

Vocal Arts Area

Sophomore Barrier Exam Requirements

Procedures and Requirements

- Requirements must be met to register for 4000 level applied lessons
- Transfer students must take the Sophomore Barrier Exam at the end of their first semester at UW.
- Students who sing a sophomore barrier exam must sign up for two contiguous time slots (approximately 15 minutes).
- Transfer students must take the Sophomore Barrier Exam at the end of their first semester at UW. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level
- Students may attempt the Sophomore Barrier Exam two times. A student not passing the exam after two times would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.
- Performance requirements:

Voice II (Freshman year, 2 semesters)

For beginning students of voice. Introduction to the principles of singing, such as breath control, tone production, and resonance. Vocalises selected by the teacher. Repertoire may include vocal studies by Vaccai, Marchesi, etc. Repertoire *must* include art songs or simple arias in English and Italian.

Vocal Performance Majors

- To complete Voice II, the student shall present from memory to a jury, **three**, of the above
- examples as directed by the teacher.

Music Education Majors and BA

- To complete Voice II, the student shall present from memory to the jury, a minimum of **two**, of the above examples as directed by the teacher.

Voice III (Sophomore year, 2 semesters)

Music Education and BA Majors

For continuing students in voice. Further development of vocal technique with continued emphasis on breath control, tone production, and resonance. Additional vocalises selected by the teacher to expand range and flexibility. Repertoire may include additional vocal studies by Vaccai, Marchesi, etc. Repertoire *must* include art songs in English and Italian. To complete Voice III, the student shall present from memory to the jury **three** selections from the above examples.

Vocal Performance Majors

For continuing students in voice. Further development of vocal technique with continued emphasis on breath control, tone production, and resonance. Additional vocalises selected by the teacher to expand range and flexibility. Repertoire may include additional vocal studies by Vaccai, Marchesi, etc. Repertoire *must* include art songs in English, Italian, and French *or* German. To complete Voice III, the student shall present from memory to the jury **four** selections from the above language requirements.

Sophomore Jury Vocal Performance Majors

All selections listed on the Vocal Jury Repertoire Sheet shall be performed at this jury. To pass this jury and to continue to the next level of vocal instruction, the student shall present from memory for the jury **four** selections from the above language requirements; no more than *one* selection may be repeated from past juries. (At the discretion of the teacher, an opera or oratorio aria or an unusually long art song [i.e. five minutes in length] may count towards *two* selections or the student's jury repertoire). Students will also be expected to answer questions about their respective composers as well as general stylistic background of pieces performed; they will also be expected to answer questions about the text (i.e. background information on the poet and translations of Foreign language text). Students not receiving a positive endorsement from the majority of the voice faculty will not be allowed to register for the next level of vocal instruction.

Sophomore Jury Music Education Majors and BA

All selections listed on the Vocal Jury Repertoire Sheet shall be performed at this jury. To pass this jury and to continue to the next level of vocal instruction, the student shall present from memory a jury of **three** selections from the above examples; no more than *one* selection may be repeated from past juries. Students will also be expected to answer questions about their respective composers as well as general stylistic background of pieces performed; they will also be expected to answer questions about the text (i.e. background information on the poet and translations of Foreign language text). Students not receiving a positive endorsement from the majority of the voice faculty will not be allowed to register for the next level of vocal instruction.

Grading sophomore exams

The Sophomore Barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.