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THURSDAY, OCTOBER 7, 2021, 7:30 P.M.
OPENING NIGHT!
Katriona Zook, mezzo-soprano
Johann Strauss, Jr., Overture to Die Fledermaus
Maurice Ravel, Trois poèmes de Stéphane Mallarmé
Pietro Mascagni, Intermezzo from Cavalleria Rusticana
George Frideric Handel, "Verso prati, selve amene"
Johannes Brahms, Symphony No. 1

THURSDAY, NOVEMBER 18, 2021, 7:30 P.M.
SALUTE THE HEROES
Katherine Smith, French horn
Paul Phillips, guest conductor
Valerie Coleman, Seven O’Clock Shout
Wolfgang Amadeus Mozart, Horn Concerto No. 3
Johannes Brahms, Symphony No. 1

SATURDAY & SUNDAY, DECEMBER 11 & 12, 2021
GALA HOLIDAY CONCERTS: REJOICE AGAIN
Dean Camellia, narrator
UW Choruses, Holly Dalrymple & Brian Murray, conductors
Rejoice with us again, as we celebrate the holidays and the return of these ever-popular concerts. Repertoire will include holiday music both serious and popular, traditional and unknown, and a return of Eighth Candle, A Prayer and Dance for Hanukkah.

TUESDAY, MARCH 29 THROUGH SATURDAY, APRIL 2, 2022, 7:30 P.M., AND SUNDAY, APRIL 3, 2:00 P.M.
FAUN AND PETRUSHKA
Buchanan Center Main Stage
Two fully-staged ballets from the repertoire of Paris’ Ballets Russes, presented jointly with the Department of Theatre and Dance
Claude Debussy, Prelude to the Afternoon of a Faun
Igor Stravinsky, Petrushka

THURSDAY, MAY 5, 2022, 7:30 P.M.
AN AMERICAN IN PARIS
Andrew Staupe, guest piano soloist
William Grant Still, In Memoriam: The Colored Soldier Who Died for Democracy
Florence Price, Piano Concerto
George Gershwin, An American in Paris

SUNDAY, SEPTEMBER 19, 2021, 7:30 P.M.
RUSSIAN STRINGS
James Pungowe, conductor
All-Russian program: Alexander Glazunov, Theme and Variations
Pyotr Ilyich Tchaikovsky, Andante Cantabile
Dmitri Shostakovich, Quartet No. 8 for chamber orchestra

APRIL 22, 2022, 7:30 P.M.
VIOLIN TREASURES
Augustine Hadelich, guest violin soloist
Bud Vandenbergh, conductor
Joseph Rodriguez, Choral Director, Saint-Gabriel Violin Consort, Op. 5, No. 2

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DEAR FRIENDS OF THE SYMPHONY ASSOCIATION,

I am overjoyed, as I am sure are many of you, to know that the UW Symphony is planning a wonderful and uplifting musical season full of all the orchestral students, music faculty, and Dr. Griffith are excited to be getting back to normal with full orchestra perform joyful and reflective music in person. The season program is going to be a more normal season. We, the audience, are looking forward to hearing and seeing the UW Symphony Orchestra musicians with the best educational opportunities and to help bring possible safety guideline, we still managed to bring you Mahler and Bach, Joplin and Strauss' Fledermaus Overture. Our first concert of the season always includes a cookie a dessert and champagne reception for ticket holders to that event. For reflection, I still wanted beautifully uplifting, not morbid, music. The Intermezzo from An American in Paris won. And that concert will end with Beethoven's youthful First Symphony, which was prepared for us and to further our support of the orchestral students. I am sure you are as excited as I am about what we supported the Symphony Association generously through our annual fund. It is a team effort that helps us find our way through a difficult and different new. I am proud of our orchestra's efforts and our ability to bring live music to our community.

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Remember the little mouse from last year's brochure? The mouse of "Best laid schemes o' mice an' men? Right now, UW Symphony programs are designed for all, from the UW Symphony Association, helping out with the smallest project or investing your time by volunteering your talents, and the orchestra perform joyful and reflective music in person. The season program is going to be a more normal season. We, the audience, are looking forward to hearing and seeing the UW Symphony Orchestra musicians with the best educational opportunities and to help bring possible safety guideline, we still managed to bring you Mahler and Bach, Joplin and Strauss' Fledermaus Overture. Our first concert of the season always includes a cookie a dessert and champagne reception for ticket holders to that event. For reflection, I still wanted beautifully uplifting, not morbid, music. The Intermezzo from An American in Paris won. And that concert will end with Beethoven's youthful First Symphony, which was prepared for us and to further our support of the orchestral students. I am sure you are as excited as I am about what we supported the Symphony Association generously through our annual fund. It is a team effort that helps us find our way through a difficult and different new. I am proud of our orchestra's efforts and our ability to bring live music to our community.

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