The Michael Canoso Miniature Book Collection now available

By Tami Hert
Librarian and Department Head, Special Collections
thert@uwyo.edu

The Michael Canoso Miniature Book Collection is now available in the Emmett D. Chisum Reading Room in William Robertson Coe Library. The collection of miniatures, donated to UW Libraries in 2007, includes books smaller than 3 inches by 3 inches as well as a selection of artists’ books. Artists’ books are defined as works of art realized in the form of a book. Artists’ books may be published in limited editions or as one–of–a–kind objects in a variety of forms including scrolls, fold-outs, pop–ups, concertinas or loose items contained in some form of a box or other shape. According to Stephen Bury in Artists’ Books: The Book as a Work of Art artists’ books “are books or book–like objects over the final appearance of which an artist has had a high degree of control; when the book is intended as a work of art itself.”

UW Librarian Lori Terrill has cataloged more than 1,000 titles from the collection. She estimates that total collection size to be around 1,600. Cataloged items can be browsed

continued on page 5

ABOVE: Selection of books from the Michael Canoso Miniature Book Collection. (Photos by Nancy Marlatt)
A note from the Dean

Within higher education, there are a number of discussions regarding competence and literacy in a variety of areas. University of Wyoming is discussing the university studies program and core courses that provide a well rounded foundation for specializations and life skills enhancing a student. UW Libraries firmly believe in the development of literacies that assist students in their studies and prepares them for their careers and lives. Information literacy has been the focus of UW Libraries for more than fifteen years and is a core value of academic librarians. Building a strong collection and providing engaging spaces for students are critical in the success of a library but the teaching focus of academic librarians distinguishes academic librarians from other types of librarians.

In order to be successful in studies and in future careers, students need to be able to discover, evaluate, and apply information. These skills vary per discipline as engineering literature and research varies from English research. The research environment for higher education is quite different than the resources available at public and school libraries along with a different style of research techniques. Librarians are effective in working with students to build their research skills and in working with faculty members to develop course modules that instruct students of their discipline specific research environment. Any student can find information on Google and Google is a good starting point for basic information but it takes expertise to know how a discipline conducts its research, where it is published, how is it available, find it among the hundreds of databases not indexed in Google, and evaluate its authenticity and reliability. The information at that point may be relevant and applicable to the research or ignored. Critical thinking literacy is a complement to information literacy and together, a student has the basic tools for research. Academic libraries focus on information literacy as this is a fundamental skill for all students. Recently, UW Libraries have worked to embed information literacy exercises, modules, and testing within courses. By linking information literacy with course goals, librarians are able to work with students with real research objectives. While information literacy is a core value, reading literacy is nearly assumed for all university students. With the development of the UW College of Education Literacy Center, UW Libraries have been more aware of the problems of literacy within our society. The Learning Resource Center, a children’s–young adult library operated by UW Libraries, has focused on fundamental reading skills but the UW College of Education Literacy Center provides the libraries with an opportunity to be more engaged in building reading literacy skills.

Within W.R. Coe Library, recreational reading is promoted to provide students a break from their studies. The popular reading collection is a current fiction and non-fiction collection of best sellers encouraging reading. Soon, UW Libraries will announce a gift campaign to endow this collection to keep it current and funded long into the future. In addition, a classic literature collection is being added to the Alma Doke McMurry Reading Room. This collection will be available for students, staff, and faculty who may want to enjoy the classics. Both collections support reading and literacy development and the libraries will partner with the UW College of Education to advance literacy research and teaching for Wyoming.

Consider the popular reading collection the next time you are wondering about your weekend plans or as you prepare for upcoming breaks. It is a fabulous resource that not only supports learning but is a lot of fun. If you have any questions about how to find reading and literature materials, please stop by the research and information desk in W.R. Coe Library on the main level.

Maggie Farrell, Dean
farrell@uwyo.edu

Lori Phillips, Associate Dean
lphil@uwyo.edu

Nancy Marlatt, Editor & Graphic Designer
ncyrus@uwyo.edu

Coe Library Reference:
• Coeref@uwyo.edu
• (307) 766–2070
• www-lib.uwyo.edu
Multi Media Production Lab available in Coe Library

By Lori Phillips
Associate Dean
lphil@uwyo.edu

UW Libraries has a great tradition of cooperation with University of Wyoming Information Technology. Even before ground broke for the Coe Library building addition, UW IT maintained a large computer lab within Coe Library for student use. Currently, the Coe IT lab is the largest computer lab on campus. Students enjoy the convenience of a central campus location and access to research consultation services and technology assistance in a single location.

The IT Central Student Technology Committee recently funded two high-end multimedia production stations for student use. One of these stations is located in Coe Library 206, level 2.

The station allows students to edit and manipulate both photographs and videos, and also allows users to convert VHS videos to a digital format. State-of-the-art equipment and software is available for student use.

The presence of the lab within Coe Library is another example of an ongoing collaboration that serves to advance student work through access to the latest technology and expert consultation services.

New databases available online under Articles & Databases

The American West, a source from the Everett D. Graft Collection, is a unique resource of early pioneer papers, manuscripts, journals and much more. Access is available at www-lib.uwyo under Articles and Databases and alphabetized under “A.”

APhA Pharmacy Library is an online pharmacy resource featuring content from APhA’s authoritative textbooks, case studies, and article abstracts from the Journal of the American Pharmacists Association and other sources of news. Access is available at www-lib.uwyo under Articles and Databases and alphabetized under “A.”

Zoological Record “is the world’s oldest continuing database of animal biology. It is considered the world’s leading taxonomic reference, and with coverage back to 1864, has long acted as the world’s unofficial register of animal names.” Zoological Record, from 1864 to the present, is accessible online at www-lib.uwyo.edu under Articles and Databases and alphabetized under “Z.”

Filmakers Library is an online resource providing access to more than 900 “award-winning documentaries with relevance across the curriculum—race and gender studies, human rights, globalization and global studies, multiculturalism, international relations, criminal justice, the environment, bioethics, health, political science and current events, psychology, arts, literature, and more. It presents points of view and historical and current experiences from diverse cultures and traditions world-wide.” You can watch a whole film, embed clips in your courseware, read the transcripts, and more. Filmakers Library is available, on a one-year trial, at www-lib.uwyo under Articles and Databases and alphabetized under “F.”

What’s available in the multimedia lab:

Equipment:
- Mac Pro Quad-Core system with 2.26 GHz processor
- Dual 27” monitors
- External DVD/VHS player
- Headphones
- Media Converter
- Editing Software

Adobe Master Software Collection:
- Photoshop Extended
- Illustrator
- InDesign
- Acrobat 9 Pro
- Flash Catalyst
- Flash Professional
- Flash Builder 4 Standard
- Dreamweaver
- Fireworks
- Contribute
- Adobe Premiere Pro
- After Effects
- Soundbooth
- Adobe OnLocation
- Encore

Other Software:
- Final Cut Pro
- Blackmagic
- iMovie
- iDVD
- Sonicfire
- SoundSoap
- Toast 10
- Wondershare Video Converter Pro 2.0.3

RIGHT: Selection of images from The American West database available through UW Libraries online. Copyright, The Newberry Library.
**New Faculty & Staff**

**Kathleen Kottenstette** joined the administrative office as the new morning office assistant. Kathleen manages incoming calls, meeting room reservations, and assists staff and faculty members of the administrative office. A Wyoming native from Rock Springs, Kathleen graduated from UW with a degree in elementary education.

Prior to working for UW, she worked as a receptionist for the Longmont Medical Clinic in Colorado. When not working Kathleen enjoys cooking and entertaining, listening to music, and reading.

**Kelly Visnak** has begun her new role as UW Libraries scholarly communication librarian. She has worked in libraries and higher education for more than two decades, most recently for Emporia State University’s School of Library and Information Management, where as director of the Colorado MLS Program she worked with faculty, students and the wider Rocky Mountain community regarding special projects and the MLS academic program. Kelly is a PhD candidate in Library and Information Science at Dominican University in Chicago.

In her new position, she plans to become familiar with library faculty and staff members by meeting with individual departments to better learn about the operations of University of Wyoming Libraries. Kelly is eager to represent UW at the Berlin 9 Open Access Conference this November in Washington, DC.

A Colorado native, Kelly grew up vacationing in Laramie with her family. When not focused on academics, she enjoys gardening and touring Laramie on bicycle with her children.

**Renea Wright** is the new office assistant for administration in the afternoons. “I am excited to be part of the library administration team at Coe Library,” noted Renea. She previously worked for the Wyoming Geographic Information Science Center (WyGISC).

Renea is originally from Colorado but relocated to Wyoming seven years ago. She has two college aged children who attend Northwest College in Powell, WY. Living on a ranch, Renea loves to read and sew and specializes in historical costuming. A member of the Wyoming Widowmakers, an authentic 1870s gun fighting group, she participates in reenactments of gunfights during Ghost Tours of Laramie City, Laramie Jubilee Days, and Cheyenne Frontier Days.

**Presentations & Publications**


**Melissa Bowles-Terry** presented “Does library instruction make a difference? Mixed methods study of the library experience of graduating seniors” at the Kathleen A. Zar Symposium at the University of Chicago, June 2011. Her talk addressed the effects of library instruction on student success and achievement.

**Dennis Moser** presented "A Brave New (Virtual) World" at the Best Practices Exchange 2010, held in Phoenix, Arizona; “What You See Is What We Got…isn’t it? Using Digital Collections for Outreach” at the Fall 2010 meeting of the Society of Rocky Mountain Archivists; "Save It For Later: Considering New Approaches to Preservation of Digital Cultural Heritage" as a part of the case studies panel for the Rare Books and Manuscripts Pre-Conference, 2011 in Baton Rouge, Louisiana; and he is scheduled to present "In the Blink of a Digital Eye" at the Artists’ Records in the Archives Symposium, October 2011 in New York, New York.

**Lori J. Terrill** served as co-guest editor, along with Wm. Joseph Thomas (East Carolina University), for a special combined issue of the journal, *Serials Librarian*, vol. 60 (2011). “An Oasis in Shifting Sands: NASIG at 25” presents the Proceedings of the North American Serials Interest Group’s 25th annual conference. This is the second consecutive year that Terrill has served as co-editor for NASIG’s Proceedings.


---

---
The Michael Canoso Miniature Book Collection now available

continued from page 1

online at www–lib.uwyo.edu. To find items in the Canoso Collection, use the online catalog and do a keyword search for “Canoso Miniature Book.” The resulting list will be for all titles cataloged and available for use in the Emmett D. Chisum Reading Room.

Providing access to the collection through the library catalog is one of many steps in making the materials available for public use. Prior to cataloging the collection, critical decisions on how to store individual pieces had to be made. To accommodate the collection, compact shelving was installed in the special collections stacks in which two unique cabinets were designed to fit the compact shelving frames. Armed with dimensions of the cabinet drawers, cases—similar to those used for baseball card collections—were purchased along with special archival styrofoam. Library Assistant Senior Amye Trefethen has been overseeing the processing of customizing each case with a piece of styrofoam to fit individual items in the collection. Once stored in these cases, the materials get a call number and barcode before being sent to special collections for shelving. Slightly larger miniatures are identified as “folio” and placed in a section of the cabinets set aside for larger volumes. One interesting folio is a scroll coming out of a train engine. Over the summer, we received a visit by Michael Canoso’s sister, Carmela Canoso, who was impressed with the amount of work involved to make the collection accessible.

Once the cased miniature books are received in special collections, Library Assistant Senior Burmma Hardy oversees the shelving of the items. Ms. Hardy enjoys showing the miniatures to anyone inquiring about them. She has looked at every title in the collection and has a few favorites including Christmas Dinner: An Advent Calendar, Cannery Row (in a can), and Culpeper’s Cabinet. There is currently a small exhibit of the miniatures on display in the Emmett D. Chisum Reading Room for anyone interested in visiting.

The miniature book collection is a unique and valuable resource to the university community. In addition to the general public, UW students and faculty and staff members will delight in the variety of materials in the collection. In particular, the book art class offered through the art department will enjoy public access to a large variety of artists’ books.

The miniature book collection is available to view in the Emmett D. Chisum Reading Room. Or you can visit us online and browse our catalog.

If you have questions about the collection, please contact Emmett D. Chisum Special Collections by phone at (307) 766–2027 or email us at chisumrr@uwyo.edu

INTERESTING FACTS ABOUT THE COLLECTION:

• About 5% of the titles in the collection are not known to be owned by other libraries in the United States.

• There are more than 200 different publishers represented from 18 different countries.

• A few titles represent subjects pertinent to the Grace Raymond Hebard Collection such as the Lincoln Highway, railroads, Yellowstone National Park and western history.

Save-the-date!

Book & Author Luncheon
April 26, 2012

Featuring
Howard Bryant

Senior writer for ESPN.com and ESPN the Magazine, and author of The Last Hero: A Life of Henry Aaron

By Sandy Barstow
Head of Collection Development
sbarstow@uwyo.edu

With the Denver News Agency’s decision to stop delivering the daily and Saturday The Denver Post to Laramie, UW Libraries has been exploring alternative access models. Starting in October, Coe Library will receive the print newspaper by mail. Expect that the paper will arrive one or two days after the publication date.

UW Libraries also provides full-text access to The Denver Post online through ProQuest NewsStand, generally in the afternoon of the date of publication.

A relatively quick way to access The Denver Post content online is to visit www–lib.uwyo.edu and:

1. From UW Libraries’ home page, select ejournals & eBooks.
2. In the search box type in “Denver Post.”
3. Choose ProQuest Central (Legacy Platform) from the list provided.
4. You should see a ProQuest screen prominently labeled Denver Post. Scroll down to see the available issue dates and choose one.
5. Select the article you wish to read by clicking on the Full text icon beneath the title of the article.
A student's perspective on University Libraries

By Melissa Bowles-Terry
Instruction and Assessment Coordinator
mbowlest@uwyo.edu

In order to learn more about students’ perspectives on the library, UW Librarians conducted focus groups with graduating seniors from the university during Spring 2011. We wanted to know what students value about the library and what the library enables students to do.

From this study, we learned a lot about how students use the library, what they want their library to offer, and how we can improve library services for undergraduate students.

Students are Interested in Improving Coe Library

The students in our focus groups gave us some great suggestions for improving library services. Some that we will consider implementing include:

• Creating subject and course guides that function as online handouts that students can use during and after library instruction visits. Students who have used online library guides really appreciate them, and we’re working to make those guides more accessible. Check out our current library guides by clicking on guides on the library homepage.

• Holding a freshman library orientation to introduce new students to the space, special services, and the librarians. Students said that learning about the library in their freshman year was really important, and it enticed them to spend more time in the library studying and working.

• Making video tutorials on library skills, so that students have a way to refresh their memories on how to use different library tools or services. Most students take the TIP tutorial in their freshman year, but then they forget some of the skills they learned. With short videos, students could revisit some of the library concepts they learned earlier.

Students Ask Librarians for Help

We asked students what they do when they lack information about how to use the library. Here’s what they said:

“The trick is just to ask. Because everyone in the library knows everything, it seems like. They’re really, really well trained and . . . whenever I had a problem they were always able to help me, which was great.”

“You just have to learn – don’t be shy, don’t be timid, there’s no stupid questions.”

Several students said that they have used the library’s instant messaging service to chat with a librarian and they found it really convenient (especially on cold winter evenings!).

Students Learn at the Library

We asked students what the library has enabled them to do.

“It gives me the opportunity to be able to research effectively, but also to explore other interests without having to worry about the quality of the information.”

“If I don’t know the answer to something, I can find the answer. . . That’s what the libraries have enabled me to do.”

“The access to so many resources is great. I’m really going to miss this library when I graduate because I feel like I can get anything I want. If you guys don’t have it, you’re going to get it for me . . . In a year I’m going to be crying, missing it.”

Quite a few students praised Prospector, and others said they wished they had known about it much earlier in their college careers.

Students See the Library as a Community Place

The graduating seniors we talked to were at UW during the renovation of Coe Library and they love the new space!

“For me the library is just a great study space, work space. I like to come to the library because it’s open and it’s clean.”

“It’s nice that it’s so comfortable and you can find quiet spots. It’s a great place to come and get away from distractions . . . it’s really a lot more possible to be quiet and focused and actually doing something here.”

Students said that they have used Coe Library study rooms for group projects and on their own, in order to get a nice, quiet place with fewer distractions.
So what happens when you love English and theatre, but can’t act? You do what I do and study to become a dramaturg. Dramaturgy is a profession that started in German playhouses in the late 1800s. As a dramaturg you work for a theatre company doing a number of jobs that enables a play to be performed in the most realistic form the playwright intended. This includes research for period plays from ancient Greece to modern day issues that are transported to the stage.

I decided to pursue this career after attending the Kennedy Center American College Theater Festival where I learned a great deal from professional dramaturgs. To apply to the program, I wrote and submitted a fifteen page paper regarding paintings from the Romantic period and how it correlated to costume and stage designers as inspiration for the play Cyrano De Bergerac by Edmond Rostand. My application was well received and I was selected along with eleven other students from across the country to attend the dramaturgical intensive workshop last summer.

Set in the beautiful backdrop of the Nation’s capitol, I stayed in Washington University's dormitories and was able to tour the sites of the capitol in my free time. For eight days I worked along side professional dramaturgs, union actors and regional theatre directors as we prepared readings of a band of new plays by our nations up–and–coming playwrights.

The most rewarding experience out of this was my ability to work with dramaturg Mark Bly. Bly has shaped modern–day dramaturgy and is the gold standard for what it means to be a dramaturg. Without any hesitation Bly helped the other student dramaturgs and I with research and production on numerous aspects of theatre and the rehearsal process.

This experience was tremendous in shaping me as the professional I want to become. I was able to work along side students with the same passion and drive as I have while shadowing professionals and making bonds that will help in the future. And the bonds that I formed at the dramaturgical intensive workshop will last the rest of my career and I couldn’t be happier because of it.

Currently I serve as the dramaturg for the UW Theatre and Dance Department’s production Distracted by Lisa Loomer, premiering this semester. The work I’m doing for Distracted will be submitted to the next Kennedy Center American College Theater Festival. Next Spring semester, I plan to student dramaturg for the UW production The Beaux Stratagem by George Farquhar.

ABOVE LEFT: Lauren Kottenstette, a current UW Junior, and Dramaturg Mark Bly at the Kennedy Center. Lauren is studying for her BFA in Theatre and Dance with a emphasis in English. She is the student manager for The Book & Bean Cafe, Fine Arts Features writer for the Branding Iron and is a member of “This Just In…” Improvisation Troupe. (Courtesy photo)

Meeting spaces in William Robertson Coe Library

A variety of space has been set aside in the library to accommodate university meetings and conferences. Facilities can accommodate small groups to larger groups up to 75 people. Rooms have up–to–date technology for phone and video conferencing, projectors and large screen monitors for group viewing of presentations, web–casts, or other group work.

Meeting rooms are available for reservations upon approval and availability of space. Non–university entities are charged a fee. To inquire about availability and space, please contact the administrative office at (307) 766–3279.

By Lauren Kottenstette
UW Student and
Student Manager, Book & Bean Café

Alma Doke McMurry Reading Room has new furnishings

New furnishings have been installed in the Alma Doke McMurry Reading Room. The reading room, the former entrance to William Robertson Coe Library, is a magnificent space with excellent natural lighting, and custom donor funded furnishings.

In November, a large selection of classic literature will be added to the reading room. The collection will be available for students, staff and faculty members to read.

The Alma Doke McMurry Reading Room was made possible by a generous donation by Carol McMurry and Pat Speiles. Carol is a UW Libraries board member, and Pat serves on the UW Foundation Board of Directors.

ABOVE: a photo of some of the new furniture in the Alma Doke McMurry Reading Room. (UW Photo)
**UW Libraries has extended hours during finals week**

Extended hours are available at Coe Library for UW Students needing a safe and collaborative place to study around finals week. For students who can’t get to campus, UW Librarians are reachable online, by text message, instant message, or by telephone. Visit us online at www–lib.uwyo.edu and click on the Ask Us icon for research assistance.

**Award winning films are available at Coe Library**

UW Libraries media collection includes a wide range of films including Academy award winners, documentaries, Disney films, film series and more. The comprehensive collection can be searched in the online catalog or browsed in person on level 1 of Coe Library.

One highlight of our collection includes The American Film Institute Movies of the Year, Top 100 Greatest Movies, and TV Programs of the Year. The collection includes titles such as *Brokeback Mountain*, *Capote*, *American Graffiti*, and *30 Rock*.

New titles are frequently added to the media collection and individuals may suggest a media purchase. To make your suggestion, visit us online at www–lib.uwyo.edu/find/media/ and click on the Suggest a Purchase icon.

**Art in the Library**

A variety of artwork is on display in Coe Library. Some of the pieces are a part of the permanent collection of UW Libraries, many of which were purchased at the Annual Juried Art Show. Other pieces are available for purchase for personal collections or to donate to UW Libraries for permanent display. Visit http://uwlib5.uwyo.edu/blogs/libarts/ for more information about the artwork on display.