An audition is required for admission as a Music major or minor

The UW Music Department faculty is pleased that you have scheduled an audition with us. We look forward to meeting and hearing you! Our official 2015-2016 audition dates for admission as a major or minor in Music are:

- Friday, November 6, 2015
- Friday, February 5, 2016
- Friday, February 12, 2016
- Friday, February 19, 2016
- Friday, February 26, 2016

Below is the projected schedule, and we invite you and your parents to fully participate in the day’s activities in order that you get to know us, we get to know you, and to better prepare you for your college career in music. We will be happy to answer questions regarding our program, curriculum offerings, music in the life of a non-major (scholarship student), or about student life and activities at UW. Additionally, you and your parents may attend any class or ensemble rehearsal throughout the day. If you are auditioning for a scholarship as a non-major, or admission as a music minor, we welcome your participation in all activities, as well.

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15</td>
<td>Recital Hall</td>
<td>Welcome Meeting for Prospective Students and Parents. We will highlight important and unique aspects of our program and answer any questions you may have.</td>
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<tr>
<td>11:30</td>
<td>Recital Hall</td>
<td>Admissions Presentation: Summer Orientation, Housing &amp; Dining Deadlines, FAFSA &amp; Scholarship Information / Tour of Performing Arts Building.</td>
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<td>11:45</td>
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<td>Lunch at Washakie Dining Hall, or on your own. Washakie lunch is free to auditionees.</td>
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<tr>
<td>1:00 – 5:00</td>
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<td>Auditions begin Please contact the head of your specific area of study for information about the audition requirements, and audition schedule.</td>
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<td></td>
<td></td>
<td>Brass: Dr. Scott Meredith (<a href="mailto:smeredi2@uwyo.edu">smeredi2@uwyo.edu</a>) 307.223.2001</td>
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<td>Keyboard: Dr. Theresa Bogard (<a href="mailto:tboyard@uwyo.edu">tboyard@uwyo.edu</a>) 307.766.3894</td>
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<td>Percussion: Dr. Steve Barnhart (<a href="mailto:percjazz@uwyo.edu">percjazz@uwyo.edu</a>) 307.766.5030</td>
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<td>Strings: Prof. James Przygocki (<a href="mailto:przygocki@uwyo.edu">przygocki@uwyo.edu</a>) 307.766.3335</td>
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<td>Vocal: Dr. Holly Dalrymple (<a href="mailto:hdalrymp@uwyo.edu">hdalrymp@uwyo.edu</a>) 214.728.3254</td>
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<td>Woodwinds: Dr. J. Scott Turpen (<a href="mailto:sturpen@uwyo.edu">sturpen@uwyo.edu</a>) 307.314.9897</td>
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<td>Classes you are welcome to observe (Spring 2016):</td>
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<tr>
<td>9:00</td>
<td>1050</td>
<td>Instrumental Conducting/Literature Michael Griffith</td>
</tr>
<tr>
<td>9:00</td>
<td>3058</td>
<td>Choral Conducting/Literature Holly Dalrymple</td>
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<tr>
<td>9:00</td>
<td>1152</td>
<td>Written Theory II Jennifer Turpen</td>
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<tr>
<td>10:00</td>
<td>1016</td>
<td>Instrumentation &amp; Arranging Robert Belser</td>
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<tr>
<td>10:00</td>
<td>1152</td>
<td>Written Theory IV Anne Guzzo</td>
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<tr>
<td>12:05</td>
<td>2003</td>
<td>Collegiate Chorale Holly Dalrymple</td>
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<tr>
<td>1:10</td>
<td>1152</td>
<td>Music History Survey Tamera Meredith</td>
</tr>
<tr>
<td>1:10</td>
<td>1070</td>
<td>Music in the Contemporary Period Anne Guzzo</td>
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<tr>
<td>2:10</td>
<td>2003</td>
<td>Singing Statesmen George Schrader</td>
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<tr>
<td>3:10</td>
<td>2003</td>
<td>Bel Canto Women's Chorus Holly Dalrymple</td>
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<td>3:10</td>
<td>1050</td>
<td>Wyoming Jazz Ensemble Scott Turpen</td>
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<td>4:10</td>
<td>1050</td>
<td>Jazz Ensemble II Ben Markley</td>
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We look forward to meeting you!
Dr. Theresa Bogard, Chair
University of Wyoming Department of Music
http://www.uwyo.edu/Music/ 307.766.5242