The UW Music Department faculty is pleased that you have scheduled an audition with us. We look forward to meeting and hearing you! Our official 2017-2018 audition dates for admission as a major or minor in Music are:

- Friday, November 10, 2017
- Friday, January 26, 2018
- Friday, February 2, 2018
- Friday, February 9, 2018
- Friday, February 16, 2018

Below is the projected schedule, and we invite you and your parents to fully participate in the day’s activities in order that you get to know us, we get to know you, and to better prepare you for your college career in music. We will be happy to answer questions regarding our program, curriculum offerings, music in the life of a non-major (scholarship student), or about student life and activities at UW. Additionally, you and your parents may attend any class or ensemble rehearsal throughout the day. If you are auditioning for a scholarship as a non-major, or admission as a music minor, we welcome your participation in all activities, as well.

**Time** | **Room** | **Activity**
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11:15 | Recital Hall | **Welcome Meeting for Prospective Students and Parents.** We will highlight important and unique aspects of our program and answer any questions you may have.
11:30 | Recital Hall | Admissions Presentation: Summer Orientation, Housing & Dining Deadlines, FAFSA & Scholarship Information.
11:45 | Lunch at Washakie Dining Hall, or on your own. Washakie lunch is free to auditionees.
1:00 – 5:00 | Auditions begin | Please contact the head of your specific area of study for information about the audition requirements, and audition schedule.

**Brass:** Dr. Scott Meredith (smeredi2@uwyo.edu) 307.223.2001
- Keyboard: Dr. Theresa Bogard (tbogard@uwyo.edu) 307.766.5242
- Percussion: Prof. Ed Breazeale (ebreazea@uwyo.edu) 307.766.5242
- Strings: Prof. James Przygocki (przygcki@uwyo.edu) 307.766.3335
- Vocal: Dr. Holly Dalrymple (hdalrymp@uwyo.edu) 214.728.3254
- Woodwinds: Dr. Blake McGee (bmcgee1@uwyo.edu) 307.314.9062

Classes you are welcome to observe (Spring 2018):

- 9:00 1050 Instrumental Conducting/Literature Michael Griffith
- 9:00 1152 Written Theory II Jennifer Turpen
- 10:00 1016 Instrumentation & Arranging Robert Belser
- 10:00 1152 Written Theory IV Anne Guzzo
- 12:05 2003 Collegiate Chorale Nicole Lamartine
- 1:10 1152 Music History Survey Katrina Zook
- 1:10 1070 Music in the Romantic Period Scott Meredith
- 2:10 2003 Singing Statesmen Nicole Lamartine
- 3:10 2003 *Bel Canto* Women’s Chorus Holly Dalrymple
- 3:10 1050 Wyoming Jazz Ensemble Ben Markley
- 4:10 1050 Jazz Ensemble II Ed Breazeale

We look forward to meeting you!
Dr. J. Scott Turpen, Chair
University of Wyoming Department of Music
[http://www.uwyo.edu/Music/](http://www.uwyo.edu/Music/) 307.766.5242