

Keyboard Area

Sophomore Barrier Exam Requirements

Procedures and Requirements

- Requirements must be met to register for 4000 level applied lessons
- The sophomore proficiency exam in Keyboard Performance consists of a 20 minute jury that must include a minimum of three compositions from different style periods performed from memory.
- If the student does not pass the sophomore barrier exam, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level
- Students may attempt the Sophomore Barrier Exam two times. A student not passing the exam after two times would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.
- Students must be able to perform all major and harmonic minor scales and arpeggios hands together, four octaves at quarter note = 126 in addition to the suggested repertoire levels listed below.

Bachelor of Music Performance

Suggested Minimum Repertoire levels

Baroque:

Bach - movements of a suite, Preludes and Fugues

Scarlatti – More difficult Sonatas

Classical:

A fast movement of a sonata comparable in level to

Beethoven - Op. 22, Op. 31, No.3

Mozart - K 284, K 310

Haydn - Hob. XVI/20, Hob. XVI/50

Romantic:

Chopin – Ballades, Scherzi, Etudes

Mendelssohn – Sonatas, Fantasies

Rachmaninoff – Etudes

Brahms – shorter works

Impressionist:

Debussy – Images Book I

Ravel – Tombeau de Couperin

Post 1900:

Prokofiev – Sonata No. 3

Barber – Excursions

Bartok – Mikrokosmos Vol. VI

Bachelor of Arts Music and Bachelor of Music Education

Suggested Minimum Repertoire levels

Baroque:

Bach – Sinfonias, Prelude and fugue in E-flat Major, BWV 876
Scarlatti – Sonatas

Classical:

A fast movement of a sonata comparable in level to
Beethoven - Op. 2, No. 2, Op. 14, Nos 1 and 2
Mozart - K 282, K 333
Haydn - Hob. XVI/33, Hob. XVI/34

Romantic:

Chopin – Waltzes, Nocturnes,
Mendelssohn – Songs without Words
Rachmaninoff – Élégie
Brahms – shorter works
Liszt – Liebestraum No. 3

Impressionist:

Debussy – Preludes, Arabesque
Ravel - Sonatine

Post 1900:

Kabalevsky – Variations in a minor, Op. 40, No. 2
Barber – Nocturne
Bartok – Mikrokosmos Vol. V
Muczynski - Preludes

Grading sophomore exams

The Sophomore Barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.