Save the Date

April 20, 2016

Erik Larson

Photos by Benjamin Benchenweiler
One of my passions is ongoing professional development for library faculty and staff. It is important that UW librarians and staff have access to the tools they need to be competent and forward thinking in their work. Time spent learning new skills and reflecting upon new ideas is critical. This newsletter includes an article (page 14) about a gift that supports training and professional development in the areas of technical services and library systems. These areas are critical to provide accurate description and access to print and electronic collections. The Gwinn-Cole Library Excellence Endowment allows UW Libraries to supplement state funding to provide a level and depth of training that facilitates the transition into the new era of exposing the contents of library catalogs to the open web. Because of this gift, we are better able to take Wyoming to the world.

I encourage you to consider the giving opportunity listed on page 15 of this publication. Your support will help UW Libraries maintain and grow our collections and services in support of learning, teaching and research. Please feel free to contact me if you have questions about UW Libraries or ideas for future possibilities.

Lori Phillips
Interim Dean of Libraries
lphil@uwyo.edu
Wildlife Photographer Warren Garst Donates Nearly 400 Wildlife Books to UW

UW Libraries is the recipient of a collection of books from wildlife photographer Warren Garst. His donation of nearly 400 books on wildlife, botany, and natural sciences will be added to UW Libraries’ collection. Books that were duplicates of those already in the collection were donated to the Biodiversity Institute at UW.

Garst was born and grew up in Douglas, Wyoming. After a brief time away at college and service in the United States Navy, Garst returned to Douglas where he would later meet his wife, Genevieve “Genny” Sherwin. In 1963, several years after they married, they set off for a six-month part-time assignment in Africa that turned into a lifelong career filming wildlife for the show “Wild Kingdom.”

In addition to donating his vast collection of wildlife books to UW, Garst donated his collection of more than 19,500 wildlife slides to Colorado State University. The collection is available online and allows users to access images and information on animals through an interactive Web site.

TOP: Sample of books from the Garst Collection.

University Libraries Development Board
Raising funds to support UW students

By Rosanne Latimer
Office Associate

University Libraries Development Board held their bi-annual meeting during the fall 2015 UW Homecoming festivities.

Members of the board began planning for the spring 2016 author event, which will feature award-winning author Erik Larson. Larson, whose work has been described as “adrenaline-fueled historical narrative” by The New York Times writer Alexandra Alter, is the author of bestselling titles Dead Wake: The Last Crossing of the Lusitania and Devil in the White City, among others. Funds raised by the author event are used by the board to support student initiatives within the library.

An initiative under consideration by the board is a new presentation practice space for students in W.R. Coe Library. Interim Dean Lori Phillips talked with the board about the impact a presentation space could have on students, as well as the type of equipment needed to fill the space. Equipment could include video cameras, sound equipment, and a green screen, along with dedicated computer software. UW Libraries will present the board with further information about space and equipment before they make a final decision on this project.
On April 20, UW Libraries’ guest author Erik Larson will speak at 1:30 p.m. in the College of Education auditorium. Members of UW Libraries Development Board will host a dinner, with Erik Larson as the keynote speaker, at 6 p.m. that evening.

Erik Larson is a master of narrative non-fiction. His vividly written, bestselling books have won several awards and been published worldwide. His book, *In the Garden of Beasts: Love, Terror and an American Family in Hitler’s Berlin*, is a vivid portrait of the American ambassador and his family in Berlin during the first years of Hitler’s reign from which Larson has crafted a gripping, deeply-intimate narrative.

Larson has written articles for *The Atlantic, Harper’s, The New Yorker*, and other publications. He has taught non-fiction writing at San Francisco State, the Johns Hopkins Writing Seminars, and the University of Oregon.

Beth Worthen was elected as the next chairperson of the board and her position will begin in April 2016. A 2000 graduate of the University of Wyoming, Worthen lives in Casper, WY and has been a UW Libraries board member since 2007. She is the executive director of the Natrona County Public Library Foundation, serves on the board of directors for Wyoming Medical Center, and is a board member for CLIMB Wyoming.

Worthen will take the reins of leadership from Lew Bagby who has chaired the board since April 2013. During Bagby’s tenure the board’s efforts focused on expanding the annual author event, as well as a focus on the initiative to purchase and disperse student collaboration pods in Coe Library.

Development Board Members: 2015-2016

Lew Bagby, Chair
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*Not Photographed

Anne Levig*
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Jeane Stratton
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Beth Worthen, Chair-elect
Modeled on a similar campaign in Colorado, Wyoming’s Most Significant Top Ten Artifacts recognizes Wyoming’s cultural heritage institutions and their significance in the preservation of Wyoming’s history. University of Wyoming Libraries partnered with the Wyoming State Historical Society in bringing the program to the state.

In total, forty-one nominations from around Wyoming were received. A panel of judges narrowed the selection to twenty-five, which were then available for the public to vote on the top 10. Voting was launched during the statehood conference, *Our Place in the West...and Beyond: Wyoming at 125*, in June, 2015. The Wyoming Department of Education invited students to participate in the voting process as well. When votes were tallied in October there were more than 2,000 participants. Certificates acknowledging the winning artifacts were presented in Casper on November 14. Plans for the 2016 program are underway.

### Top Ten

1. **Natrona County Public Library**  
   Original Wyoming Flag

2. **Tate Geological Museum**  
   “Dee” Columbian Mammoth Skeleton

3. **American Heritage Center, UW**  
   Bridger-Collins Map, 1863

4. **Whitney Art Museum, Buffalo Bill Center of the West**  
   “The Last of the Buffalo” by Albert Bierstadt, 1889

5. **Campbell County Rockpile Museum**  
   Sheepwagon made by Frank George, Gillette, Wyoming

6. **UW Geological Museum**  
   Apatosaurus Excelsus (Brontosaurus) skeleton, discovered by Charles Whitney Gilmore

7. **UW Archaeological Repository**  
   Four Clovis Projectile Points, excavated at the Colby Site

8. **Plains Indian Museum, Buffalo Bill Center of the West**  
   Ration Tickets, 1905, used by Arapaho families on the Wind River Reservation

9. **Museum of the Mountain Man**  
   Glass Plate Stereo Views, 1859 by Albert Bierstadt.

10. **South Pass City State Historic Site**  
    Timber framed, 10 stamp California quartz mill.
More Info: www-lib.uwyo.edu/wyoming/top_ten_historical_artifacts
An anonymous donor to the University of Wyoming has made several donations to UW Libraries in memory of H.T. Northen. Northen came to UW in 1936 and was a professor in the Botany department before becoming head of the Department of Botany and Forestry.

The donation is the donor’s way of honoring the memory and legacy of a great individual. The gift creates a lasting tribute and is a way to impact students through the Dean’s Fund, which benefits various areas of the library.

“Donations to the Dean’s Fund are used at the discretion of the dean, but among other things, those funds help to fund programs for library employee support and to continue to grow friends of UW Libraries,” says Nancy Marlatt, coordinator of area public relations for UW Libraries. “These programs, which normally are not funded otherwise, help increase library employee morale, community relations, and ultimately make for a better library for our students.”

The donor was recognized for the contribution by receiving a digital bookplate, which appears in UW Libraries’ online catalog as a gift made in memory of Professor Northen.

Making a donation to UW Libraries in memory of Northen is a great way to honor the contributions he made to the world of reading and education. His book, *Introductory Plant Science* (Ronald Press Company, 1958), was an authoritative textbook used by universities around the country.

He also co-wrote books with his wife Rebecca, including *Ingenious Kingdom: The Remarkable World of Plants* (Prentice-Hall, 1970), *Greenhouse Gardening* (John Wiley & Sons Inc., 1973), and *The Secret of the Green Thumb* (Ronald Press Company, 1954). These were general-audience trade paperbacks that highlighted the couple’s success in gardening in Wyoming and allowed others to learn from their experiences.

Northen has had many gifts made in his memory, including the establishment of an endowment. The H.T. Northen Summer Fellowship in Botany was created by a fellow faculty member, Martha Christensen, in 2000. Since then, friends, colleagues, and family members have contributed in his memory.

The H.T. Northen Summer Fellowship in Botany supports the summer research of graduate
students in botany or mycology at the University of Wyoming, with preference given to individuals supported as teaching assistants in the immediately preceding academic year.

The secondary purpose is to support individuals who have received their doctoral or master’s degrees in the Department of Botany at UW and who need summer financial assistance for further collaboration with departmental faculty.

Northen received his Ph.D. from the University of California. He was a Fellow of the American Associations for the Advancement of Science, as well as a member of the Botanical Society of America and the American Society of Plant Physiologists.

Northen made an impact on the people around him. His legacy lives on through the donations made by his friends, family, and coworkers, and that creates opportunities for students, who in turn will make an impact on Wyoming and the world.

Digital Bookplates

Gifts to UW Libraries impact every student at UW regardless of degree. Donors who contribute $100 or more to the libraries have the option to have a book plated in honor of, or in memory of, a person of their choosing. The use of bookplates to honor donors is a timed-honored tradition for libraries around the nation. UW Libraries uses digital bookplates, which are similar to their printed counterpart, but without the use of paper and adhesives. Digital bookplates are accessible through our online catalog and are linked to the catalog entry for books, ebooks, or DVDs.

Ways to Give:

For more information about donating to UW Libraries, please visit: www.uwyo.edu/libraries/give-to-libraries

Katrina McGee
Director of Development
(307) 766-4266
1 (888) 831-7795
kmcgee1@uwyo.edu
Wyoming has been a state for 125 years and during that time a rich catalog of works, both fiction and non-fiction, has accumulated. In 1890, when Wyoming was admitted to the United States, Wesley Philemon Carroll published his book of poems, Moss Agates, in Cheyenne. Since that time, thousands more have published books about or in the great state of Wyoming.

To celebrate 125 years of Wyoming literature, UW Libraries’ Emmett D. Chisum Special Collections hosted an exhibit over the summer of 2015 to highlight materials of historical significance.

The Works on Wyoming exhibit was created to engage the viewer with the story and history of Wyoming through words and images. In addition to books, other unique items that were displayed include historic maps, travel brochures, government documents, and films. Many of the materials on display came from UW Libraries’ special collections, which includes more than 50,000 published items, most

of which relate to Wyoming’s history and culture.

Most notably, materials in Emmett D. Chisum Special Collections of cultural significance to Wyoming include the subjects:

- Native Americans
- UW Publications
- Energy & Geology
- The Johnson County War
- Historic Maps
- Natural Resources
- Ranching & Farming
- Railroad
- Outlaws
- Explorers, Trappers, and Pioneers
- Warfare and the Military
- Tourism
- Popular Culture
- Movies
- The New West

The Works on Wyoming exhibit was accompanied with a printed booklet, which is also available online (pdf) at:

http://tinyurl.com/WY125Years

A future digital exhibit of Works on Wyoming will become available online and accessible through the libraries’ digital collections at:

http://uwdigital.uwyo.edu
125 Years of Works on Wyoming

A selection of materials from the Emmett D. Chisum Special Collections at UW Libraries. The collection is available to the public in the Chisum Reading Room.

Emmett D. Chisum Special Collections:
(307) 766-2027
chisumrr@uwyo.edu
http://libguides.uwyo.edu/chisum
An alumnus and American paleontologist, Charles Whitney Gilmore (1847-1945), was also a prolific writer. Many of his published works on fossils are an important addition to UW Libraries’ paleontology collection.

Early in his professional career, his scientific inquiry dealt with dinosaurs and other groups of extinct reptiles from the Marsh Collection. He published numerous monographs of dinosaurs, including monographs of Stegosaurus (1914), Allosaurus and Ceratosaurus (1920), and Apatosaurus (1936). He was welcomed as a scholar to the Carnegie Museum and the American Museum of Natural History to study and publish on important dinosaurs and fossil reptiles important to their collections. Some of his important work includes the first monograph on the early Late Cretaceous dinosaurs from Inner Mongolia, and he was the first to successfully organize dinosaurs in the sub-species.

Gilmore came to the University of Wyoming in the 1890s to study mining engineering under Professor Wilbur C. Knight. He was also a member of the university’s first orchestra and jazz bands. While working with Knight, Gilmore discovered the Apatosaurus Excelsus (Brontosaurus) skeleton, which remains an important historical artifact on exhibit at the UW Geological Museum. The skeleton was voted one of the top 10 most significant artifacts for the State of Wyoming in 2015.
Congratulations to UW Librarian Jenny Garcia for being awarded the Bernice M. Hetzner Award for Excellence in Academic Health Science Librarianship. This award recognizes an academic health sciences librarian who has achieved a high level of professional accomplishment. The individual must be a member of MCMLA and work in an academic health sciences library.
Libraries began to use online catalogs in the 1970s, long before Tim Berners-Lee wrote his now famous proposal that launched the Internet in 1989. From the start, libraries used specialized catalogs based on the Machine Readable Cataloging (MARC) records to describe their holdings. The Internet runs on Hypertext Markup Language (HTML), while MARC records are plain text. As a result, Internet search engines do not see MARC records and results from a Google search will not include MARC catalog records from the library.

To address the inability of search engines to access library catalog records, libraries around the globe are transitioning from MARC to linked data systems, which allows users to find library materials more readily. UW Libraries’ digital collections and online journals are already using linked data systems, which are compatible with the Internet. Materials housed in these collections can be discovered and unearthed by any Internet search engine. But the rest of UW Libraries’ catalog records remain in MARC record format and are not discoverable via the Internet.

To address this issue, UW Libraries has started the arduous process of moving their traditional MARC records to linked data systems. The process of transforming the catalog starts in the library’s cataloging and metadata units where UW Librarians first have to learn how to use and implement the new linked data systems to translate catalog records from MARC to linked data (XML).

In 2015, five UW librarians attended a three-month online training course on BIBFRAME from Zepheira. The training covered aspects of linked data in general and the BIBFRAME model, which is one of the systems expected to replace MARC in the next several years. This training was essential and was supported with funds provided by the Gwinn-Cole Library Excellence Endowment. Established in 2005 by Nancy Gwinn and John Cole, the Gwinn-Cole Library Excellence Endowment supports library systems and operations of the Technical Services Department within the libraries. Through generous private support, UW Libraries has been able to take the next step toward the future of librarianship.
Support University of Wyoming Libraries

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