

# Larsh Bristol Fellowship in Photojournalism

The Department of Communication & Journalism seeks proposals from students for a \$5,000 stipend for a photojournalism project called the Larsh Bristol Photojournalism Fellowship.

The stipend will be awarded through a competitive process that is open to all students at UW. The guidelines for the proposals are quite broad because the benefactors who endowed the fund wish to be able to attract proposals that will include a diversity of interests.

The stipend is funded in the memory of Larsh Bristol. Bristol was a UW graduate in journalism who worked at a number of Wyoming newspapers after graduation before finally settling in his home area of Northeast Iowa. He earned a strong reputation for chronicling life along the upper Mississippi and for his photographic portrayals of human emotion.

For his project, the first recipient of the award, Joe Riis, documented the migration of pronghorn in Wyoming. He is now a contributing photographer for *National Geographic* and photography fellow at the Wyoming Migration Initiative.

Following Bristol's interest in photojournalism, the basic guidelines for the project are:

1. The project must focus on some aspect of photojournalism, whether it be a documentary, a research study, a compilation, etc. The project must culminate in a gallery show at its conclusion.
2. The project should take place between **Summer 2018 and Spring 2019**. Ideally the project will be a one-semester endeavor, but it can span more than one semester. (*Also, see bold statement at the end of the call*).
3. **All** UW students—both undergraduate and graduate—are eligible.
4. The stipend can be used for a wide variety of purposes including tuition, travel, equipment, living expenses, etc.
5. All proposals will be judged in a competitive process, and the recipient of the award will be notified in April. The recipient will be recognized at an awards banquet in May.

The deadline for proposals is **March 21, 2018**. Proposals should be submitted to Cindy Price Schultz, Dept. of Communication & Journalism, University of Wyoming. All photos and text that are submitted must be hard copies. Electronic submissions will not be accepted. Proposals should include the following:

1. A one- to two-page description of the project.
2. A budget that provides some indication of how the funds will be used.
3. A description of the type of work that will be displayed at the gallery show upon culmination of the project.
4. Samples of the applicant's photographic work are not required, but they are useful for the judges in the selection process.

For more information, contact Price Schultz at [cprice@uwyo.edu](mailto:cprice@uwyo.edu).

**BECAUSE THIS IS THE 10TH ANNIVERSARY OF THE AWARD, A MEMORIAL BANQUET IS BEING PLANNED TO RECOGNIZE ALL FORMER AND CURRENT WINNERS IN FALL 2018. THEREFORE, PROPOSALS THAT WILL BE COMPLETED IN SUMMER 2018 WILL BE GIVEN PRIORITY FOR SELECTION.**