The University of Wyoming Vocal Arts Area faculty is a vibrant and spirited team dedicated to the cultivation of young performing artists and teachers. Committed to the individual needs of every singer, we create a wide variety of artistic opportunities that prepare growing professionals for careers in music.

The University of Wyoming Department of Music is accredited by the National Association of Schools of Music and offers a variety of degrees in an environment small enough for personal attention yet large enough to support musical activity at every level.

For More Information:
College of Arts & Sciences
Department of Music, Dept. 3037
1000 E. University Ave., Laramie, WY 82071
(307) 766-5242
UWYO.EDU/MUSIC

Persons seeking admission, employment, or access to programs at the University of Wyoming shall be considered without regard to race, color, religion, sex, national origin, disability, age, veteran status, sexual orientation, or political belief.
This course offers a group-learning environment for incoming voice majors and scholarship recipients.

Dr. Hensel is a Certified Teacher of the Alexander Technique—a practical, experiential study of coordination, habit, movement, and awareness, which teaches one to rediscover a sense of ease and efficiency of movement (see http://www.alexandertechnique.com/).

Opera Theatre provides a meaningful and imaginative theatrical and musical experience for all singers at UW. Auditions are held every semester during the first week of class.

The Eminent Artist-in-Residence endowed professorship allows us to bring in world-class artists to the University.

We offer substantial scholarships to all incoming students, regardless of their major, who demonstrate outstanding ability and potential. All students who want to pursue a Music Major or Minor must audition for entrance into the program.

Audition Requirements:
- Two pieces performed from memory; one must be in English.
- Musicianship skills will also be assessed.
- A rehearsal time and an accompanist will be provided for the audition.
- In lieu of a live audition, a CD, DVD, or a secure, web-based recording may be submitted for consideration (video is preferred).

Apply online and find application deadlines and audition dates at:

UWCHOIRS
UW Choirs provide a unique and joyous atmosphere for excellence in music making and professional-level training. Choral Placement Hearings are held every semester before classes begin.

COLLEGIATE CHORALE
Excellence and Tradition

THE UW SINGING STATESMEN
Real Men Sing

BEL CANTO WOMEN’S CHORUS
Beauty in Community

LARAMIE CIVIC CHORUS
Enfolding Laramie in Song

VOCAL JAZZ
America’s True Art Form

HAPPY JACKS
Male A Cappella Musical Ambassadors

EMINENT ARTISTS AND MASTER CLASSES

VOCAL ARTS AREA ACTIVITIES
FRESHMAN VOICE SEMINAR
This course offers a group-learning environment for incoming voice majors and scholarship recipients.

CLASSES IN THE ALEXANDER TECHNIQUE
Dr. Hensel is a Certified Teacher of the Alexander Technique—a practical, experiential study of coordination, habit, movement, and awareness, which teaches one to rediscover a sense of ease and efficiency of movement (see http://www.alexandertechnique.com/).

OPERA
Opera Theatre provides a meaningful and imaginative theatrical and musical experience for all singers at UW. Auditions are held every semester during the first week of class.

OPERA IN A GYM
A Touring Ensemble for Young Audiences

OPERA THEATRE
Lavish Main Stage Productions

ONE-ACT OPERAS
Spirited Singing and Acting

UW MUSIC SCHOLARSHIP & ENTRANCE INFORMATION

UWYO.EDU/MUSIC