Michael Griffith, Music Director

Oct. 2, 7:30 p.m.
Opening Night
Stuart, A German Overture
Mozart, Piano Concerto No. 20 in D minor
Grieg, Music from Peer Gynt
Chi-Chen Wu, piano
Maureen Boddicker, soprano

Oct. 30, 7:30 p.m.
Debussy & The Classics
Mozart, Concerto for Flute and Harp
Garnett, Planxty Colcannon
Debussy, Danses Sacrée et Profane
Haydn, Symphony No. 101, The Clock
Rod Garnett, wooden flute
Hillary Schefter, harp

Dec. 6, 7:30 p.m. & Dec. 7, 3:00 p.m.
Gala Holiday Concerts
This year featuring the Wind Symphony and multiple choirs
Robert Belser, Holly Dalrymple, and Nicole Lamartine, conductors

Feb. 26, 7:30 p.m.
The Dorothy Jacoby
Student Soloist Competition
Soloists and repertoire to be announced following the first round of the competition

April 16, 7:30 p.m.
Season Finale
Handel, Messiah
Gioffi, Cantique de la Paix
Vivaldi, Four Seasons

Oct. 16, 7:30 p.m.
Bach, Brandenburg Concerto No. 6
Britten, Simple Symphony
Clark Potter, viola soloist
James Przygocki, conductor and viola soloist

February 12, 7:30 p.m.
Haydn, Cello Concerto No. 2 (1st movement)
Tangos with Extasis
Wei Guo, cello; Evan Orman, bandoneon

April 28 – May 2, 7:30 p.m.
Candide
Bernstein, Candide, complete operetta
Opera Theatre production, directed by Larry Hund

Dec. 11-13, 7:30 p.m., & Dec 14, 2:00 p.m.
The Nutcracker
Tchaikovsky, The Nutcracker, complete ballet
Marsha Knight, choreographer

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To a musician, the word “color” describes the sound of an instrument. Thus a piece featuring many different or unusual instruments would be considered “colorful.” By that standard, our 2014-15 season is about as Roy G. Biv as — or at least as non-green as — can be! And we’re not even getting started! We’re revamping the Symphony, and more. And in February there’s one of the most exciting concerts we present: the finals of the biennial Dorothy Jacoby Student Soloist Competition. Will you agree with the judges? Can your appreciation of music be more colorful?

To order tickets, call the Box Office, or by using your credit card, or you can order your season tickets, Holiday Dinner tickets, and Symphony Association memberships. How could it be easier?

First choice of seats: You get first choice of seats. Single seats will be sold until almost two weeks before the first concert, so act now to get the best seats for all five performances. Previous subscribers may claim their old seats until September 19.

Convenience: Save the time spent standing in line or the extra trip before the concert. Get your tickets for all concerts in one convenient form. With just one check, you can order your season tickets, Holiday Dinner tickets, and Symphony Association memberships. How could it be easier?

Season tickets may be purchased by mail, by telephone at 766-6666 or via credit card, or in person at the box office in the Fine Arts Center lobby. Please check if you do not wish to have your name in the program.