11.40.1. Emperor Alexander to the four chief men (quatuorviri) and decurions of Fabraterna.

Receipts given by public slaves will furnish a valid release to debtors only if also signed by the curators or by those who have the right to collect. 1. When, however, a person who is said to have paid, produces only the signatures of the "actor" (slave) receiving the money, the receipt is customarily good as a release only if it is shown that the amount paid has been covered into the city treasury. 2. Of course, if it appears that the amount paid by the debtors was stolen through the fraud of the slave (servi) your curator will restore the amount from the slave's special property (peculio).

Note.

It was stated in note to C. 11.38.1 that slaves acted as "actors" - agents - in connection with some matters pertaining to loans of public money. It is clear from the instant law that the "actor" who so acted was a slave, since the "actor" was called slave in the latter part of this law.