



# Check it Out

Fall Semester 2014

A newsletter for patrons of University Libraries

## The Landscapes of Butch Cassidy

By Harry L. Whitlock  
Library Assistant

**B**utch Cassidy is alive and well in Laramie, or at least interest in his life and times continues to attract the living. The Wyoming Territorial Prison (WTP) State Historic Site officially opened a new permanent exhibit about Butch Cassidy and the Wild Bunch during the Butch Cassidy Festival on June 14, 2014. UW Libraries contributed to the development and promotion of the WTP exhibit titled, "Butch Cassidy: Who Was That Guy?" To assist, UW Libraries' staff contributed a digitized map of Wyoming from 1900 for the exhibit. The map will help visitors envision the vast expanse of Wyoming geography that Butch, Sundance, and the Wild Bunch roamed while robbing trains and evading lawmen.

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Robert LeRoy Parker, alias Butch Cassidy, head-and-shoulders portrait.

<http://www.loc.gov/pictures/item/2006680237/>  
(accessed July 22, 2014)



UNIVERSITY OF WYOMING

UNIVERSITY LIBRARIES

## A Message from the Dean

The summer weather lulled us into forgetting winter while we enjoyed coffee from the Book & Bean Café. But we couldn't daydream long, as a number of summer projects and initiatives called us back to work. Some of the changes are visible while others are behind the scenes, but all of them were made with the goal of improving our services and facilities.

You might recall that Coe Library had a terrible water leak in February that damaged walls, carpet, and some equipment. Fortunately, the water did little damage to our collections thanks to the quick response of employees from the library, UW Physical Plant, and Risk Management. This summer, final repairs to the building were made including carpet replacement on Level 5. This project restricted access to collections on Level 5 and closed meeting rooms. A huge thank you for your patience as we managed this project.

Since spring, we have been working on improvements to our website and catalog. The catalog changes are mostly technical with the goal to improve indexing, searching, and connecting our owned collections with our leased collections. Changing a catalog is similar to you changing your computer's operating system and as you can imagine, promises of easy and seamless transitions are seldom realized. The end result is an improved interface and mobile applications similar to the changes we made for our website this past year. In addition, we are conducting a major software upgrade for our digital collections that will improve browsing and searching of our collections. We

are able to quickly load new digital collections which improves access to our digital resources for student and faculty research. All of our platforms are now built on a mobile base realizing that students in particular interact with the libraries through smart phone and tablet technology. It is our goal that technology is improving your access to library resources and services and while you might not readily notice it, we hope your experience is faster and more accurate.

The Associated Students of the University of Wyoming (ASUW) recently provided funding for new collaborative library furniture. We will work with ASUW in the selection of new booth and pod furniture complementing the current four study pods in Coe Library. Until we are able to add more study rooms, we will create spaces that facilitate group work, many with technology capability. We appreciate ASUW's investment in spaces that students so readily enjoy.

This fall we will open our remodeled movie room in Coe Library. Funded with a private gift, the room has been remodeled for faculty and students to view films and other media. The furniture is both comfortable and mobile for classroom or group discussion setups.

This fall, be sure to stop by one of our branch libraries and let us know how we can continue to provide quality services and resources to help you in your teaching and research. All the best for this new academic year!



Maggie Farrell

Maggie Farrell  
Dean of Libraries



## ClimateQUAL: working toward a healthy and diverse workplace

By Lori Phillips, Associate Dean

UW Libraries is committed to providing a healthy and diverse workplace environment for employees. One way to meet this goal is participation in the ClimateQUAL® survey. This tool, which focuses on organizational climate and diversity, was first administered by UW Libraries in 2009, and was repeated in 2014. ClimateQUAL® is designed to gather library staff perceptions concerning policies, procedures, and the library's commitment to principles of diversity and equity. The survey also assesses employee perceptions about the nature of organizational leadership; specifically whether supervisors have good working relationships with employees and the extent to which supervisors are trusted by employees. The anonymity of survey responses is assured by the design of the instrument, and its' central administration by ClimateQUAL® staff. ClimateQUAL® provides an open, comfortable line of communication for library staff to freely express opinions

and offer open ended comments about topics of their choosing.

Both administrations of the survey provided us with a “snapshot” of the organization at a particular point in time. In 2009, we were in the midst of a renovation and construction project, which involved disruption to workflows and impacted employee work space. In early 2014, when the follow-up survey was administered, multiple changes in university leadership positions disquieted many employees. The ability to collect longitudinal data is one strength of ClimateQUAL®. We can track changes over time to determine the effectiveness of attempted interventions. Another strength of the survey is the ability to benchmark with academic libraries nationwide. UW Libraries has access to a national database of norms for each survey dimension to assist us with interpretation of local results.

Analysis of 2014 survey results indicates that UW Libraries have highly dedicated workforce, invested in the outcomes and impact of their work. UW scores align with national scores in many areas, including those that pertain to efficacy of supervision, and support for innovation between co-workers. One area that has been targeted for further analysis is the perception that the reward structure generally and monetary compensation specifically does not adequately recognize employee effort and the value of employee work. This issue will come before the organization for further discussion and brainstorming for possible solutions. Engagement in this process will further our goal of encouraging a diversity of ideas when faced with challenges, to discover better solutions.

## The Landscapes of Butch Cassidy

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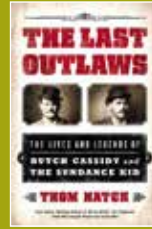
To complement the Wyoming Territorial Prison exhibit, UW Libraries pulled related resources from the Chisum Special Collections and put them on display in an exhibit at Coe Library, “The Landscapes of Butch Cassidy,” that ran throughout the summer. The theme of the Coe Library exhibit was to explore landscapes related to Butch Cassidy: geographical, gender, and cultural. The exhibit included posters, books, and DVDs.

On display from Chisum Special Collections were a variety of books and posters about the men of the Wild Bunch and of the women who were their partners. Images on display included Cassidy’s iconic prisoner photo from his incarceration at the Wyoming

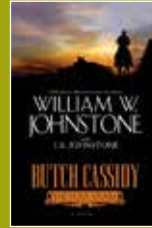


## Butch Cassidy:

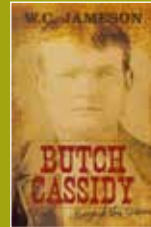
Notable Recent Resources



*The Last Outlaws: The lives and legends of Butch Cassidy and the Sundance Kid*  
by Thom Hatch  
Biography, 2013



*Butch Cassidy: the lost years*  
by William W. Johnstone  
Fiction, 2013



*Butch Cassidy: beyond the grave*  
by W.C. Jameson  
Biography, 2012



*American Experience: Butch Cassidy and the Sundance Kid*  
Produced by PBS  
Documentary, 2012

### *“Butch Cassidy: Who Was That Guy?”*

A new exhibit at the Wyoming Territorial Prison State Historic Site.  
[www.wyomingterritorialprison.com](http://www.wyomingterritorialprison.com)

LEFT: Harry Longbaugh “The Sundance Kid” and Etta Place portrait.

<http://www.loc.gov/exhibits/treasures/trr079.html>  
(accessed July 23, 2014)



This image is known as the "Fort Worth Five Photograph." Front row left to right: Harry Longabaugh, alias the Sundance Kid, Ben Kilpatrick, alias the Tall Texan, Robert Leroy Parker, alias Butch Cassidy; Standing: Will Carver & Harvey Logan, alias Kid Curry; Fort Worth, Texas, 1900. Photographer John Swartz (1858-1930).

Image collection of the Smithsonian Institution's National Portrait Gallery.

Territorial Prison from 1894 to 1896, as well as a photo of a bronze statue of Harry Longabaugh, The Sundance Kid. Longabaugh was a prisoner in the Crook County Jail in Sundance for 18 months and took his outlaw nickname from the town. Longabaugh and Cassidy supposedly loved the same woman, Etta Place. An image of Longabaugh and Etta Place was also included on the poster and demonstrates that gender was no barrier to participating in the outlaw life. UW Libraries' collection includes a biography of Etta Place by Gail Drago, available in both the Chisum Collection and public stacks.

UW Libraries displayed a small selection of DVDs in the Cassidy exhibit. The representations of Butch and his outlaw gang by the motion picture industry have been varied. According to author Thom Hatch, one of the very first motion pictures, Edwin Porter's *The Great Train Robbery* (1903), was inspired by the actions of the Wild Bunch. The film was released

to the American public five years before Butch and Sundance supposedly met their demise in a shootout with the Bolivian army in 1908. The most recent film to revisit the Butch Cassidy myth is *Blackthorn* (2011), with actor Sam Shepard portraying a Butch Cassidy who was not killed as believed, but lives in exile in Bolivia. To browse UW Libraries media collection for DVDs about Butch Cassidy and the Wild Bunch visit our online catalog and limit your keyword search's scope to DVDs/Videos.

Another bit of Cassidy history is the story of William T. Phillips. Phillips wrote a memoir titled *Bandit Invincible* that claimed he was Butch Cassidy. In 2011, it was discovered that Phillips was actually William T. Wilcox who served time in the Wyoming Territorial Prison alongside Butch Cassidy. Chisum Special Collections has two copies of the memoir available for use in the reading room on level 4 of Coe Library.

Many items that were on display are available for use at Coe Library.

# New Library Staff & Faculty

*Welcome!*

**I**saac Albrighton is a new employee in technical services. He has won several informal eating contests. During college he coached a student with special needs in Junior Varsity track. He has no fins (too bad), and enjoys time with his eight nephews and nieces. He graduated from the University of Wyoming in 2006.



**C**ynthia Hughes is the new metadata librarian, and will work with original cataloging and creating metadata for digital materials. She holds a Bachelor's degree from The College of William and Mary, with a major in religion and a minor in history. She has a Master's in Library Science from the University of Illinois, Urbana Champaign. Cynthia has studied, volunteered, and worked in Israel, England, and Japan.

**G**inger Ko is the new office assistant in the administration office, where she provides office support in the afternoons. She holds degrees in English and biology, and she recently graduated from UW's MFA in creative writing program. She is originally from Los Angeles.



**D**avid Macaulay started at UW as a collection development librarian this spring. He oversees collection development in the STEM disciplines, and shares responsibilities related to electronic resources acquisition and management. Previously, he spent 2 ½ years as an electronic resources librarian at Concordia University in Montreal. He has a MLIS and MA in anthropology from McGill, and a BA in English literature from the University of New Brunswick.

**S**arah Rhodes is a part of the processing unit in technical services. Her main duties include checking in the newspapers and periodicals, and processing periodicals for binding, although she also works on various projects throughout the department. She received her B.A. in history at the University of Wyoming.



**S**hannon Tharp is a new collection development librarian. She develops policies, helps acquire and manage electronic resources, and is responsible for humanities selection. A native of Wyoming, Shannon previously lived in Seattle. There, she worked as an archives and reference assistant in special collections at University of Washington Libraries. She holds BAs in English and journalism from Drake University, and a MLIS and MFA in creative writing from the University of Washington.



Judy Pasek joined research and instruction services as a STEM (science, technology, engineering, and math) liaison librarian. She provides reference services, research support services, and information literacy instruction to support academic pursuits of faculty and students in the College of Engineering and Applied Science programs. Judy recently graduated from Wayne State University with a Master of Library and Information Sciences degree plus a graduate certificate in information management/information analytics. Prior to becoming a librarian, Judy worked as an entomologist for the USDA Animal and Plant Health Inspection Service and the U.S. Forest Service.

Amanda Lehman is a new part-time member of Digital Collections to work on content transition, loading, and presentation in Islandora 7, as well as exploring georeferencing and digital exhibits. Amanda is a recent graduate of Louisiana State University's School of Library and Information Science, where she researched the effects of oil spills.

## Regional borrowing expanded to include Missouri libraries

By William O. Van Arsdale, III  
Head, Access Services

UW Libraries' popular and free borrowing service, Prospector, has recently been expanded to include Missouri libraries in the MOBIUS consortium, which includes more than 70 participating libraries. As always UW students, staff, and faculty can search Colorado member holdings in the Prospector catalog, but now when an item is not available through Prospector, the search can be re-run in the MOBIUS catalog. Books and media from Prospector typically arrive for pickup at the borrower's preferred campus library in 2-4 days; books (media are not available) from MOBIUS take

1-2 days more. Both consortia have the same loan period for books, 3 weeks, and one renewal. This service expansion was made possible by UW Libraries' membership in the Colorado Alliance of Research Libraries.

### Regional Borrowing

Start at [www-lib.uwyo.edu](http://www-lib.uwyo.edu)

Click



Find more resources through:

Click





# Research the world online through UW Libraries' databases

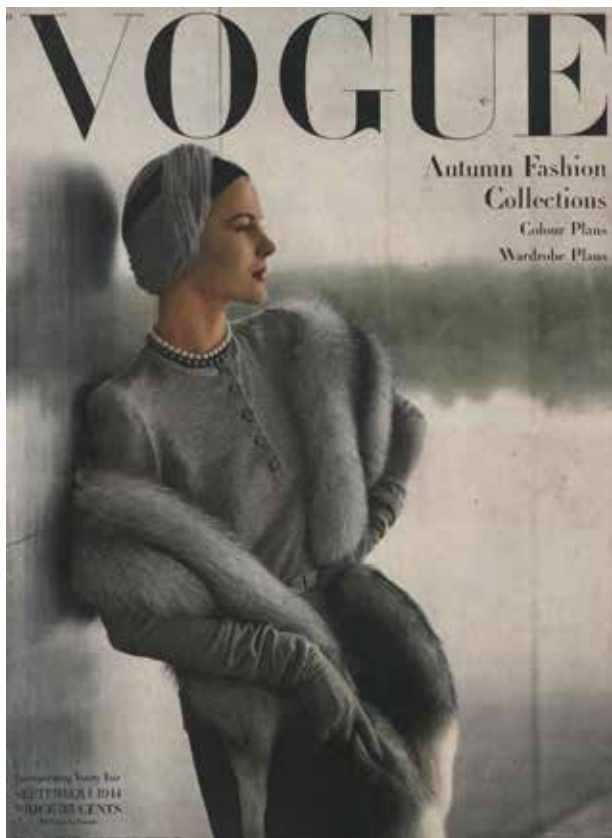
## Vogue Archive

The *Vogue* Archive is a complete searchable archive of American *Vogue*, from the first issue in 1892 to the current month, reproduced in high-resolution color page images. Every page, advertisement, cover and fold-out has been included, with rich indexing enabling you to find images by garment type, designer and brand names. The *Vogue* Archive preserves the work of the world's greatest fashion designers, stylists and photographers and is a unique record of American and international fashion, culture and society from the dawn of the modern era to the present day.

### Subject coverage includes:

- Textiles and dress
- Fashion history
- Popular culture
- Gender Studies
- Photography and graphic design
- Marketing and advertising

Advanced search options are extensive and provide a great way to explore The *Vogue* Archive. In addition to keyword search options, choose to



1944 cover of *Vogue*. (1944, Sep 01). *Vogue*, 104.

search by image details, document type or document features.

The *Vogue* Archive is a product of ProQuest and is available to UW faculty, staff and students through UW Libraries' online databases. Databases may be searched for by subject or title. To get started visit [www-lib.uwyo.edu](http://www-lib.uwyo.edu).





*Fashion & Features: El Dorado: For A Trip To Peru, Model Stella Tennant Packs A Richly Embellished Wardrobe As Luxe As The Fabled Treasures Of The Incan Empire. Testino, Mario. (2012 Sep 1). Vogue, 202.9*

## 19th Century Masterfile

A database with content from more than 70 core sources, the 19th Century Masterfile database is the most comprehensive index to 19th century English and American periodicals, newspapers, books, patents, image archives, government documents and more. It is a valuable tool for research faculty and graduate students in history and literature.

To search content in the 19th Century Masterfile, visit UW Libraries' databases. Databases may be searched by subject or title.



*Broadside views of three steamships by Alfred R. Waud, 1860-1891. Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA*





## Providing open access to UW's scholarly and creative works

By Kelley Visnak,  
Scholarly Communication Librarian

Wyoming Scholars Repository (WySR) is a University of Wyoming Libraries' suite of services dedicated to preserving and providing open access to the scholarly and creative works of the University of Wyoming. WySR is run on Digital Commons software. We are currently one of 365 institutions working with Berkley Electronic Press and their Digital Commons software to provide journal publication, conference papers and proceedings, presentations, working papers, book chapters, and more.

WySR provides open access to works produced by University of Wyoming faculty, researchers, and students. The goals of WySR are to increase the visibility of UW's scholarship, encourage collaboration and innovation, and

contribute to the ongoing development of new knowledge.

UW Libraries is working in partnership with university departments, programs, centers, and individual faculty members to select, submit, and manage repository content. Members of the academic community are invited to contribute their completed scholarship for long-term preservation and worldwide electronic accessibility. Archiving content in WySR is free and allowed by many publishers. Faculty and researchers may also choose to create a SelectedWorks homepage to highlight and share their scholarship with colleagues.

### Content archived in WySR is:

- more discoverable by search engines such as Google.
- indexed and searchable in the Digital Commons Network, a database of networked institutional repositories.
- hosted on a secure server and given a persistent URL to ensure permanent access.
- openly accessible to researchers around the world who may have limited access to scholarly materials.

Come learn more about WySR in a Library Workshop, October 2014.

University, and Texas A&M.

A baseline environmental assessment, and interviews with the library dean, the vice-presidents for Research and Information Technology, and a broad spectrum of research faculty form the basis of the team's understanding of the current state of e-science support at UW. The team is in the final stages of

analyzing the results of their work and preparing a strategic agenda to present to the campus in fall 2014. The strategic agenda will address institutional context and assumptions, and will hopefully spur discussions about the policy, funding and internal collaborations needed to support e-science and e-research at University of Wyoming.



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