

Brass Area – Horn

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and minor scales, extended range, and all major and minor arpeggios (pattern will be determined by the studio teacher).
- Advanced sight reading, which may or may not include transposition.
- Performance of an entire major work with accompaniment; minimum suggested repertoire is listed below. At least two movements must be performed for any multi-movement work (Bachelors of Music in Performance must prepare three). Please note that the list is meant as a guide and is not exhaustive.

Minimum Suggested Repertoire

- **B.A.**
 - Basler – Canciones (slow)
 - F. Strauss – Nocturno (slow)
 - Frakenpohl – Largo and Allegro
 - Glazunov – Reveries (slow)
 - Gliere – Nocturne (slow)
 - Gliere – Romance (slow)
 - Hunters – Moon (fast)
 - Koetsier – Scherzo Brillante (fast)
 - Mozart – Concerto No. 3
 - Nelhybel – Scherzo Concertante (fast)
 - Saint-Saens – Nocturne (slow)
- **B.M.E.**
 - F. Strauss – Concerto, op. 8
 - J.M. Haydn – Concertino
 - Krol – Laudatio
 - Mozart – Concerto No. 4 or 2
 - R. Strauss – Concerto No. 1
 - Saint-Saens – Concertpiece
 - Telemann – Concerto

- **B.M.**

Arnold – Fantasy (fast, unaccompanied)
Beethoven – Sonata
Berge – Horn-Lokk (slow unaccompanied)
Bernstein – Elegy for Mippy I (slow)
Bozza – En Foret (fast)
Dukas – Villanelle
Heiden – Sonata
Ketting – Intrada (unaccompanied)
Koetsier – Sonatina
Neuling – Bagatelle (fast)
R. Strauss – Andante (slow)
Schumann – Adagio and Allegro
Stevens – Sonata

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.