

# Woodwind Area – Flute

## Sophomore Barrier Exam Requirements

### Procedures

- Requirements must be met to register for 4000 level applied lessons.
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time (two contiguous 10-minute slots).
- Transfer students must take the sophomore barrier exam at the end of their first semester at the University of Wyoming. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, he/she may continue lessons at the 3000 level, but may not register for lessons at the 4000 level.
- Students may attempt the sophomore barrier exam twice. A student who does not pass the exam after two attempts will no longer be considered a music major. Exceptions require the consent of the area coordinator and the department chair.

### Performance Requirements

- All major and minor scales, memorized, and extended range (pattern to be determined by studio teacher) in sixteenth notes at quarter note equals 100 bpm.
- Performance of an entire major work with accompaniment. Each woodwind studio will provide repertoire lists for freshman, sophomore, junior, and senior levels. Repertoire must be selected from at least the sophomore level repertoire; minimum suggested repertoire is listed below. Please note that the list is meant as a guide and is not exhaustive.

### Minimum Suggested Repertoire

- **Baroque:**  
Boismortier – Six Sonatas Op. 19  
JS Bach – Sonatas in A Major, C Major, E flat Major  
Telemann – Fantasias for Solo Flute  
Vivaldi – Concerti
- **Classical:**  
Boccherini – Concerto in D Major  
CPE Bach – Sonatas in A Minor, G Major, Concerto in D Minor  
Czerny Duo – Concertante, Introduction, Variations, and Finale  
Mozart – Concerti in C Major and G Major  
Quantz – Concerti in G & D
- **Romantic:**  
Briccialdi – Carnival of Venice  
Doppler – Hungarian Pastoral Fantasy  
Kuhlau – Variation on The Last Rose of Summer  
Tulou – Grand Solos 11 & 14
- **French:**  
Caplet – Reverie et Petite Valse  
Ganne – Andante et Scherzo  
Gaubert – Nocturne and Allegro Scherzando

- **20th Century:**
  - Berkeley – Sonatine
  - Corigliano – Voyage
  - Dello Joio – Sonata for the Developing Flutist
  - Diemer – Sonata
  - Frackenpohl – Introduction and Romp
  - Griffes – Poem
  - Heiden – Sonatina
  - Hindemith – Sonata
  - Honegger – Danse de la Chevre
  - Muczynski – Three Preludes
  - Poulenc – Sonata

### **Grading**

The sophomore barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.