While we always enjoy concluding a busy academic year and seeing students graduate, we also frequently have to say goodbye to esteemed faculty. The 2014-2015 academic year marked the close of Dr. Kathleen McKeage’s accomplished career as a double bass instructor. For the past 25 years, Kathleen taught undergraduate and graduate courses in music education, music theory, elementary general music, and string pedagogy. Her research has been published in the Journal of Research in Music Education and GEMS, Gender, Education, Music and Society. An active clinician, she has presented nationally on a variety of topics, including creativity in the classroom, jazz improvisation for elementary students, and upright/electric bass pedagogy. She has presented multiple times at the National Association for Music Education (NAFME) Biennial In-Service as well as the Eastern and Northwest Division In-Services. Dr. McKeage was twice named a Top 10 Teacher in the College of Arts & Sciences and was awarded the Seibold Academic Sabbatical Award for “demonstrated commitment to teaching.”

As a bassist, Dr. McKeage performed at a wide variety of genres and venues while teaching at UW. She worked as an orchestral bassist, performed with chamber groups, and soloed with the UW Chamber Orchestra. She appears regularly with area jazz and pop groups playing electric and upright bass. For the past 19 years she has performed with the western swing band Wyoming Home Grown. In 2001, the group performed at the Kennedy Center in Washington, DC. Dr. McKeage holds a BME from the University of Northern Colorado, MA in Music and PhD in Curriculum and Instruction from the University of Wyoming.

On another note, I am continually amazed by how talented our students are when they graduate, and this year’s class was no different. We are pleased to announce that music degrees were conferred on 24 undergraduate students, and 8 graduate students, and our summer graduate cohort of 22 students closing their 3 year sojourn with our department. We could not have helped these students reach their degrees without the support of the public as both audience members and donors. Our alumni have gone on to do wonderful things which shows our current students that there are a myriad of opportunities awaiting them on the other side. Without receptive and supportive audiences, as well as past graduates excelling in music and other professions, we would not be able to provide the high-quality education that we do. Thanks to all of our wonderful donors who help make this possible.

—Dr. Theresa Bogard

The Boston Brass Summer Intensive Comes to Laramie!

At the conclusion of the 2014-2015 UW school year, Dr. Scott Meredith (Assistant Professor of Trumpet) and the world renowned Boston Brass introduced the Boston Brass Summer Intensive (BBSI) on the University of Wyoming campus. The event will take place each summer and include multiple on campus performances by the Boston Brass as well as student groups. The aim for this event is to provide world-class instruction in performance, career planning, and professional networking with skilled college level music students around the globe.

This summer (2015) we included 22 students from across the United States as well as many of our own UW brass music majors in a week of ‘intense’ brass playing with all of the focus on advancing these students to the next level of their career development.

(continued on page 2)
This summer intensive included three free public concerts by the Boston Brass and their students, private lessons with each member of the Boston Brass, audition achievement, ensemble coaching, and music entrepreneurship.

For 27 years, Boston Brass has set out to establish a one-of-a-kind musical experience. From exciting classical arrangements, to burning jazz standards, and the best of the original brass quintet repertoire, Boston Brass treats audiences to a unique brand of entertainment, which captivates all ages. The ensemble's lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun. The philosophy of Boston Brass is to provide audiences with a wide selection of musical styles in unique arrangements, provided in a friendly and fun atmosphere.

Through over 100 performances each year, the members of Boston Brass play to audiences at concerts, educational venues and jazz festivals. In addition to solo performances, Boston Brass regularly performs with orchestras, bands, organ, jazz bands and a variety of other ensembles. They have performed in 49 states and 30 countries and have conducted master classes around the world including sessions and residencies at the Eastman School of Music, The Julliard School, Shepherd School of Music at Rice University, Peabody Conservatory of Music, University of North Texas, Royal Academy of Music in London, Yong Siew Toh Conservatory at the National University of Singapore and Mahidol University in Bangkok.

### Sam Pilafian and Jose Sibaja of the Boston Brass work with students in a quintet workshop

### Something for Everyone as UW Music Department opens its performance season mid–September

After intensive renovations and new construction to University of Wyoming’s former Fine Arts Building, the Department of Music is pleased to offer a weekend of special events to officially kick off the 2015-16 concert season in the beautiful new Buchanan Center for the Performing Arts:

**September 17, 2015, 7:30pm in Buchanan Center for the Performing Arts Concert Hall:** Choral Eminent Artist Dr. James Kim

Choral Eminent Artist Dr. James Kim, early music specialist and Director of Choral Activities at Colorado State University, will be on campus all day for an early music workshop with UW choirs. An open rehearsal/performance preview is scheduled for 7:30pm on September 17 in the Concert Hall, which is free and open to the public.

**September 18, 2015, 7:30pm in Buchanan Center for the Performing Arts Recital Hall:** Faculty Showcase Recital

Join the Music Department for the opening of the Faculty Recital Series in our brand-new Recital Hall, featuring performance faculty from all areas of the music department presenting a variety of classical, jazz, and world music.

**September 19, 2015, all day in Buchanan Center for the Performing Arts Recital Hall:** Wyoming Flute and Saxophone Day

Join some of the most talented, highly motivated flute and saxophone students from around the state in a full day of workshops directed by UW faculty members Dr. Nicole Riner, flute and Dr. J. Scott Turpen, saxophone. Afternoon performances will include a recital featuring UW faculty and students and a Mass Flute and Saxophone Ensembles Concert.

All events are free and open to the public.

Contact Nicole Riner, riner@uwyo.edu, for more information about UW’s Faculty Recital Series or Wyoming Flute and Saxophone Day. For more information about the choral residency, contact Dr. Nicole Lamartine at nlamarti@uwyo.edu.
Grand Opening of newly renovated Buchanan Center for Performing Arts to coincide with first UWSO concert of 2015-16 season

The Department of Music is pleased to officially present the beautiful new Buchanan Center for the Performing Arts Thursday, October 8, 2015. View open rehearsals in action and full building tours starting at 5:30pm. Tours will detail the building’s expansion and highlight new state-of-the-art rehearsal rooms, classrooms, and music studios. Stay for the opening of UW Symphony Orchestra’s season with special guests UW Collegiate Chorale; Louise Toppin, soprano; and Robert Sims, baritone, featuring the concert version of George Gershwin’s *Porgy and Bess* along with selections by Aaron Copland and Leonard Bernstein. A reception with open bar sponsored by the UW Department of Music will follow this all-American program. Free tours will happen from 5:30-6:30pm; to buy tickets to the concert, contact the Box Office, 307-766-6666 / faticket@uwyo.edu.

Alumni probably remember some of the quirks of the old part of the building that could be simultaneously charming and frustrating, so you can understand our excitement at having a newly expanded modern facility with ample room for instrument storage, practice, and classroom space. Gone are the days of multiple students cramming into a single practice room due to limited space, instruments seemingly leaping from the walls, and recitals taking place downtown due to the Concert Hall being booked. Our new facility boasts a new recital hall capable of seating 100 guests complete with a new Steinway Concert Grand D Piano hand picked by Dr. Wu and Dr. Bogard from the Steinway factory in New York. The renovation also doubles our classroom capacities, as we now have a new choir and band room, both of which feature advanced acoustic engineering.

The renovation also adds two small ensemble rooms for ensemble rehearsals, as well as percussion practice rooms, a bevy of new practice rooms, and a new academic classroom. Alumni will be pleased (or possibly rueful) to hear that these small ensemble rooms are the size of some of our old classrooms!

Of course, more than just space is needed to become a modern music institution. The renovation allows us to add a new recording studio complete with state-of-the-art equipment, as well as updated technology in our old recording studio and new technology in all of our classrooms. The new recording studios will allow for better recording of recitals, while the new technology in classrooms will increase the audio and visual resources instructors can show students in class. A $1 million investment in new Steinway pianos will give our students top-quality instruments that will offer them a full range of musical expression and technical development. Added to our existing collection of Steinways, we are well on our way to becoming an all-Steinway school. All of the new Steinways will be available to our students with new pianos in all rehearsal and teaching spaces, as well as 6 new practice rooms furnished with Steinway pianos. Another $1 million investment should let us buy the remaining 24 pianos needed to be a fully Steinway school! We are incredibly invigorated by the potential of these new spaces and instruments, and we encourage you to join us in September for our open house and again in October for our grand opening!

Faculty and Student Ensembles Travel Around Wyoming and the West in 2014-2015

In addition to the buzz created by the renovations to the Buchanan Center, we are sending student ensembles throughout Wyoming and the West. Of particular note was an invitation extended by the Wyoming Arts Council to Dr. Lamartine and the Singing Statesmen to perform at the Governor’s Arts Awards, the Wyoming Arts Advocacy Day for Governor Mead and the Wyoming Legislature, as well as the opening of the Wyoming House Legislative Session. These performances capped a busy month for Dr. Lamartine and the (Continued on page 4)
Visionary director of the Wyoming Gamelan Rod Garnett acquired a family of unique, hand-made Balinese gamelans prior to traveling to Bali in 1996. He saw a unique opportunity to bring world music to the University of Wyoming. This year, we are thrilled to announce that Dr. Garnett was able to transmit this unique Indonesian instrument through the world. The University of Wyoming Balinese gamelan was featured in a worldwide virtual classroom that included approximately 2,000 children on four continents. For one hour on March 11, 2015 members of Gamelan Chandra Wyoga presented a workshop, class, and short concert broadcast visually and aurally to other virtual classroom sites around the world. This particular virtual classroom medium allowed for visual, written, and verbal interaction among teachers, performers, and students.

Jennifer Schultze, lead teacher for the Wyoming Virtual Academy, hosted a smaller presentation of the Wyoming Gamelan in 2013. She presented the video of that classroom to her international organization. The international organization of virtual classroom teachers enthusiastically invited her to host the event that took place on March 11, 2015. Ms. Schultze is a graduate of the University of Wyoming Department of Music, now living and teaching music in Buffalo, Wyoming.

Virtual classrooms are often located in remote areas to offer students and local teachers the opportunity to interact with a wide variety of events and experts in many fields. Very small schools, home school organizations, military families around the world, and many other groups participate in these classrooms.
We are pleased to welcome Professor Gonzalo Teppa as our new double bass instructor beginning this fall. Mr. Teppa began to study music at the Vicente Emilio Sojo Conservatory in his home city Barquisimeto, Venezuela. In June of 1995, he traveled to Spain to study with the renowned teacher Ludwig Streicher at the Santander. In the fall of 1995, he finished the double bass program studies at the Simón Bolívar Conservatory in Caracas with Nestor Blanco. From 1991 to 1995, he was a member of the Symphony Orchestra of Lara in Venezuela, and in September of 1995, he joined the Simón Bolívar Symphony Orchestra of Venezuela from EL SISTEMA. In 2002, Mr. Teppa enrolled at the University of Colorado at Boulder, and he obtained the Bachelor of Music in Double Bass Performance under the guidance of Paul Erhard. In 2007, Mr. Teppa finished the Master of Music in Jazz Studies and Double Bass Performance with Professor Mark Simon at the University of Colorado.

In 2012, Teppa returned to the Simón Bolívar Symphony Orchestra in Caracas Venezuela and toured to Colombia and Brazil with conductor Gustavo Dudamel. In the Jazz genre, Teppa has performed with Wynton Marsalis, Slide Hampton, Ron Miles, Art Lande, John Gunther, John Hadfield, John Von Ohlen, and Ira Sullivan among others.

Moreover, Teppa has participated in outstanding Jazz Festivals such as the International Jazz Festival of Barquisimeto (2008-2010), the International University Jazz Festival of Manizales Colombia (2010), the Viña del Mar Festival (2010), the Niwot Jazz Festival Colorado (2014), Vail Jazz Festival Colorado (2015), Estes Park Jazz Festival Colorado (2015). Teppa, along with bassist Roberto Koch established a double bass duet, with whom also shared the stage with flutist Dave Valentin at the International Jazz Festival of Barquisimeto 2010, among other stages. In April of 2003, he won the “Honor Competition Award” from the University of Colorado. In March of 2004, 2005 and 2006, Mr. Teppa won the “Best Jazz Soloist Awards” from Downbeat Magazine. In April of 2004 and 2005, he won the “Best Jazz Soloist Award” at the Greeley Jazz Festival in Colorado. In 2014, Teppa was nominated with two Latin Grammys: “Best Traditional Pop Vocal Album” and “Best Latin Jazz Album”, for his participation on the recordings “Tiempo” by Linda Briceño; and “3rd Element” by Luisito Quintero respectively.

We are very pleased to welcome Professor Katherine Smith as our new horn instructor beginning this fall. An active performer, Katherine Marie Smith was recently appointed 2nd Horn of the Fort Collins Symphony and is on the sub lists of numerous orchestras around the country including the Colorado Symphony and Charlotte Symphony Orchestras. While pursuing her undergraduate degree with David Jolley at the Mannes College of Music in New York, she had the privilege of performing with a wide variety of ensembles in venues such as Carnegie Hall, Alice Tully Hall, and Avery Fischer Hall. In 2005, while attending the North Carolina School of the Arts high school, Katherine was the winner of the Southeast Horn Workshop High School Solo Competition, and in 2009, she won the Columbia University Bach Society Concerto Competition. Katherine received her Masters degree from Northwestern University where she studied with Gail Williams and William Barnewitz. After receiving her MM, Katherine was invited to play with the North Carolina Symphony as Assistant Principal/Utility Horn during their 2011-2012 season. A self-proclaimed teaching addict, she spent the 2013 spring semester as interim graduate instructor of horn and is currently a Doctor of Musical Arts in Horn Performance and Pedagogy candidate at the University of Colorado at Boulder where she studies with Michael Thornton. She has served on the faculty of several music camps and workshops, including two years with the CU Summer Music Academy.

Katherine has had the privilege of performing with dozens of different chamber ensembles including the award-winning resident wind quintet at the University of Colorado, 40th Parallel. She is incredibly thrilled to have the opportunity to perform in such a variety of ensembles while also actively exercising her teaching skills in beautiful Boulder, Colorado and now Laramie, Wyoming.
**Faculty News**

- **Dr. Scott Turpen** and **Dr. Ben Markey** released *Dance of the West*, a jazz album featuring music written solely by Dr. Markey.

- Verismo Trio which consists of **Dr. Theresa Bogard**, piano; **Dr. Nicole Riner**, flute; and **Dr. Scott Turpen**, saxophone went on tour in February across Nebraska and Iowa. They also released a CD titled *Verismo (New Music for Saxophone, Flute and Piano)*.

- **Dr. Chi-Chen Wu’s** complete sonatas for piano and violin of Robert Schumann with Nicholas DiEugenio, released by Music Omnia in 2015, recently won two Gold Medals from the Global Music Awards in the Emerging Artists and Classical Duo categories. It is the first recording to feature performances of all three sonatas on a fortepiano modeled after Schumann’s own Graf piano.

- **Dr. Ben Markey** was featured as a composer and pianist on four new jazz recordings: *Aldo Salvent: Da Capo*. (Dazzle Records), *Ben Markley/Clint Ashlock: The Return*. (Dazzle Records), *Pavlov’s Waterfall*. (Private Label). **Markley** also wrote a book *A Practical Approach to Improvisation The David Hazeltine Method* that was published by Jamey Aebersold Jazz.

- Composer, **Dr. Anne Guzzo’s** *Kiwi Rings* for flute and double bass was performed by the Negative Zed Ensemble (Marguerite Witvoet, flute; Mark Haney, double bass) in Vancouver, Canada. Her *Kiwi Vines* was performed by members of the Vine Orchestra Michael Mikulka, director, with Meekyoung Lee, flute and Toan Tran, bassoon and her choral composition, “I Have Loved the Stars” will be performed in July 2015 by the Choral Arts Institute in Los Angeles, conducted by Dr. Brandon Elliot.

- **Dr. John Fadial**, Concertmaster and **Dr. Beth Vanderborgh**, Principal cello are featured on the soundtrack for the film *In Saturn’s Rings: A NASA Hubble Telescope Documentary* with the Greensboro Symphony. They also perform on a new recording of the music of Alan Hovannes with the Eastern Music Festival Orchestra under the direction of Maestro Gerard Schwarz recently released on Naxos.

- **Beth Vanderborgh** won the principal cellist position with the Cheyenne Symphony and just recorded a disc of the music of Aaron Copland with the Colorado Symphony under the direction of Andrew Litton.

**Student Standouts**

- Aubrey Heessel, music education/voice, received the Presser Scholarship for the 2015-2016 academic year.

- Stephen Wadsack, music education/trumpet, received the 2014-2015 Board of Visitors Service Award from the College of Arts and Sciences.

- Matthew Fox, music education/bassoon and Stephen Wadsack, music education/trumpet, auditioned for and were selected to participate in the National Intercollegiate Band.

- Maycee Spence, music performance/saxophone, was the winner of the Wyoming State Young Artist String Performance competition and was named the Alternate Winner at the Regional Competition held in Idaho in January 2015.

- Stephanie Flores, music performance/cello, was the winner of the Wyoming State Young Artist String Performance competition and was named the Alternate Winner at the Regional Competition held in Idaho in January 2015.

- Jui-Sheng Li, master of music performance/piano, was the winner of the Wyoming State Young Artist Piano Performance competition and was named the Alternate Winner at the Regional Competition held in Idaho in January 2015. He also performed with the Wyoming Symphony as the winner of their Young Artist Competition.

- The Wyoming Wind Sextet (Sarah Kim, piano; Tyler Treacy, horn; Brittany Trotter, flute; Amanda Cooper, clarinet; Matthew Fox, bassoon; and Shawna Wolf, oboe) won the Wyoming State Young Artist String Performance competition and was named the Alternate Winner at the Regional Competition held in Idaho in January 2015.
Alumni News

Diego Caetano (MM, 2012 UW, DMA, 2015 CU Boulder) has an active schedule as a solo pianist, educator and collaborative pianist. This season he will perform Rachmaninoff's 2nd Piano Concerto with the Boulder Philharmonic, also both Liszt's Piano Concertos, and Poulenc's Concerto for 2 pianos. He intends to record his first solo album featuring the complete works of the Brazilian composer Marlos Nobre. You can find out more about the pianist at his website: www.diegocaetanopiano.com.

Emily Rose McManus (BM, 2004) received an M.A. in Historical Musicology (2007) and a Ph.D. in Ethnomusicology (2011) from the University of Minnesota. She taught ethnomusicology at Texas A&M University from 2010-2014 and this Fall will start as Assistant Professor of Musicology/Ethnomusicology at Saint Mary's College, Notre Dame. She says she undoubtedly would not be where she is today without the strong musical foundation she received at UW, as well as the wonderful exposure she received to a wide variety of musical periods, styles, genres, methods, and global traditions.

Aura Newlin (self-designed major in ethnomusicology, 2003), helped coordinate a federal grant project at UW’s Ellbogen Center for Teaching and Learning (ECTL) until entering graduate school in 2006 at Case Western Reserve University (CWRU) in Cleveland, Ohio. At CWRU, she earned an M.A. in anthropology (global health concentration), a graduate certificate in gerontology, and completed her doctoral coursework in medical anthropology. She was preparing for dissertation research when she changed course to accept a role teaching anthropology and sociology at Northwest College (NWC) in Powell, WY. In addition to her role as a full-time faculty member, she also serves as Assessment Coordinator for the college – drawing directly on her experience at UW’s ECTL. She continues to pursue professional development opportunities relating to the Scholarship of Teaching and Learning, Higher Education Assessment, the Japanese-American experience during WWII, and Racial and Ethnic Fairness in the Courts.

Steven Lankenau (BM Theory and Composition, 1999) is the Senior Director of Promotion at Boosey & Hawkes. In this role he oversees the promotion of prestigious catalogs of composers such as Leonard Bernstein, Aaron Copland, Benjamin Britten, Alberto Ginastera, Elliott Carter, and others throughout North and South America. Steven also works closely with living composers including Pulitzer, Grawemeyer, and Grammy winners John Adams, Steve Reich, Christopher Rouse, and Sebastian Currier and manages many up-and-coming composers such as Sean Shepherd, Anna Clyne, and David T Little. Previously, Steven worked at the Brooklyn Philharmonic and at Lincoln Center for the Performing Arts.

Akemi Takayama (Professional Studies Violin, 1994 UW, MM, violin performance 1996 & Artist Diploma, 1997, Cleveland Institute of Music) is an associate professor at Shenandoah Conservatory, where she holds the Victor Brown Endowed Chair in Violin. She is concertmaster of the Roanoke Symphony Orchestra and the Williamsburg Symphonia. She has performed throughout Japan, France and the U.S. Ms. Takayama was a member of the internationally renowned Audubon Quartet for fourteen years while the group toured regionally and nationally. Recent solo performances with orchestras include works by Daugherty, Mendelssohn, Vivaldi, Piazzolla, Pärt, Beethoven, Brahms, Mozart, Roskott and Mendelssohn. Acclaimed by Isaac Stern as a true musician, she was invited to the Marlboro Music Festival and has served on the faculties of the Chautauqua Institute in New York, the Idyllwild School for the Arts in California and the Brevard Music Center in North Carolina.

David Herzog (BM, 1991) went on to earn a Professional Studies Certificate from Manhattan School of Music and a Master of Music degree Western Michigan University. He has performed with the New York Philharmonic, the Metropolitan Opera, the Los Angeles Philharmonic, the Leipzig Gewandhaus Orchestra, the Finnish National Opera, and the Mariinsky Ballet of St. Petersburg, Russia, among others. He has performed recitals in Finland, Italy, Japan, and the United States. David has been Principal Trumpet of the New Japan Philharmonic since the fall of 1999. Prior to his current position, he held the position of Solo Principal Trumpet with the Helsinki Philharmonic Orchestra. He is currently on the trumpet faculty at Japan’s prestigious Tokyo National University of Fine Arts & Music (Tokyo Geidai).

Martha Powell (BM Piano 1957 UW, MM Piano and Music History 1960 Eastman School of Music, MLS Library Service 1969 Rutgers University) retired June 17, 2015 after nearly 46 years as a librarian at the James P. Boyce Centennial Library, Southern Baptist Theological Seminary, Louisville, KY. She served 26 years as Music Librarian and 20 years in the Catalog Department, retiring as Director of Technical Services. She continues to serve as organist and pianist, as she has for over 30 years, at Baptist Tabernacle church, Louisville, KY.
Department of Music

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Please send any information about yourself, including your name and class year, that you would like to have included in the next newsletter to:

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