

UNIVERSITY
OF WYOMING

Department of Music

Piano Duet Recital
Dr. Theresa L. Bogard, piano
Dr. Dean Zhang, piano

Sunday
November 7, 2021

BCPA Recital Hall
3:00p.m.

Program

Divertimento Leo Smit
(1900-1943)
I. Allegro ma non troppo
II. Lento
III. Allegro con fuoco

Andante und Allegro assai vivace, Op. 92 Felix Mendelssohn
(1809-1847)

Intermission
(Second half is performed without pause)

Hungarian Dance No. 1 in G Minor, WoO 1, No. 1 Johannes Brahms
(1833-1897)

“Herzlich tut mich verlangen”, No. 10 Johannes Brahms
(1833-1897)
from *Eleven Chorale Preludes*, Op. 122 arr. Eusebius Mandyczewski
(1857-1929)

Selections from *Játékok* György Kurtág
(b. 1926)
Homage à J.S.B. [Johann Sebastian Bach], Vol. 8, No. 4
Furious Chorale, Vol. 4, No. 2
Homage à Soproni (In memoriam matris carissime), Vol. 4, No. 7
Bells, "Hommage à Stravinsky," Vol. 4, No. 4

Selections from *Le Sacre du printemps* Igor Stravinsky
(1882-1971)
Mystic Circles of the Young Girls
Glorification of the Chosen One
Evocation of the Ancestors
Ritual Action of the Ancestors
Sacrificial Dance

Biographies

Theresa Bogard is an active performer combining varied interests in historical performance practice, contemporary music, chamber music and the music of women composers. Dr. Bogard has presented programs of solo and chamber music in the United States, New Zealand, Australia, Austria, The Netherlands, Italy, Mexico, Bolivia, Brazil, Korea, Indonesia, Thailand, China, Taiwan and Singapore. She is featured on a recording of solo piano works by Louise Talma in addition to two recordings for saxophone and piano with saxophonist Scott Turpen, *Johann Nepomuk Hummel: Chamber Music at Schönbrunn* with Red Cedar Chamber Music, *Eastern Gems* a disc of flute and piano music by eastern European composers with flutist Nicole Riner, *Music of Gustav Nolck* for cello and piano with Beth Vanderborgh cellist, *Chamber Music of Jennifer Higdon* and *Verismo Trio* a recording of contemporary music for flute, saxophone and piano. She has served on the faculty of the InterHarmony International Music Festival in Italy and the Sulzbach-Rosenberg International Music Festival in Germany. She has performed at Carnegie Hall's Weill Recital Hall and at the Ravinia Steans Institute with cellist Misha Quint. In 2018, she toured five cities in Brazil with the Trio das Nações and will return to Brazil in 2021 for a recording of works for flute and piano by Brazilian composers.

Nationally known as a pedagogue, she has been honored with numerous teaching awards. In 2008, she was chosen as the Wyoming Professor of the Year by the Carnegie Foundation. Her students have distinguished themselves in national and international piano competitions and been accepted into the top graduate and undergraduate programs in the country including: The Julliard School, Eastman School of Music, Cleveland Institute of Music, Oberlin College Conservatory of Music, Manhattan School of Music and Peabody Conservatory of Music among others. She has also served as an adjudicator at numerous regional, national and international piano competitions. Dr. Bogard is a Steinway Artist and is currently the head of the Keyboard Area at the University of Wyoming.

A dynamic and versatile pianist, **Dean Zhang** has been praised by The Miami Herald as “a powerful keyboard player” with a “smooth, fluid touch at the keyboard, bringing maximum expressiveness.” Dr. Zhang has been a featured soloist with the Canton Symphony, National Repertory Orchestra, New World Symphony, Southwest Florida Symphony, Tucson Symphony, and is the laureate of numerous competitions.

As principal keyboardist for the Omaha Symphony, Dr. Zhang performed with the orchestra in more than 200 concerts and presentations during the 2015-2016 season. He held a fellowship with the New World Symphony in Miami Beach, Florida, and was invited for two summers as principal keyboardist with the National Repertory Orchestra in Breckenridge, Colorado. Dr. Zhang currently serves as principal keyboardist with the Tucson Symphony Orchestra, Southwest Florida Symphony Orchestra, and Canton Symphony Orchestra. An active chamber musician, he joined the critically acclaimed Astralis Chamber Ensemble in 2018 and performs nationwide with clarinetist Ben Chen as the Edgewater Duo.

In addition to his achievement in piano performance, Dr. Zhang is an outstanding organist and was featured with the New World Symphony as the organ soloist in Saint-Saëns's Symphony No. 3. He has also served as the principal organist and artist in residence at St. Matthew's Episcopal Cathedral in Laramie, Wyoming, and United Methodist Church of Chagrin Falls, Ohio.

Under the tutelage of Paul Schenly and Kathryn Brown, Dr. Zhang earned the Doctor of Musical Arts degree in piano performance from the Cleveland Institute of Music. Dr. Zhang also studied extensively with Joela Jones, principal keyboardist of The Cleveland Orchestra. He received his Bachelor and Master of Music degrees as a student of Dr. Theresa Bogard at the University of Wyoming. A devoted pedagogue, Dr. Zhang joined the piano faculty of the New England Music Camp in 2015 and has presented master classes at universities throughout the United States and China.

This is the 15th concert in the 2021-2022 UW Music Department Season.
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