

Appropriate repertoire for Sophomore Barrier

(The listed repertoire is meant to be a helpful guide, and is not meant to be exhaustive. The Vocal Arts Area recognizes that young, developing singers mature at different rates. Selected repertoire should be in comparable level to the following list).

B.A. Major in Music, and B.M. in Music Education

Italian

26 Italian Songs and Arias, Alfred Music Publ. (Medium-low, and Medium-high, Book/CD).

30 Italian Songs and Arias, Peters Edition (Medium-low, and Medium-high, Book/CD).

Italian Arias of the Baroque and Classical Eras, Alfred Music Publ. (High, Medium and Low, Book/CD).

La Flora, Arie Antiche Italiane (Jeppesen, Editor), Wilhelm Hansen, Publ. (Vol. 1 – IV)

Donaudy, Stefano, 36 Arie di stile antico, Ricordi/Hal Leonard Dist. (High and Low)

English

15 Recital Songs in English, Boosey & Hawkes Music Publ. (High and Low, Book/CD).

Butterworth, George, Folk Songs from Sussex, Stainer & Bell, Inc.

English Songs: Renaissance to Baroque, Hal Leonard, (High and Low, Book/CD).

Quilter, Roger, 55 Songs; Hal Leonard, (High and Low).

Britten, Benjamin, Complete Folk Song Arrangements; Hal Leonard/Boosey and Hawkes, (Medium/low and Medium/high).

Purcell, Henry, International Edition; (High and Low, Vol. 1-4)

Zanilleni, Luigi, Five Folk Songs: Shawnee Press; (Medium and High).

French

Hahn, Reynaldo, 12 Songs, International Music Publ. (High and Low).

Hahn, Reynaldo, Melodies, Vol. I and II, Heugel et Cie, Music Publ. (Voix Moyenne)

Weckerlin, Jean-Baptiste. Bergerettes, G. Schirmer, Inc.

German

Das Lied im Unterricht. (Paul Lohmann), Editor, Schott Music Publ.; Hohe Stimme (High Voice) or Mittlere oder tiefe Stimme (Medium/Low Voice).

Franz, Robert, 50 Selected Songs, Peters Music Publ. (High and Low).

Franz, Robert, 32 Songs, International Music Publ. (High and Low).

Schumann, Robert, (Various Editions: Peters, International, and Dover Editions).
Suggested songs for young singers include: *Myrten Lieder*, Op. 25., "Erstes Grün,"
"Wanderung," "Volksliedchen I and II," "Der Arme Peter,"

Schubert, Franz, (Various Editions: Peters, International, and Dover). Suggested songs
for young singers include: "Die Rose," "Heidenröslein," "Der Jüngling an der
Quelle," "Liebhaber in allen Gestalten," "An die Laute," "Lachen und Weinen.

Wieck-Schumann, Clara. *Samtliche Lieder*, Band I and II, Breitkopf and Härtel.

Various Languages

Women Composers—A Heritage of Song. Hal Leonard Publ., (High and Low).

Mozart, W.A., (Songs in Italian, French and German), (Various Publishers: Peters,
Barenreiter, Alfred Music Publ. (High and Low).

B.M. in Vocal Performance

(The list from the B.A., major in music, and the B.M. Ed. can also be utilized for the B.M.
in Vocal Performance).

Italian

Anthology of Italian Arias, Ricordi Music, (All voice types). *Not all arias in this anthology
are appropriate for young singers.*

Italian Art Songs of the Romantic Era, Alfred Music Publ., (Medium High and Medium
Low, Book/CD).

Vincenzo Bellini, *15 Composizioni da camera*, Ricordi/Hal Leonard (High and Low).

Händel, Georg Friedrich, Opera Arias, Barenreiter Edition, (Urtext), All voice types.

English

Arias of Gilbert and Sullivan, Individual Operetta Scores, G. Schirmer.

The songs of Samuel Barber: 65 Songs, G. Schirmer (High and Low).

Bernstein, Leonard, Art Songs and Arias, Boosey & Hawkes, (High and Low).

Butterworth, George, A Shropshire Lad and Other Songs, Stainer & Bell, Inc.

The Collected Songs of Theodore Chanler, G. Schirmer (Medium/High).

Finzi, Gerald, Collected Songs, Including 8 Cycles or Sets, Boosey & Hawkes, (Low/Medium).

Hundley, Richard, Eight Songs, Boosey & Hawkes, (Medium/High)

Hundley, Richard, Four Songs, Boosey & Hawkes, (Medium/Low)

Hundley, Richard, Octaves and Sweet Songs, Boosey & Hawkes, (High and Medium).

Ives, Charles, 114 Songs, Peer Music.

Ned Rorem, 50 Collected Songs; Boosey & Hawkes) (High and Low).

American Arias; (Soprano – Bass); Boosey and Hawkes. (Book/CD)

American Opera Arias (Soprano – Bass); G. Schirmer.

Art Song in English - 50 Songs by 20 American and British Composers, (high and low),
Editor, Kimball, Hal Leonard, Publ.

The G. Schirmer Collection of American Art Song - 50 Songs by 29 Composers, (high and low).

Heritage of British Song; Boosey & Hawkes; Volumes 1 – 4. (High and Low).

French

Chausson, Ernest, Songs, Vol. 1 – 7, Alfred Music - Digital Sheet Music (Various Keys).

Gabriel Fauré: 50 Songs, Hal Leonard, high and low

The French Song Anthology; Hal Leonard, (High and Low, Book/CD and Diction Lesson).

Gounod, Charles, Songs, Vol. 1 – 4, Alfred Music - Digital Sheet Music (High, Medium and Low).

German

Beethoven, Ludwig, Henle Edition (volumes 1 – 2), (Urtext). (Also, Peters Edition, High and Low).

Johannes Brahms, Complete Songs, Dover Edition, Volumes 1 – 4. (Also Peters, and International Editions, various keys and volumes).

Georg Friedrich Händel, Barenreiter Edition, (Urtext), All voice types.

Various

Haydn, Joseph, Songs for Voice and Piano, (English and German), G. Henle (Urtext).

Mozart Opera Arias; German and Italian, (Soprano, Mezzo, Tenor, Baritone, and Bass) Ricordi Edition.