Keyboard Area
Sophomore Barrier Exam Requirements

Procedures and Requirements
- Requirements must be met to register for 4000 level applied lessons
- The sophomore proficiency exam in Keyboard Performance consists of a 20 minute jury that must include a minimum of three compositions from different style periods performed from memory.
- If the student does not pass the sophomore barrier exam, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level
- Students may attempt the Sophomore Barrier Exam two times. A student not passing the exam after two times would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.
- Students must be able to perform all major and harmonic minor scales and arpeggios hands together, four octaves at quarter note = 126 in addition to the suggested repertoire levels listed below.

Bachelor of Music Performance

Suggested Minimum Repertoire levels

Baroque:
- Bach - movements of a suite, Preludes and Fugues
- Scarlatti – More difficult Sonatas

Classical:
- A fast movement of a sonata comparable in level to
  - Mozart - K 284, K 310
  - Haydn - Hob. XVI/20, Hob. XVI/50

Romantic:
- Chopin – Ballades, Scherzi, Etudes
- Mendelssohn – Sonatas, Fantasies
- Rachmaninoff – Etudes
- Brahms – shorter works

Impressionist:
- Debussy – Images Book I
- Ravel – Tombeau de Couperin

Post 1900:
- Prokofiev – Sonata No. 3
- Barber – Excursions
- Bartok – Mikrokosmos Vol. VI
Bachelor of Arts Music and Bachelor of Music Education

Suggested Minimum Repertoire levels
Baroque:
    Bach – Sinfonias, Prelude and fugue in E-flat Major, BWV 876
    Scarlatti – Sonatas
Classical:
    A fast movement of a sonata comparable in level to
    Mozart - K 282, K 333
    Haydn - Hob. XVI/33, Hob. XVI/34
Romantic:
    Chopin – Waltzes, Nocturnes,
    Mendelssohn – Songs without Words
    Rachmaninoff – Élégie
    Brahms – shorter works
    Liszt – Liebestraum No. 3
Impressionist:
    Debussy – Preludes, Arabesque
    Ravel - Sonatine
Post 1900:
    Kabalevsky – Variations in a minor, Op. 40, No. 2
    Barber – Nocturne
    Bartok – Mikrokosmos Vol. V
    Muczynski - Preludes

Grading sophomore exams
The Sophomore Barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.