



UW

UNIVERSITY
OF WYOMING

MUSEUM STUDIES

An interdisciplinary undergraduate minor
offered to all students
at the University of Wyoming

COLLEGE OF ARTS AND SCIENCES



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OBJECTIVES

The Museum Studies minor introduces undergraduates to the history, theory, and practice of museums and collections. Courses encourage interdisciplinary thinking about the theoretical, historical, and contemporary roles of museums and curatorial institutions in society. Through the minor, students learn about the preservation, collection, interpretation, and exhibition of art, anthropological, historical, and scientific materials for the public audience.

Students majoring in American Studies, Art History, Anthropology, History, or any other major in the Humanities, Sciences, Education, or Business can enhance their area of specialization with the Museum Studies minor.

WHY MUSEUM STUDIES?

The Museum Studies program offers students a chance to gain marketable skills and an unforgettable experience by the variety of

programs it has to offer. The University of Wyoming also has ten museums and repositories on campus that support academic programs, scientific research, and public education.



CURRICULUM

Course credits for the Museum Studies Minor are divided into four areas: the Museum Studies Core, the Methods Core, Elective Courses, and the Cultural Experience.

The preliminary core of courses in museology and marketing engage students in the ethical and practical challenges facing curatorial institutions. An internship at a museum, archive, or historic preservation institution provides students valuable hands-on experience. The internship combines the practical experience in the operations of the museum and exhibition strategies with firsthand experience handling art, artifacts, archives, and specimens.

The choice of methods courses provides students with a solid foundation in the methods and approaches to art, anthropological, historical, and scientific objects. Elective courses build a breadth of knowledge into the minor. The choice of elective courses allows students to design the minor to complement their major or to enhance their expertise in an area outside their major. The cultural experience requirement--through study abroad courses or through courses in a foreign or indigenous language--encourages students to broaden their points of view and to expand their interpretive skills for future research and practice.



REQUIRED COURSES

The minor requires 21 credit hours including the internship. In addition, the choice of a Study Abroad experience or courses in a foreign language is in place to provide cultural breadth. All courses for the minor must be completed with a grade of C (2.0) or better.

***Please check the website (uwyo.edu/museumstudies), as course offerings are subject to change.**

A. MUSEUM STUDIES CORE, 9 CREDIT HOURS REQUIRED:

1. ART 2700 (CH), cross-listed with ANTH/AMST/HIST 2700: Introduction to Museology I.
2. ART 2705 (CH), cross-listed with ANTH/AMST/HIST 2705: Introduction to Museology II.
3. Choose one of the following three: ENGL 4075: Writing for Non-Profits: Grant Writing, or MKT 3210: Introduction to Marketing, or FCSC 4117: Understanding Community Leadership.
4. Internship (ART 4400, ANTH 4970, HIST 4400, AMST 4970 or corresponding number in student's major department). The internship in a museum or other curatorial institution must be approved and supervised by the Museum Studies Advisory Committee Chair.

B. METHODS CORE, 3 CREDIT HOURS TO BE CHOSEN FROM THE FOLLOWING COURSES:

AMST 2400: Introduction to Historic Preservation
 AMST 4300: American Culture and the Public Sector
 AMST 4900: Field Studies in Historic Preservation
 ANTH 3300: Ethnographic Methods
 ANTH 3310: Anthropology Research Methods
 ANTH 4020: Seminar in Collections Management
 ANTH 4021: Seminar in Cultural Resource Management
 ANTH 4190: Public Archaeology
 ART 4790: Seminar in Art History
 ENTO 4684: Classification of Insects
 GEOL 2080: Field Geology
 GEOL 4717: Field Geology
 GEOL4113: Geological Remote Sensing
 HIST 2050: Public History
 HIST 3020: Historical Methods
 HIST 4030: Seminar
 HIST 4050: Advanced Public History
 HIST 4055: Archival Research Methods
 ORTM 1000: Foundations in Outdoor Recreation/Tourism
 ORTM 3000: Tourism Theory and Practice

C. ELECTIVE COURSES:

3 credit hours to be chosen from the approved list of electives. Students will choose courses from the elective list in conjunction with their advisor, based on their area(s) of interest. Additional courses listed in the museum studies and methods cores (Parts A.3 and B above) can be chosen as electives. For a list of electives, go to www.uwyo.edu/museumstudies

D. CULTURAL EXPERIENCE, CHOOSE ONE OF THE FOLLOWING:

1. Study Abroad / International Field School – Students may enroll or participate in an approved study abroad course or program (credit hours vary).
2. Foreign or Indigenous Language – Students may enroll in 12 hours of a foreign language. 8 of the 12 hours must be in the same language. American Sign Language does qualify.

MUSEUMS & REPOSITORIES



University of Wyoming American Heritage Center
University of Wyoming Anthropology Museum
University of Wyoming Archaeological Repository
University of Wyoming Art Museum
University of Wyoming Geological Museum
University of Wyoming Insect Gallery
University of Wyoming Museum of Vertebrates
University of Wyoming Planetarium
University of Wyoming Rocky Mountain Herbarium
University of Wyoming Williams Conservatory

*Click on the museum/repository to access website.

ADVISING

University of Wyoming faculty administer the Museum Studies Minor. Students declare the minor through the Dean of the College of Arts and Sciences, but faculty are responsible for the arrangement of student advising. The Museum Studies Advisory Committee Chair is responsible for the approval of course completion in the minor.

*To add the Museum Studies minor please click here [Program Form](#) or visit (<https://rb.gy/nluycz>).



CONTACT

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