context of a changing climate. I developed and led a writing component to help students gain a deeper understanding of and appreciation for local cultures and environments. (Co-instructor with partial course responsibility)

ENR 4890, Ecological Humanities. An independent study surveying classic nature writing and scholarship. Explores relationship between nature and culture through close reading, discussion, and creative responses to assigned texts. Readings from writers such as Henry David Thoreau, Mary Austin, Benton MacKaye, Leslie Marmon Silko, Camille Dungy, Bruno Latour, and Terry Tempest Williams. (Instructor)

ENR 4890/HP 4152, Alpine Climate and Culture (hybrid study abroad/online). Students investigate the impact of climate change upon alpine environments, and explore the link between mountaineering, storytelling, and science in this international short course. With Chamonix, France, as home base, we perform scientific research at high elevation sites in the French Alps and explore the cultures and communities of the Chamonix Mont-Blanc Valley. (Instructor)

ENR 4970, Internship. Students link practical and professional experience in the environmental and natural resource field to academic discourse. Students gain skills for collaborative writing and practice transferring knowledge across contexts and audiences. (Instructor)

ENR 4890/5890, Stories We Live By: Ecological Concern in the Anthropocene. In this wide-ranging seminar students critically examine global storytelling and activism related to science, sustainability, and outdoor recreation in the era of observable human impact to the biosphere. Primary texts: *The One-Straw Revolution*, *The Unsettlers*, *Let My People Go Surfing*, *Arts of Living on a Damaged Planet*, and the film *Manufactured Landscapes*. (Instructor)

ENR 4890/5890, Exploring Queensland's Human and Physical Landscapes (study abroad). Focusing on the dynamics of coupled natural and human systems, students apply a wide range of observational, analytic, and creative-interpretive techniques to explore issues of sustainability in eastern Australia. During the three-week course students visit Brisbane, the Sunshine Coast and rural hinterlands, Glass House Mountains, Noosa Biosphere Reserve, Fraser Island, and the Lady Elliot Island Great Barrier Reef Coral Cay. (Co-instructor with full course responsibility)

ENR 5000, Approaches to Environmental Problem Solving. Graduate students critically evaluate theories and approaches to modern American environmental problem solving, and apply those to contemporary issues. Readings from Carolyn Merchant, Rob Nixon, Ursula Heise, Joni Adamson, Mei Mei Evans, Timothy Morton, Devon Peña, and others. (Co-instructor with partial course responsibility)

ENR 5890, Ecocriticism and the British Isles. A wide-ranging independent study of the poetics of place and locality in the British Isles, especially Northern Ireland. Readings from Ciaran Carson, Derek Mahon, Leontia Flynn, Alan Gillis, and Sinéad Morrissey. (Instructor)

ENGL 1010, College Composition and Rhetoric. Designed to help first-year students become stronger writers, speakers, and critical thinkers, and features assignments that allow students to explore issues that matter to them. The course requires students to produce writing in different genres for a range of audiences, emphasizes revision, and gives students practice in critical thinking, digital and oral communication, and researched argumentation. (Instructor)

ENGL 2020, Introduction to Literature. The course explores literature and other creative media and develops students' critical writing, digital interpretation, and oral communication skills. We discuss the relationship between form and content, and students perform close readings and interpretation of print-based and digital texts for both historic context and cultural significance. Primary text: *Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. (Instructor)

ENGL 2060, Creative Writing: Introduction to Nonfiction. Students read and write short nonfiction, learning how to research, organize, and express themselves in forms such as essay, memoir, article, biography, autobiography, etc. Through discussion, writing exercises, reading, and workshop, students hone their nonfiction-writing skills. Primary texts: *Contemporary Creative Nonfiction: I & Eye* and *The Situation and the Story*. (Instructor)

HP 1020, Freshman Colloquium. Provides writing instruction while introducing honors students to major works and history in Western culture. Emphasizes analytical reading and writing for college coursework. Texts: *The Iliad*, *Prometheus Bound*, *The Aeneid*, *The Bhagavad-Gita*, *Beowulf*, *The Metamorphoses*, *The Song of Roland*, *The Inferno*, and *The Decameron*. (Instructor)

HP 2151, Whose Nature? Compares ideas of nature as expressed in modern literature and film of Africa, Asia, and Oceania. Students explore socio-environmental concerns and injustices related to globalization, development, tourism, and more. This writing-intensive course includes writing-to-learn exercises, collaborative writing, and peer review. Texts: *Dharma Rain*, *Animal's People*, *Salim's Journey: The Never-Ending Saga of Bhopal*, *When Rain Clouds Gather*, *Potiki*, and *A Small Place*. (Instructor)

PUBLICATIONS

“Collaborate or Litigate: Local collaboration faces off against outsider litigation in the long, slow process to help the spotted frog.” *Western Confluence*. Forthcoming Feb. 2018.

“Welcome to Meanjin.” *Exploring Queensland's Landscapes*. Web. Jan. 2017.

“Living Slow: An interview with author Bill Powers.” *Duke City Fix*. Web. Nov. 2015.

“Nonfiction at the Borders: Using *Bordertown* to explore the porous boundaries of play- and essay-writing.” *Audio Drama: The LA Theatre Works Collection*. Web. Mar. 2012.

“The Things She Saw.” *Stylus*, 117.2. Print. 2004.

“El Otro Lado.” *Stylus*. 117.2 Print. 2004.

“Exploding Time.” *Fresh Ink*. Eds. Lad Tobin and Eileen Donovan-Kranz. Boston: McGraw-Hill, 27-30. Print. 2001.

MEDIA

Carlson, Courtney. “Steelworker’s Daughter.” *YouTube*, uploaded by Wyoming Humanities Council, 7 Jun. 2017,
<https://youtu.be/lwc0tVMoQrI?list=PLGP7BMowBVmz40EX76nC4kRxwLtuqAoO>.

“MFA Conversations: Mark Jenkins and Courtney Carlson.” *Wyoming Signatures*, interview by Courtney Carlson, directed and edited by Ali Grossman and produced by UW TV, Wyoming PBS, KCWC-TV, KWYP-DT, and KPTW, Riverton, 26 Mar. 2017.

CONFERENCE ACTIVITIES

“Analysis of Latino Outdoors’ Mission and Organizational Performance: A Multiple Constituency Approach.” Environment, Wellness, and Communities, Association of Environmental Studies and Sciences Conference, University of Arizona, Tucson, AZ, June 2017. Paper presentation.

“The lens and the gaze: Gender-power asymmetries in nature and adventure photography,” Association of Environmental Studies and Sciences Conference, American University, Washington DC, June 2016. Paper presentation.

INVITED READINGS & TALKS

Reader, Laramie Ignite: “Steelworker’s Daughter.” Sponsored by Wyoming Humanities. April 2017.

Reader, Sci-Art Salon with Brandon Ballengee. University of Wyoming Visual Arts. April 2016.

Reader, Open Studios. Hosted at the Caldera Arts Center in Sisters, Oregon. February 2015.

Panelist, Wyoming’s energy boom, 1995 - 2010: An oral history project. Sponsored by the American Heritage Center at the Sublette County Public Library in Pinedale, Wyoming. May 2011.

Reader, Snag (nonfiction). Second Story Books MFA Reading Series in Laramie, Wyoming. Feb. 2009.

Reader, Spore Wars (nonfiction). Second Story Books MFA Reading Series in Laramie, Wyoming. April 2008.

CAMPUS TALKS

Panelist, *Life After Graduate School*. University of Wyoming Department of English and Creative Writing Program. March 2017.

Guest lecturer, *From Vendetta to Litigation: Social Progress in the Oresteia*. Professor Nina McConigley's undergraduate Freshman Colloquium, University of Wyoming Honors Program. September 2014.

Panelist, *Teaching Opportunities in the Fine Arts and Humanities*. University of Wyoming Department of English Brown Bag Series. April 2012.

Reader and panelist, *Edward Burtynsky: The Industrial Sublime*. Sponsored by the Wyoming Arts Council and University of Wyoming Art Museum. February 2012.

Host, *Listening to Nature: An Evening of Readings and Photography by Scientists and Artists*. Sponsored by the Wyoming Outdoor Council and University of Wyoming. October 2013.

Reader, *Listening to Nature: An Evening of Readings and Photography by Scientists and Artists*. Sponsored by the Wyoming Outdoor Council and University of Wyoming. October 2011.

Guest speaker, *Understanding Our Students*. University of Wyoming Freshman Writing Program Colloquium. August 2010.

RESIDENCIES AND WRITING WORKSHOPS

Brush Creek Foundation for the Arts Residency. Saratoga, Wyoming. Awarded for March 2018.

Playa Art & Science Residency. Summer Lake, Oregon. Awarded for February 2018.

Andrews Forest Writers' Residency. Blue River, Oregon. May 2016.

Caldera, Artist in Residence. Sisters, Oregon. February 2015.

Orion Magazine and Sterling College, Wildbranch Writer's Workshop. Craftsbury Common, Vermont. July 2013.

Telluride Mountainfilm, Making Movies that Matter Workshop. Telluride, Colorado. May 2012.

AWARDS & HONORS

Going the Extra Mile teaching award, University of Wyoming Disability Support Services, 2011.

Promoting Intellectual Engagement teaching award, University of Wyoming Learning Resources Network, 2011.

J.P. Ellbogen Outstanding Graduate Teaching award, University of Wyoming Graduate School, 2009.

W.O. Clough Excellence in English scholarship, Department of English, University of Wyoming, 2008.

First-place, “El Otro Lado” (fiction), in The Nature of Words Literary Festival’s Rising Start Writing Contest, Bend, Oregon, 2006.

Honor Societies: Phi Beta Kappa, Order of the Cross and Crown, Alpha Sigma Nu

GRANTS

Faculty International Experience Grant, University of Wyoming International Programs Office, April 2017. (\$500)

Innovative Course Grant, University of Wyoming Office of Summer Session & Winter Courses, August 2016. (\$5000)

Spring Creek Project and Andrews Experimental Forest Writers’ Residency program. Artist’s grant, Oregon State University, May 2016. (\$250)

Artist’s Grant, Caldera Arts, Oregon, 2014. (\$500)

Wyoming EPSCoR Women in Science and Engineering Program’s Visiting Seminar Speaker Grant, 2013. (\$1105)

University of Wyoming Assessment Academy team grant for “Developing a cumulative, direct assessment plan for the Environment and Natural Resources Core” with Maggie Bourque, 2011. (\$1500)

University of Wyoming Office of Student Learning & Civic Engagement Service-Learning Mini Grant, 2011. (\$1049)

University of Wyoming Strategic Diversity Initiatives Committee Grant, 2012 (with Tim Sowecke) and 2010 (with Jill Lovato). (\$5000 and \$2300)

Environment and Natural Resources Creative Activities Grant, University of Wyoming, 2008. (\$1000)

COMMUNITY OUTREACH

Writing the River, developed and led community creative writing workshop in Bend, Oregon. Project supported by the Coalition for the Deschutes. July 2017.

Native American Summer Institute, developed and led writing workshop for high school students in Laramie, Wyoming. Supported by the University of Wyoming American Indian Studies Program and the Office of the President. June 2017.

Emerging Writers Manuscript Review, developed for high school students in Bend, Oregon. Project supported by Caldera Arts. February 2015.

Library Teen Program, developed and co-taught creative writing class for middle and high school students in Laramie, Wyoming. Project funded by Albany County Public Library. October 2014.

Writers at the Library, co-taught creative writing workshop at Teton County Library in Jackson Hole, Wyoming. Project funded by University of Wyoming. March 2009.

Wyoming State Book Festival, designed and co-taught nonfiction workshop for community members in Casper, Wyoming. Project funded by Wyoming Center for the Book. September 2008.

PROFESSIONAL SERVICE

Humanities Advisor, *Hearts of Glass* (feature-length documentary in production). 2015-present.

Supporting Humanities Scholar, “Sage Spirit: The American West at a Crossroads” featuring photographer Dave Showalter. Wyoming Humanities Council and Sierra Club Wyoming Chapter. October 2015.

Reviewer, *Journal of Environmental Studies and Sciences* special issue, “Status Quo, Innovation, and Conflict in the ESS Curriculum.” January 2015.

Reader and editorial assistant, Dzanc Books. Ann Arbor, Michigan (remote). 2008 – 2009.

UNIVERSITY SERVICE

Member, Honors Colloquium Curriculum planning committee. 2017-present.

Mentor, Robert Noyce Teacher Scholarship Program. 2016-present.

University of Wyoming faculty coordinator, Udall Undergraduate Scholarship. 2009 – present.

Member, College of Engineering and Applied Science’s Martin Luther King, Jr. Days of Dialogue planning committee. 2016-17.

Co-leader, undergraduate student research trip to Tamil Nadu and Kerala, India. August 2015.

Judge, Wyoming History Day. April 2015.

Search committee chair, Assistant Professor of Natural Resources Science, Haub School. 2015.

Diversity team lead, “Water in a Changing West: The Wyoming Center for Environmental Hydrology and Geophysics,” funded by \$20 million NSF-EPSCoR award. 2011 – 2014.

Co-chair, curriculum committee for the Wind River Reservation-based bachelor’s degree. University of Wyoming, Central Wyoming College, and tribal partners. 2014 – 2015.

Coordinator and member, Faculty Advisory Committee, Haub School. 2009 – 2015.

Search committee member, Education, Outreach, and Diversity Coordinator, Wyoming EPSCoR, University of Wyoming. 2012 – 2013.

Search committee member, Public Relations Coordinator, Haub School. 2011.

Search committee member, Senior Project Coordinator search, Wyoming Conservation Corps. 2011.

Search committee chair, Student Advising Coordinator, Haub School. 2011.

Search committee member, Outreach Science Educator, Science and Math Teaching Center, University of Wyoming. 2011.

Member, Academic Council, School of Energy Resources, University of Wyoming. 2010 – 2011.

Steering committee member, American Heritage Center’s “Wyoming Energy Boom, 1995 – 2010: An Oral History Project,” (funded by \$9977 Wyoming Humanities Council major grant and awarded the 2011 Wyoming State Historical Society’s Judge and Mrs. Percy W. Metz Memorial Award). 2009 – 2011.

Steering committee member, Shepard Symposium for Social Justice. 2009 – 2011.

Student representative, Graduate Council and Appeals Board, University of Wyoming Graduate School. 2007 – 2009.

ADVISING

Chair, graduate committees

Jessica Black, candidate for the MS in Natural Science Education/Environment and Natural Resources. “Revitalizing Educational Gardens for Resilience: A Case Study of an Elementary School Garden,” anticipated 2018.

Alfonso Orozco, MS in Natural Science Education/Environment and Natural Resources. “Analysis of Latino Outdoors’ Mission Statement and Organizational Performance: A Multiple Constituency Approach,” awarded May 2017.

Ashley Andersen, MS in Natural Science Education/Environment and Natural Resources. “An Analysis of Selected Upper Division Core Courses in the Haub School’s Environment and Natural Resources Curriculum,” awarded May 2016.

Member, graduate committees

Nolan Goetzinger, candidate for the MA in English. Title TBD, anticipated 2018.

Kamille Winslow, candidate for the MS in Natural Science Education/Environment and Natural Resources. Title TBD, anticipated 2019.

Nicole Chambers, MA in English. “Writing Environment: Cultural Phenomenology of Place in Anna Seward's Writing Process,” awarded May 2017.

Peyton Lunzer, MA in English. "Walking in the Wasteland: How Walking in Marginalized Space Empowers Emily Brontë, Mary Austin, and Other Women Writers," awarded May 2017.

Timothy John Hill, candidate for the MS in Kinesiology and Health. “Know Your Brewer: Liquid Food for Alternative Local Food Movements,” awarded May 2017.

Ryan Rasner, MA in Communications. “Autoethnography of Narcotics Anonymous,” awarded May 2016.

Manasseh Franklin, MFA Creative Writing (Nonfiction)/Environment and Natural Resources, “In the Face of Changing Places,” awarded December 2015.

Theodora Hoffman, MS in Natural Science Education/Environment and Natural Resources. “Exploring the Impact of Pura Vida on Participant Environmental Behavior and Engagement in Grand Teton National Park,” awarded 2015.

Charlie Reinertsen, MS Natural Science Education/Environment and Natural Resources. “Effective Science Journalism: Theory and Practice,” awarded 2015.

Lara Mann, MS in Natural Science Education/Environment and Natural Resources. “An Examination of the State of Science Education in Elementary Schools with a Majority of Native American Students,” awarded 2014.

Devin Trainor, MS in Natural Science Education/Environment and Natural Resources. “Fulfilling Universal Human Psychological Needs Through Adventure Education,” awarded 2014.

Joseph Evers, JD/MA in Environment and Natural Resources. “Secondary Biogenic Natural Gas Production: A Discussion of the Current Regulatory Framework, or Lack Thereof,” awarded 2013.

Nicholas Haderlie, JD/MA in Environment and Natural Resources. “Finding the Appropriate Authority for Federal Coal Mine Methane Leasing,” awarded 2011.

Advisor or committee member, undergraduate projects and theses

Honors Program thesis advisor. Alanna Elder, BS Agroecology/Environment and Natural Resources/Sustainability/Honors, “Food Insecurity on University Campuses” (audio essay), anticipated 2017.

Honors Program thesis advisor. Nicholas Robinson, BA Communications/Environment and Natural Resources/Honors, “Natural Resource Management Paradigms and Environmental Values in Sweden,” awarded 2015.

Honors Program thesis co-advisor. Kendrea Ritterbush, BFA Art/Honors, “Nature and Culture: Exploring Islamic Influences in Turkish Art,” awarded 2014.

Department of English thesis committee member. Connor Novotny, BA English/French/Honors, “Verona” (film), awarded 2013.

Honors Program thesis advisor. Tom Hesse, BA Journalism/Environment and Natural Resources/Honors. “Environmental Impact of Sochi’s Winter Olympics Infrastructure,” awarded 2012.

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

Association of Writers and Writing Programs (AWP)

Association for the Study of Literature and Environment (ASLE)

Association for Environmental Studies and Sciences (AESS)