

Woodwind Area – Clarinet

Sophomore Barrier Exam Requirements

Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

Performance Requirements

- All major and minor scales, memorized, and extended range (pattern to be determined by studio teacher) in sixteenth notes at quarter note equals 100 bpm. Part three of Heinrich Baermann's *Complete Method for Clarinet* is suggested for practicing scales.
- Performance of an entire major work with accompaniment. Each woodwind studio will provide repertoire lists for freshman, sophomore, junior, and senior levels. Repertoire must be selected from at least the sophomore level repertoire; minimum suggested repertoire is listed below. Please note that the list is meant as a guide and is not exhaustive.

Minimum Suggested Repertoire

- **B.A. and B.M.E.**
Arnold, Malcolm – Sonatina
Gade, Niels – Fantasy Pieces
Jeanjean, Paul – Arabesques
Krommer, Franticek – Concerto, Op. 36 in Eb
Rabaud, Henri – Solo de Concours
Rota, Nino – Sonata in D
Weber, Carl Maria von – Concertino, Op. 26
Weber, Carl Maria von – Introduction, Theme and Variations
- **B.M.**
Cavallini, Ernesto – Adagio and Tarantella
Crusell, Bernhard Henrik – Concerto No. 2 in F minor, Op. 5
Dunhill, Thomas – Phantasy Suite, Op. 91
Finzi, Gerald – Five Bagatelles
Hindemith, Paul – Sonata
Messenger, Andre – Solo du Concours
Rimsky-Korsakov, Nikolay – Concerto
Saint-Seans, Camille – Sonata
Weber, Carl Maria von – Concertos No. 1 and 2

Grading

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.