The Best Laid Schemes o' mice an' musicians

2020-2021 Season

As the season title says:

“The best laid schemes o’ mice an’ men
Gang aft a-gley.”
Robert Burns wrote it in 1785, but it couldn’t be any truer than in 2020. What you see on this page is the best plan we can put forth as this is written. But everything — dates, repertoire, everything — is subject to change. Here’s a fascinating season for small, socially distanced and masked orchestras, brought to you via live-stream in the fall. In the spring? We have to wait and see.

Thursday Oct. 1, 7:30 p.m.
The Orchestra Returns
Nicole Riner, flute soloist
Ives, The Unanswered Question
Bach, Little Fugue in G Minor
Bach, Orchestral Suite No. 2
Akpabot, Three Nigerian Dances
Schubert, Symphony No. 5
No live audience; live-streamed only.

Thursday Nov. 19, 7:30 p.m.
Appalachian Spring
Andrew Shogrin, guest piano solo
Francesca Caccini, La Liberazione di Ruggiero Prelude
Joseph Boulogne, Chevalier de St. George, L’Amant Anonyme Overture
J.C. Bach, Piano Concerto in E, Op. 13 No. 2
Joplin, Treemonisha Overture
Mozart, German Dance, K. 605 No. 3 (The Sleigh Ride)
Copland, Appalachian Spring
No live audience; live-streamed only.

Thursday March 18, 7:30 p.m.
Mahler’s 4th
Maurizio Budini, soprano
Johanna Fredrickson, mezzo
Alfredo Solis, tenor
Makah, Symphony No. 4
No audience information TBA.

Thursday May 6, 7:30 p.m.
The Jacoby Finals
The final round of the Dorothy Jacoby Student Soloist Competition. Student soloists and their repertoire, to be announced after the preliminary round.
Audience information TBA.

UW Chamber Orchestra Concerts
James Przygocki, conductor

Sunday Sept. 20, 7:30 p.m.
Mozart and More
Mozart, Piano Concerto in D, K. 466
Bach, Brandenburg Concerto No. 6
Mozart, Piano Concerto in C, K. 491
No live audience; live-streamed only.

Thursday Feb. 4, 7:00 p.m.
ConcertMaster Fund Recital
Jessica Concrain, viola
Additional musicians and repertoire to be announced.
Audience information TBA.

Baroque Alchemy 2021
An evening of works from the time of Bach, Handel, Vivaldi, and Telemann.
Audience information TBA.

Thursdays Feb. 25, 7:30 p.m.
Baroque Alchemy 2021

The printing and distribution of this brochure have been donated by a generous and deeply appreciated gift from:

Duane Toro
Real Estate
DEAR FRIENDS OF THE SYMPHONY ASSOCIATION,

In the best laid plans of mice and men, some things go awry. Last fall, essentially all live classical orchestral music was 100% online due to the COVID-19 epidemic. The summer has now been pushed to 2021-22. The best laid plans…

This season there will be wonderful music, including Copland’s

Appalachian Spring

Perfectly in these circumstances.

In spring we may be back to normal, or perhaps not. So for March I’ve scheduled the Mahler 7. At the $2,500 (Soloist) level—

• At the $500 (Musician) level

• At the $1500 (Principal) level

• At the $4,000 (Maestro) level

In spring, we will stream all the concerts, every bit of music,也将被在您所在的地区提供。您将为UW音乐奖学金提供支持，该奖学金被命名为‘约安和简·多恩’荣誉：在学生的名字在节目和您在UW Symphony Orchestra的年度招待会中。您将收到UW Symphony Orchestra会员通讯。您将收到总统和一个三赛季票作为您的会员和我们对您的支持的感谢。

We will make music. Life-affirming music. Music to engage our minds and our spirits.

It is the past, but plans for the reception are on hold at the moment. Many others support advertising before concerts. However, most of those advertisements come from individual donors. You will not be selling season tickets as we will not have live performances in the fall—.

So, the Association thanks our corporate sponsors and individual donors for your past support and hopes that you will choose to contribute to the Symphony Association again this year. We want to thank Dean Toot that helps with a monthly donation and increasing their contribution is fully vested in the success of our orchestra. UW Symphony Fan Club has sponsored the opening concert reception in the past, but part of the proceeds are sold at the moment. Many others support advertising before concerts. However, most of the advertisements come from individual donors. You will not be selling season tickets as we will not have live performances in the fall—.

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