

University of Wyoming
College of Arts & Sciences

Department of Music



**Undergraduate Handbook
2008-2009**

University of Wyoming
College of Arts & Sciences
Department of Music

Dept. 3037
1000 East University Avenue
Laramie, WY 82071
(307) 766-5242
musicdpt@uwyo.edu
www.uwyo.edu/music

Table of Contents

Undergraduate Degrees.....	2
Department Organization	
Specific Requirements / Course Information.....	3
Applied (Private) Music Lessons and Jury Information	
Jury Policy Criteria.....	4
Sophomore Qualifying Performance Jury	
Piano Proficiency Requirements	
Student Recital Policies.....	5
Minimum Recital Standards	
Convocation (MUSC 0200)	
Ensemble Policy for the Music Major.....	7
Department of Music Facilities.....	8
Concert Hall and Classroom Reservations	
Recording Studio	
Listening Lab	
Locker and Lock Policies.....	9
Student Key Policy	
Instrument Check-Out Policy	
Fee Structure.....	10
Student Conduct and Tour Policies.....	11
Concert Behavior	
Tour Behavior Policy for Ensembles	
Ensemble Tour Policy	
Bachelor of Arts in Music.....	12
Bachelor of Music in Performance, Vocal Emphasis.....	14
Bachelor of Music in Performance, Keyboard Emphasis.....	16
Bachelor of Music in Performance, Instrumental Emphasis.....	18
Bachelor of Music Education.....	20
Music Education Decision Points.....	22
Jazz Emphasis	23
Minor in Music.....	23
Performer's Certificate	24
Department of Music Faculty	26

Welcome to the University of Wyoming Department of Music

The Department of Music is dedicated to providing educational opportunities in the areas of music education, performance, history, and composition. The undergraduate curriculum consists of courses leading to the Bachelor of Music in Performance, Music Education, and a Bachelor of Arts degree with a music emphasis. In addition, a Performer's Certificate is offered in a post baccalaureate program. The department sponsors a wide range of ensembles, including bands and orchestras, choruses, opera/musical theatre, jazz ensembles, and chamber ensembles.

Music majors often pursue careers in performance and music education. Upon graduation, students may also pursue other professional courses of study outside of music including law or business. A degree in music has been shown to be excellent preparation for success in both related and unrelated fields.

Undergraduate Degrees

- **Bachelor of Music Education (BME)** Prepares students to teach vocal and instrumental music in public schools, grades K-12. This degree is accepted by the Wyoming Professional Teaching Standards Board and qualifies the student to receive a teaching certificate (license).
- **Bachelor of Music (BM)** Prepares students for various careers in music, private teaching, and graduate school. This degree does not lead to certification as a public school teacher. BM degrees are offered with vocal, keyboard, or instrumental emphasis.
- **Bachelor of Arts (BA)** A general degree that balances music studies with a liberal arts degree. BA students often go on to graduate school, performing careers, private teaching, or other related music careers.

Department Organization

- Department of Music Chair: Dr. David Brinkman, brinkman@uwyo.edu, (307) 766-5242
- The Department of Music is organized by areas of concentration headed up by an Area Coordinator.

Brass: Dr. Thomas Pfothauer, trpfot@uwyo.edu, (307) 766-5109

Keyboard: Dr. Theresa Bogard, tbogard@uwyo.edu, (307) 766-3894

Percussion: Dr. Steve Barnhart, percjazz@uwyo.edu, (307) 766-5030

Strings: Prof. Jim Przygocki, przygcki@uwyo.edu, (307) 766-3335

Vocal Arts: Dr. Larry Hensel, lhensel@uwyo.edu, (307) 766-6376

Woodwinds: Dr. J. Scott Turpen, sturpen@uwyo.edu, (307) 766-4252

- Each student is assigned to an academic advisor by the Undergraduate Advising Coordinator, Dr. Kathleen McKeage 307.766.5242.
- Department Staff:
Laurie Kempert, Office Associate, Sr., (307) 766-5222, kempert@uwyo.edu, FA 258B
Leslie Gallagher, Office Assistant, Sr., (307) 766-5242, leslieg@uwyo.edu, FA 258
Adrienne Szabady, Office Assistant, (307) 766-4329, aszabady@uwyo.edu, FA 251

Specific Requirements/Course Information

Students must receive a "C" or better in all courses designated MUSC to satisfy department degree requirements. A student's transfer courses in music must also reflect a "C" or better to be accepted for credit.

Applied (Private) Music Lessons and Jury Information

Applied music lessons are offered in five undergraduate levels. Section 1 (1 credit hour per semester) provides ½ hour per week lesson time. Section 2 (2 credit hours per semester) provides 1 hour per week lesson time.

Music Lesson I	(1000) Non-majors or 2 nd instrument or voice, no jury required
Music Lesson II	(2000) Freshman level, jury required
Music Lesson III	(3000) Sophomore level, jury required
Music Lesson IV	(4000) Junior level, jury required
Music Lesson V	(5000) Senior Level, jury required

These lessons are listed TBA (To Be Arranged) in the class schedule. Each student must complete and turn in an "Applied Music Application," also known as a "Green Sheet" (available at the Music Dept. office) for each lesson in which enrolled. The student is responsible for making contact with the instructor for the final lesson schedule.

Lessons are available on the following instruments:

Bassoon	Flute	Organ	Trumpet
Cello	Guitar	Percussion	Tuba
Clarinet	Harp	Piano	Viola
Double Bass	Horn	Saxophone	Violin
Euphonium	Oboe	Trombone	Voice

Available student accompanists are assigned to instrumental and vocal studios for a limited number of hours. When necessary, students are responsible for providing their own accompanist for lessons and practice sessions. A list of available accompanists and their fees may be obtained from the piano faculty.

Applied music grades for all students taking private lessons at the 2000 level or above are based on a number of factors. These may include, but are not limited to:

1. Evidence of careful preparation for lessons.
2. Quality and quantity of literature learned, and when applicable, memorization.
3. Technical progress and ability.
4. Regular attendance at scheduled lesson times and master classes.
5. Overall progress made during the semester in relation to the specific degree program.

The instructor's grade will constitute 50% of the final grade, and the jury grade will constitute the other 50%. The combined average must be 3.6 or higher to result in an "A," 2.6 for a "B," 1.6 for a "C," and 0.6 for a "D." An instructor's grade of "D" or higher is required for eligibility to take a jury. An instructor's grade of "F" for the semester is recorded as the final grade for that semester, and the student will be ineligible to take a jury exam.

Jury Policy Criteria

Full-time faculty will listen to and grade all juries. The private teacher will submit the semester grade. Each voting member of the jury will give a grade. The grades will be averaged as follows: the teacher's letter grade will be multiplied by the number of voting members of the jury. Each voting member of the jury will submit one letter grade. For example, if there are three voting members of the jury and the teacher's semester grade is an "A," the sum total will be three "A's" and the three other grades given by the voting members of the jury. The applied teacher will not be a voting member of the jury.

Sophomore Qualifying Performance Jury

All music majors are given an extended performance jury at the end of the sophomore year of study. Incoming transfer students at junior standing or above are given this jury at the end of the first semester in residence. They may, however, take the jury at the beginning of their first semester in residence in order to enroll for lessons at the 4000 level. Students who perform satisfactorily on the sophomore performance jury continue in their respective music major degree programs and proceed to the 4000 level and above in their private study. Completion of 5000 level must be met for graduation. Students who do not perform satisfactorily in the sophomore performance jury may enroll in applied music study at the 3000 level for one additional semester, at which time they may take another jury. Only with satisfactory completion of the jury will these students be allowed to proceed in any music major degree program.

Piano Proficiency Requirements

Passing the Piano Proficiency exam is required of all music majors for graduation. Four semesters of Elementary Class Piano (MUSC 1290, 1295, 2290, and 2295) are offered to prepare the non-piano student for this exam. Passing the Piano Proficiency exam at any time will also substitute for the Elementary Class Piano requirement. Music Education majors must pass the piano proficiency prior to the end of their second year, Spring semester.

1. Scales. All major and harmonic minor scales, two octaves, hands together, or hands separate with correct fingering.
2. Harmonization. Harmonize two simple melodies (one major and one minor) at sight using the primary triads I, IV, and V or i, iv, and V.
3. Sight-reading. Sight-read a homophonic composition with a simple chord accompaniment and a hymn. Vocal majors will also read from an open vocal score (two or three parts). Instrumental majors will also read one line from a transposing instrument.
4. Sight Transposition. Transpose the homophonic composition from above into two keys (major second, major third, perfect fourth or perfect fifth from the original key).
5. Prepared Folksong Harmonization. Prepare two harmonizations using a melody line and chord symbols only. You may not play from a written-out score. The examples should be in different keys and meters using I, vi, IV, ii, V7 (between the two songs each chord must be used at least once). You must use a different accompaniment pattern for each example (Alberti bass, broken chords, waltz bass, etc.). Block chords are not acceptable.
6. Accompaniment: Prepare a simple vocal or instrumental accompaniment in the student's major area. (Do not bring a performer to your exam).
7. Prepared Patriotic Songs. Prepare, play and sing "The Star Spangled Banner" and "America." You may use your own arrangement of the patriotic songs or the arrangements available from the Department.

Correct use of the pedal is mandatory. Pedal must be used in the prepared harmonizations, the patriotic songs, and the accompaniment where appropriate.

To pass the exam, all components of the proficiency must be completed within the twenty minute scheduled exam time.

Student Recital Policies

Students wishing to schedule required recitals in the second semester may not do so until the beginning of the second semester unless they wish to present the recital during the first five weeks of the spring semester. This will allow an early preview jury to be scheduled.

Minimum Recital Standards

- Length of Recitals. The times listed below are approximated performance duration.
 - Junior Recital - 30 minutes
 - Senior Recital - 50 minutes
 - Music Education Recital (Senior) - 15 minutes, given during Convocation. The Music Education recital may be given as a regular recital paired with another Music Education major.
 - Graduate Recital - 50 minutes
- Memorization of the major portion of voice and piano recitals will be considered normal. All other recitals should include a demonstration of the performer's ability to memorize, consisting of one-fourth of the total program, except for performers of orchestral or band instruments.
- Program Content: an effort should be made to choose a program representative of different style periods. Recitals may include one ensemble selection.
- Program Preparation: students must turn in a typed copy of their program text, as a Word attachment to an email, to their professor 15 working days prior to the recital date. Programs submitted directly to the Office will not be accepted. After the instructor proofs the text and submits it to the office, the programs will be prepared in a standardized format and 50 copies will be generated. Programs may be picked up from the Music Office at least one day prior to the recital.
- Please see the fee schedule on p. 10 for recital fees.
- Students are responsible for their own ushers and publicity.

Convocation (MUSC 0200)

Music Majors are required to complete Convocation every semester in residence. Music Education majors are required to complete a maximum of 7 semesters of Convocation, and all other music majors are required to complete 8 semesters. To receive a grade of Satisfactory (S), a student must attend 15 convocations or concerts per semester. Failure to complete this requirement will result in a grade of Unsatisfactory (U). A midterm grade of S will be reported if the student has attended at least 7 events. If a student has a situation that prevents attendance at the required number of concerts or convocations, (s)he should petition the Department Chair in writing, explaining the problem and providing specific information. The Chair must receive petitions no later than two weeks prior to the close of the semester in which the conflict occurs.

Please sit in the first tier (3-4 rows) of the Concert Hall during convocation.

It is the responsibility of each student to know and follow these policies. If you have any questions, please bring them to the Office Assistant, Sr.'s attention in the main office. All programs and tickets should be turned in to the Office Assistant, Sr. as well. You may use the mail slot outside the main office to turn items in after-hours.

1. Each week you will need to check the glass display case outside the Department office to see whether or not there is convocation. Convocation is on Thursdays at 1:10 p.m. in the Concert Hall.
2. Convocation will be monitored for appropriate concert etiquette and it is expected that you will adhere that person's requests. Please turn off your cell-phone *before* entering the hall; text-messaging will not be tolerated.

3. You will be issued a Convocation and Concert Attendance Card that is the record of your attendance. These cards are kept in the main office and distributed at Convocation on Thursdays only starting at 1:00 p.m. Please do not mark your card; the office will record your concert and convocation events. When convocation concludes, please return your card to the office immediately. If you are late, leave early, or have a friend turn in your card, you will not be given credit for that day's attendance. Failure to return your card immediately following Convocation will result in no credit.
4. You will earn credit for attending the following:
 - a. Department of Music events (concerts and recitals) held in the concert hall.
 - b. Cultural Programs *musical* events held in the concert hall.
 - c. Performance in Department of Music concert and recital events held in the Concert Hall. Outside performances will not be given credit with out *prior* approval from the Chair.
 - d. Marching Band members will receive one Convocation credit for the season and one credit will be given to those who perform at the State Marching Contest.
 - e. Special events, announced in advance in the glass display case outside the Department office, as approved by the Department Chair.
5. You are required to turn in your program/ticket within 3 school days of the event to receive credit; no exceptions will be granted. Please print your name CLEARLY on the *front* of the program/ticket. You must complete your Convocation requirement of 15 events by last day of finals week. If you would like to turn in your ticket/program the evening of an event, you may use the mail-slot outside the main office, FA 258.
 - a. For non-ticketed events, you must turn in your program with your name printed clearly. In the event that a program is not available, check in with a faculty member in attendance and notify the office within 3 days of the event. Your attendance will be confirmed with the faculty member by email.
 - b. For ticketed events, you must turn in your ticket or concert program with your name printed clearly to receive credit..

Do not turn in programs for events you did not attend. This is academic dishonesty, and infractions will be governed University policy.
http://uwadmnweb.uwyo.edu/dos/programservices/judicial/Academic_Honesty.doc Students run the risk of receiving a "U" for the semester.
6. Students enrolled in Convocation will receive complimentary tickets for Department of Music ticketed events. You may pick up your tickets at the Fine Arts Box Office with your student ID. Comp tickets will not be available the night of an event; please pick them up during normal business hours.

Music Department Calendar <http://www.uwyo.edu/music/calendar/list.asp>

Fine Arts web site for upcoming ticketed and non-ticketed events at <http://www.uwyo.edu/FINEARTS/>

Ensemble Policy for the Music Major

Every semester in residence, all full-time undergraduate music majors are required to audition for, and if accepted, enroll in one assigned ensemble as defined below. If acceptance into an ensemble is denied, the requirement may be satisfied by enrollment in an alternate ensemble, to be selected in consultation with the Major Advisor. Scholarship recipients must perform in two ensembles each semester in residence.

Performance Organizations include the Western Thunder Marching Band, University of Wyoming Symphony Orchestra, Collegiate Chorale, Opera Theatre, Symphonic Band, Wind Ensemble, Chamber Orchestra, Civic Chorus, Jazz Ensembles, and the Percussion Ensemble, Singing Statesmen, Women's Chorus, and Vocal Jazz.

Woodwinds, Brass and Percussion:

Note: Music Education majors must register for Marching Band for the first two years. Bachelor of Arts and Bachelor of Music in Performance majors must register for Marching Band the first year. However, the one ensemble requirement for the fall semester remains in effect and can be met by following the guidelines listed:

Fall Semester: Marching Band or Symphony Orchestra, or Wind Ensemble. Students not accepted into Symphony Orchestra or Wind Ensemble must perform in Symphonic Band.

Spring Semester:

Symphony Orchestra or Wind Ensemble: Students not accepted into Symphony Orchestra or Wind Ensemble must perform in Symphonic Band

MUSC 1375 Symphonic Band

MUSC 1380 Wind Ensemble

Strings (excluding Guitar): Orchestra and Chamber Orchestra.

MUSC 1430 Symphony Orchestra

MUSC 1440 Chamber Orchestra

Guitar: String Ensemble: Guitar and one vocal ensemble or jazz ensemble.

MUSC 1480-01 String Ensemble: Guitar

Voice: Collegiate Chorale, Opera Theatre, Singing Statesmen, Women's Chorus, or Vocal Jazz.

MUSC 1400 Collegiate Chorale

MUSC 1420 Opera Theatre

If not accepted into one or both of the above, vocal majors must enroll in MUSC 1410 Civic Chorus.

Keyboard: Accompanying (MUSC 1280-01) is the required first ensemble and may be chosen for both ensemble requirements. The second ensemble may be chosen from the following: Chamber Music, Collegiate Chorale, Men's Chorus, Women's Chorus, Civic Chorus, Vocal Jazz Ensemble, Wind Ensemble, Symphonic Band, or the Symphony Orchestra. Performer's Certificate students may choose Accompanying for both ensembles or Accompanying and Chamber Music.

Ensemble Rehearsal/Concert Policy

- There will be a limit of one extra rehearsal per concert, per ensemble. If there is an extra rehearsal, that time will be made up by canceling one subsequent rehearsal so that the time spent in rehearsals equals the scheduled class time per semester.
- Sectionals are considered to be rehearsals and are subject to the limitations described above.
- In the week prior to and of finals, there will be no scheduled ensemble concerts or tours.

Department Of Music Facilities

University of Wyoming Fine Arts Concert hall policies:

The concert hall may be reserved for the purpose of concerts/recitals, concert/recital rehearsals, and organ lessons or practice any day of the week. The Concert Hall Manager must approve reservations. You can submit the request on-line at www.uwyo.edu/music/Miscellaneous/concerthallrequest2.htm. Students may check on availability and reserve time in the Concert Hall by working with their instructors. All reservations will be made on a first-come, first-served basis.

I. Hall Priorities:

1. Regularly scheduled classes.
2. Cultural Programs events [set in late spring].
3. Department major ensemble concerts and dress rehearsals [set in the late spring or early summer].
4. Faculty and student recitals, rehearsals for recitals, recording sessions, guest recitals, outside groups sponsored by ASUW or other UW entities, and area music educators. All these events are scheduled on a "first-come, first-served" basis after above items are scheduled.

II. Student rehearsals on stage:

1. Students performing on convocation may have a maximum of 1 hour practice time.
2. Students presenting a recital may have up to 4 hours practice time, with a maximum of 2 hours for any one rehearsal.
3. When the concert hall is not full within a given week, starting Monday morning additional rehearsal time may be requested. Again, the maximum available time for any one rehearsal is 2 hours.
4. Student chamber groups or organists may not reserve a regular time in the hall. However, they may request time as in II. 3. above.

III. Additional provisions

1. Due to the very heavy demand on the hall for departmental concerts and recitals in the latter part of both semesters, outside groups may not use the hall as follows: fall semester, the final four weeks of class; spring semester, the final six weeks.
2. Recital times are 1:00 p.m., 3:00 p.m., 5:00 p.m., and 7:30 p.m. Saturday and Sunday, and 7:30 p.m. Monday through Friday.
3. In order for students to plan ahead, the hall may be reserved for a recital before the preview is played. However, the preview must be scheduled, and the committee set, before the hall may be reserved.
4. Reservations must be made through the department concert hall coordinator. Reservations are for specific times, and so must include move-in and set-up time. Should the event be canceled, we must be notified immediately.

Classrooms

The Music Department classrooms, 128 (choir), 132 (band), 254, and 302 may be checked out for the purposes of rehearsal, lessons, and organizational meetings through the Music Office. These rooms will be checked out on a first-come, first-served basis. Faculty and Department needs take precedence over student requests.

Recording Studio

The Recording Studio exists to assist faculty and students through recording concerts and recitals, playback of performances, and production of materials to support teaching. A minimum of 48 hours advance notification is required for all services. The fees listed below are subject to change. Check in the Department office for current fee rates.

- Hours of Operation: Technicians will be available in the recording studio according to times listed on the Listening Lab door and the recording studio door, or by appointment.

- Convocation will be recorded automatically. A student performing on convocation may request a recording of the performance, the cost of which will be \$15.00.
- Student Recitals will be recorded. A student planning a recital must submit a request for the recording and pay a recital fee of \$50.00 (\$35.00 for a shared recital) at the time his/her program is submitted for formatting and duplication (three weeks in advance). The student will receive a CD of the performance.
- Copies of performance recordings (dubs) will be made upon request and are subject to a \$15.00 fee per dub. Copyright laws allow making only one copy of copyrighted material, and that must be specifically for the purpose of study only.

Listening Lab

The listening lab houses recordings, reference materials, reserve materials, and audio-visual equipment for use by music faculty and students in classes, outside listening assignments, preparation and evaluation of performances, and for general listening.

- Hours of Operation: The listening lab is open for use during the hours posted on the lab door. Users will not be allowed in the Listening Lab at other times.
- Recordings: Music faculty (including graduate assistants) may check out recordings for use in classes from the record library. Borrowing of recordings by persons other than music faculty is not permitted.
- Reference Materials may not be removed from the listening lab.
- Reserve Materials will not be checked out to students unless the faculty member teaching the course specifically gives permission, in which case, an "overnight reserve" policy will apply.
- Dubbing Policy: The listening lab is unable to provide dubbing services of personally- or commercially-recorded materials.

Locker and Lock Policies

Lockers and locks must be checked in and out with the Band Office, FA 251 during posted hours only. Students are to check out a locker for their primary instrument initially; once this demand has been met, students may elect to check out additional lockers for secondary instruments. See the fee schedule on p. 10 for locker fees. Lockers must be checked back in by the close of finals week in May. Lockers not checked out properly will have the locks cut, a \$25 non-refundable fee will be assessed, and the will be contents removed. Put a lock on your locker and keep it locked at all times; never leave your instrument(s) in an unsecured location. The Department will not assume responsibility for personal property.

Student Key Policy

For certain degree programs and classes, students may need to have access to locked rooms within the Department. Keys will be made available to these students through the Music Office and verified with a list from the authorizing instructor. These keys will only be checked out for the time needed and must be returned by a specific date. Lost or stolen keys must be reported to the Main Office immediately. A financial hold of \$20.00 per key and/or the cost of having the lock re-keyed will be posted against your school records for lost, stolen, or unreturned keys.

Instrument Check-Out Policy

Instruments will be checked out on a first-come, first-served basis. Any instruments that require repair must be brought to the Department. Do not send Department instruments for repair or try to repair them on your own. Any damage incurred that is deemed outside "normal wear and tear" will be charged to the student, as will loss or theft of the instrument while in the student's possession.

Fee Structure

The following fee structure is for the 2007-2008 academic year.

- **Applied Lesson Fees:** \$140.00/semester for ½ hour lesson per week for 1 hour of credit and \$280.00/semester for 1-hour lesson per week for 2 hours of credit. These fees will be charged to your student account at registration.
- **Applied Methods & Materials, per class** (4510, 4520, 4530, 4540, 4550, 4560) fees: \$85.00/ semester.
- **Practice Room Fees:** At the time of registration, the student will be charged a \$35.00/semester charge for each applied lesson in which the student is registered. This fee entitles the student to one (1) hour daily of practice time in a practice room. You may reserve a practice room by signing up for a time on the practice room card posted on each practice room door; please do not sign up for multiple rooms on any single day or for more time than you are permitted as there are limited facilities available. Rooms without reservations scheduled are available for practice.
- **Instrument rental fee:** A fee of \$25.00/semester will be assessed for each instrument checked out from the Department. Any damage, other than normal wear & tear, requiring repair will be charged to the student. Public School Methods students will be charged a single \$25 fee per semester.
- **Music locker rental fee:** A fee of \$15.00/semester will be charged for each locker checked out. Lockers are not available during the summer, except by permission from the Department. All students are required to turn their lockers in; emptying the locker and removing the lock is required, in addition to checking the locker in with Department personnel. Lockers will be checked out based on the following: All students will be eligible to check out a locker for their primary instrument. Once this need has been met, students needing lockers to house additional instruments will be accommodated based on a first-come, first-served basis.
- **Public School Music Methods fee, per class:** A fee of \$5.00/class will be assessed for all PSM courses.
- **Recording Sessions:** A fee of \$35.00 is assessed for the first hour, \$10.00 for each additional hour.
- **Recital Fees:** \$50.00; includes 50 programs, and a CD recording of the recital. This amount must be paid in the Music Office when submitting the program details before production and duplication of the program for the recital. Two or more students that share a recital will be charged \$35.00 each. You may purchase additional programs for \$5.00/25 programs. The Recording form is located in the magazine racks outside the Department office, FA 258.
- **Dubbing Fees:** \$15.00; includes a CD recording. Students who perform as a part of an ensemble or as an accompanist may order one dubbed copy. The Dubbing form is located in the magazine racks outside the Department office, FA 258.

Student Conduct and Tour Policies

Concert Behavior

Persons attending concerts sponsored by the Music Department should conduct themselves in a manner respectful of the performers and other audience members. Different styles of music warrant different audience reactions. Please be considerate and appropriate in your actions as an audience member. Food, drink, and flash photography are not allowed in the Concert Hall. Audio and/or video recordings will be allowed only by special permission from the conductor or performing artists.

Tour Behavior Policy for Ensembles

All members of a Music Department performing ensemble must remember that while on tour or in public performances they are representing the University of Wyoming and must behave accordingly, as outlined below. This applies to all personnel, whether enrolled students or not; while on tour this applies at all times, not just during performances.

The following actions are strictly forbidden:

1. The use of any illegal drugs or other banned substances
2. The consumption of alcohol by minors
3. The consumption of alcohol by anyone while in a performance setting, including athletic venues
4. The overuse of alcohol by anyone
5. Supplying alcohol to a minor
6. Overly noisy, rowdy, or disruptive behavior
7. The use of obscene or offensive language in public, including athletic venues
8. Any action that would impair one's performing ability later in a tour

Violation of any of the above rules can result in probation, and/or administrative drop from the ensemble in question, and/or withdrawal of Department of Music scholarship funds, and/or expulsion from the University. The level of punishment will be determined by consultation between the director of the ensemble and the Department of Music Chair, and when appropriate, formal university channels.

Ensemble Tour Policy

- All requests for ensemble tours are to be approved by the Department of Music Chair.
- Overlapping or consecutive tours will be avoided if possible.
- Ensemble tours will not involve more than three consecutive days of class time.
- In the week prior to and of finals, there will be no scheduled ensemble concerts or tours.

Bachelor of Arts in Music

All music majors must enroll in lessons and one assigned ensemble per semester. Passing the piano proficiency test is required of all music majors prior to the completion of the degree. Consult your advisor for specific information. Students must earn a grade of “C” or better in all MUSC courses.

Music Core

	#hrs
MUSC 0200 Convocation (each semester in residence; maximum of 8)	0
MUSC 1003 Introduction to Musical Life	3
MUSC 1030 Written Theory I	3
MUSC 1035 Aural Theory I	1
MUSC 1040 Written Theory II	3
MUSC 1045 Aural Theory II	1
MUSC 2030 Written Theory III	3
MUSC 2040 Written Theory IV	3
MUSC 2050 Historical Survey I	3
MUSC 2055 Historical Survey II	3
MUSC 4070 Conducting	3
MUSC 2*** Applied Lessons II	2
MUSC 3*** Applied Lessons III	2
MUSC 3255 Sophomore Jury	0
MUSC 4*** Applied Lessons IV	2
MUSC 5*** Applied Lessons V	2
MUSC 2395 Piano Proficiency	0
Ensembles, 1 assigned ensemble per semester in residence	8
<i>total</i>	42

Upper Division Music Electives, 13hrs from the following:

MUSC 4010 Counterpoint	3
MUSC 4030 Form & Analysis	3
MUSC 4040 Composition	2
MUSC 4300 Instrumentation & Arranging	3
MUSC 4320 Medieval Period	3
MUSC 4325 Renaissance Period	3
MUSC 4330 Baroque Period	3
MUSC 4335 Classic Period	3
MUSC 4340 Romantic Period	3
MUSC 4345 Contemporary Period	3
MUSC 4350 History and Lit of Jazz	3
MUSC 4590 Senior Recital	2
MUSC 5410 History of Musical Instruments	2
<i>total</i>	13

University Studies (USP) and A&S Requirements

A minimum of 48 hours of the total degree must be at the Junior/Senior level, 30 of which must be from UW.

Intellectual Community

I Music 1003 Introduction to Musical Life

Writing

Wa ENGL 1010 College Composition & Rhetoric
 Wb MUSC 3015 Intro to Music of the World's Peoples
 Wc _____

Oral Communication

O _____

Mathematics

Qa _____

Qb _____

Sciences, 8 hours minimum and **two**, 4-hour lab courses from 2 of the following

S _____ integrated

Sb _____ biological

Sp _____ physical

Se _____ earth

Cultural Context, complete 3 of the following

C1 _____ integrated

Ch _____ humanities

Cs _____ social/behavioral

Ca _____ visual/performing arts

Foreign Language, 2 semesters (8 hours) of a single, traditional foreign language

1 _____

2 _____

Three upper division Cultural Context courses (9 hours)

outside music major

1 _____

2 _____

3 _____

U.S. and Wyoming Constitution

V1 _____

Information Literacy

L MUSC 1003 Introduction to Musical Life

Diversity in the U.S.

D _____

Global Awareness

G _____

Non-Western

NW MUSC 3015 Intro to Music of the World's Peoples

Physical Activity and Health

P _____

total 60-65

Note: Classes listed in italics are highly recommended as electives.

Bachelor of Arts in Music

MUSC 1290, 1295, 229, 2295 Class Piano I, II, III, IV are highly recommended for students with little or no piano experience.

Freshman Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 1003 Intro to Musical Life	1	MUSC 1040 Written Theory II	3
MUSC 1030 Written Theory I	3	MUSC 1045 Aural Theory II	1
MUSC 1035 Aural Theory I	1	<i>MUSC 1295 Class Piano II</i>	<i>1</i>
<i>MUSC 1290 Class Piano I</i>	<i>1</i>	MUSC 2*** Applied Lessons II	1
MUSC 2*** Applied Lessons II	1	MUSC **** Ensemble	1
MUSC **** Ensemble	1	USP, College Requirements and Music Electives	7-8
USP, A&S Requirements and Music Electives	4-5		

Sophomore Year

MUSC 3500 Sophomore Qualifying Performance Jury is required at the end of the sophomore year.

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 2030 Written Theory III	3	MUSC 2040 Written Theory IV	3
MUSC 2050 Historical Survey I	3	MUSC 2055 Historical Survey II	3
<i>MUSC 2290 Class Piano III</i>	<i>1</i>	<i>MUSC 2295 Class Piano IV</i>	<i>1</i>
MUSC 3*** Applied Lessons II Ensemble	1	MUSC 3*** Applied Lessons III Ensemble	1
USP, A&S Requirements and Music Electives	4-5	MUSC **** Ensemble	1
		MUSC 2395 Piano Proficiency	0
		MUSC 3255 Sophomore Jury	0
		USP, A&S Requirements and Music Electives	4-5

Junior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4070 Conducting	3	MUSC 4*** Applied Lessons IV	1
MUSC 4*** Applied Lesson IV	1	MUSC **** Ensemble	1
MUSC **** Ensemble	1	USP, A&S Requirements and Music Electives	13
USP, A&S Requirements and Music Electives	10		

Senior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 5*** Applied Lessons V	1	MUSC 5*** Applied Lessons V	1
MUSC **** Ensemble	1	MUSC **** Ensemble	1
USP, A&S Requirements and Music Electives	13	USP, A&S Requirements and Music Electives	13

Bachelor of Music in Performance Vocal Emphasis

All music majors must enroll in lessons and one assigned ensemble per semester. Passing the piano proficiency test is required of all music majors prior to the completion of the degree. Consult your advisor for specific information. Students must earn a grade of “C” or better in all MUSC courses.

Music Core Requirements	#hrs	Intellectual Community
MUSC 0200 Music Convocation (each semester in residence, maximum of 8)	0	I <u>MUSC 1003 Intro to Musical Life</u>
MUSC 1003 Intro to Musical Life	3	Writing
MUSC 1030 Written Theory I	3	Wa <u>ENGL 1010 College Composition & Rhetoric</u>
MUSC 1035 Aural Theory I	1	Wb <u>MUSC 3015 Intro to Music of the World's Peoples</u>
MUSC 1040 Written Theory II	3	Wc _____
MUSC 1045 Aural Theory II	1	Oral Communication
MUSC 2030 Written Theory III	3	O _____
MUSC 2035 Aural Theory III	1	Mathematics
MUSC 2040 Written Theory IV	3	Qa _____
MUSC 2045 Aural Theory IV	1	Qb _____
MUSC 2050 Historical Survey I	3	Sciences , 8 hours minimum and two , 4-hour lab courses from 2
MUSC 2055 Historical Survey II	3	of the following
MUSC 4010 Counterpoint	3	S _____ integrated
MUSC 4030 Form and Analysis	3	Sb _____ biological
MUSC 4070 Conducting	3	Sp _____ physical
MUSC 4300 Instrumentation & Arranging	3	Se _____ earth
MUSC 4590 Senior Recital	2	Cultural Context
MUSC 2*** Applied Lessons II	4	Complete 3 of the following:
MUSC 3*** Applied Lessons III	4	CI _____ integrated
MUSC 3255 Sophomore Jury	0	Ch _____ humanities
MUSC 4*** Applied Lessons IV	4	Cs _____ social/behavioral
MUSC 5*** Applied Lessons V	4	Ca _____ visual/performing arts
MUSC 3500 Junior Recital	0	Foreign Language 8 hours of a single, traditional language
MUSC 2395 Piano Proficiency	0	_____
Ensembles – 1 assigned ensemble per semester in residence	8	_____
total	63	US and Wyoming Constitution
Vocal Emphasis		V1 _____
MUSC 2320 Diction for Singers I	2	
MUSC 2325 Diction for Singers II	2	
MUSC 4610 Vocal Pedagogy	2	
total	6	Information Literacy
Upper Division Music Electives		L <u>MUSC 1003 Intro to Musical Life</u>
Nine hours from the following:		Diversity in the U.S.
MUSC 4320 Medieval Period	3	D _____
MUSC 4325 Renaissance Period	3	Global Awareness
MUSC 4330 Baroque Period	3	G <u>MUSC 3015 Intro to Music of the World's Peoples</u>
MUSC 4335 Classic Period	3	Non-Western
MUSC 4340 Romantic Period	3	NW <u>MUSC 3015 Intro to Music of the World's Peoples</u>
MUSC 4345 Contemporary Period	3	Physical Activity and Health
MUSC 4350 History & Literature of Jazz	3	P _____
MUSC 5410 History of Musical Instruments	3	
total	9	
University Studies and A & S Requirements		
A minimum of 48 hours of the total degree must be at the junior/senior level, 30 of which must be from UW.		

total 45-50

Note: Classes listed in italics are highly recommended as electives.

Bachelor of Music in Performance Vocal Emphasis

Freshman Year

Class Piano I – IV are recommended for students with little or no piano experience

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 1003 Intro Musical Life	3	MUSC 1040 Written Theory II	3
MUSC 1030 Written Theory I	3	MUSC 1045 Aural Theory II	1
MUSC 1035 Aural Theory I	1	<i>MUSC 1295 Class Piano II</i>	1
<i>MUSC 1290 Class Piano I</i>	1	MUSC 2325 Diction for Singers II	2
MUSC 2320 Diction for Singers I	2	MUSC 2270 Applied Lessons II	2
MUSC 2270 Applied Lessons II	2	MUSC **** Ensemble	1
MUSC **** Ensemble	1		
USP, College Requirements and Music Electives	2-3	USP, College Requirements and Music Electives	5-6

Sophomore Year

MUSC 3500 Sophomore Qualifying Performance Jury is required at the end of the sophomore year.

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 2030 Written Theory III	3	MUSC 2040 Written Theory IV	3
MUSC 2035 Aural Theory III	1	MUSC 2045 Aural Theory IV	1
MUSC 2050 Historical Survey	3	MUSC 2055 Historical Survey II	3
<i>MUSC 2290 Class Piano III</i>	1	<i>MUSC 2295 Class Piano IV</i>	1
MUSC 3270 Applied Lessons III	2	MUSC 3270 Applied Lessons III	2
MUSC **** Ensemble	1	MUSC **** Ensemble	1
USP, College Requirements and Music Electives	4-5	MUSC 2395 Piano Proficiency	0
		MUSC 3255 Sophomore Jury	0
		USP, College Requirements and Music Electives	4-5

Junior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4030 Form & Analysis	3	MUSC 4300 Instrumentation & Arranging	3
MUSC 4070 Conducting	3	MUSC 4270 Applied Lessons IV	2
MUSC 4270 Applied Lessons IV	2	MUSC **** Ensemble	1
MUSC **** Ensemble	1	MUSC 3500 Junior Recital	0
USP, College Requirements and Music Electives	6	USP, College Requirements and Music Electives	4

Senior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4010 Counterpoint	3	MUSC 5950 Senior Recital	2
MUSC 5270 Applied Lessons V	2	MUSC 5270 Applied Lessons V	2
MUSC **** Ensemble	1	MUSC **** Ensemble	1
USP, College Requirements and Music Electives	10	USP, College Requirements and Music Electives	10

Bachelor of Music in Performance Keyboard Emphasis

All music majors must enroll in lessons and one as assigned ensemble per semester. Passing the piano proficiency test is required of all music majors prior to the completion of the degree. Consult your advisor for specific information. Students must earn a grade of “C” or better in all MUSC courses.

Music Core Requirements	#hrs	Intellectual Community
MUSC 0200 Music Convocation (each semester in residence, maximum of 8)	0	I <u>MUSC 1003 Intro to Musical Life</u>
MUSC 1003 Intro to Musical Life	3	Writing
MUSC 1030 Written Theory I	3	Wa <u>ENGL 1010 College Composition & Rhetoric</u>
MUSC 1035 Aural Theory I	1	Wb <u>MUSC 3015 Intro to Music of the World's Peoples</u>
MUSC 1040 Written Theory II	3	Wc _____
MUSC 1045 Aural Theory II	1	Oral Communication
MUSC 2030 Written Theory III	3	O _____
MUSC 2035 Aural Theory III	1	Mathematics
MUSC 2040 Written Theory IV	3	Qa _____
MUSC 2045 Aural Theory IV	1	Qb _____
MUSC 2050 Historical Survey I	3	Sciences, 8 hours minimum and two, 4-hour lab courses from 2 of the following
MUSC 2055 Historical Survey II	3	S _____ integrated
MUSC 4010 Counterpoint	3	Sb _____ biological
MUSC 4030 Form and Analysis	3	Sp _____ physical
MUSC 4070 Conducting	3	Se _____ earth
MUSC 4300 Instrumentation & Arranging	3	Cultural Context
MUSC 4590 Senior Recital	2	Complete 3 of the following:
MUSC 2*** Applied Lessons II	4	CI _____ integrated
MUSC 3*** Applied Lessons III	4	Ch _____ humanities
MUSC 3255 Sophomore Jury	0	Cs _____ social/behavioral
MUSC 4*** Applied Lessons IV	4	Ca _____ visual/performing arts
MUSC 5*** Applied Lessons V	4	Plus 2 additional upper division Cultural Context Courses or 8 hours of a single foreign language. Music courses used to complete the music electives requirement may not be used.
MUSC 3500 Junior Recital	0	US and Wyoming Constitution
MUSC 2395 Piano Proficiency	0	V1 _____
MUSC *280 Accompanying (each semester)	8	Information Literacy
total	63	L <u>MUSC 1003 Intro to Musical Life</u>
Keyboard Emphasis		Diversity in the U.S.
MUSC 4600 Piano Pedagogy	2	D _____
MUSC 4650 Piano Literature	3	Global Awareness
Total	5	G <u>MUSC 3015 Intro to Music of the World's Peoples</u>
Upper Division Music Electives		Non-Western
Nine hours from the following:		NW <u>MUSC 3015 Intro to Music of the World's Peoples</u>
MUSC 4320 Medieval Period	3	Physical Activity and Health
MUSC 4325 Renaissance Period	3	P _____
MUSC 4330 Baroque Period	3	
MUSC 4335 Classic Period	3	
MUSC 4340 Romantic Period	3	
MUSC 4345 Contemporary Period	3	
MUSC 4350 History & Literature of Jazz	3	
MUSC 5410 History of Musical Instruments	2	
total	9	

University Studies and A & S Requirements
A minimum of 48 hours of the total degree must be at the junior/senior level, 30 of which must be from UW.
Note: Classes listed in italics are highly recommended as electives.

total 45-50

**Bachelor of Music Performance
Keyboard Emphasis**

Freshman Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 1003 Intro Musical Life	3	MUSC 1040 Written Theory II	3
MUSC 1030 Written Theory I	3	MUSC 1045 Aural Theory II	1
MUSC 1035 Aural Theory I	1	MUSC 2*** Applied Lessons II	2
MUSC 2*** Applied Lessons II	2	MUSC 1280 Accompanying	1
MUSC 1280 Accompanying	1	USP, College Requirements and Music Electives	1
USP, College Requirements and Music Electives	4-5	USP, College Requirements and Music Electives	7-8

Sophomore Year

MUSC 3500 Sophomore Qualifying Performance Jury is required at the end of the sophomore year.

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 2030 Written Theory III	3	MUSC 2040 Written Theory IV	3
MUSC 2035 Aural Theory III	1	MUSC 2045 Aural Theory IV	1
MUSC 2050 Historical Survey	3	MUSC 2055 Historical Survey II	3
MUSC 3*** Applied Lessons III	2	MUSC 3*** Applied Lessons III	2
MUSC 1280 Accompanying	1	MUSC 1280 Accompanying	1
USP, College Requirements and Music Electives	4-5	MUSC 2395 Piano Proficiency	0
		MUSC 3255 Sophomore Jury	0
		USP, College Requirements and Music Electives	4-5

Junior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4030 Form & Analysis	3	MUSC 4300 Instrumentation & Arranging	3
MUSC 4070 Conducting	3	MUSC 4*** Applied Lessons IV	2
MUSC 4*** Applied Lessons IV	2	MUSC 3280 Accompanying	1
MUSC 3280 Accompanying	1	MUSC 3500 Junior Recital	0
USP, College Requirements and Music Electives	6	USP, College Requirements and Music Electives	10

Senior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4010 Counterpoint	3	MUSC 4590 Senior Recital	2
MUSC 5*** Applied Lessons V	2	MUSC 5*** Applied Lessons V	2
MUSC 3280 Accompanying	1	MUSC 3280 Accompanying	1
USP, College Requirements and Music Electives	10	USP, College Requirements and Music Electives	10

Bachelor of Music in Performance Instrumental Emphasis

Freshman Year

Class Piano I – IV are recommended for students with little or no piano experience

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 1003 Intro Musical Life	3	MUSC 1040 Written Theory II	3
MUSC 1030 Written Theory I	3	MUSC 1045 Aural Theory II	1
MUSC 1035 Aural Theory I	1	<i>MUSC 1295 Class Piano II</i>	1
<i>MUSC 1290 Class Piano I</i>	1	MUSC 2*** Applied Lessons II	2
MUSC 2*** Applied Lessons II	2	MUSC **** Ensemble	1
MUSC **** Ensemble	1		
USP, College Requirements and Music Electives	4-5	USP, College Requirements and Music Electives	7-8

Sophomore Year

MUSC 3500 Sophomore Qualifying Performance Jury is required at the end of the sophomore year.

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 2030 Written Theory III	3	MUSC 2040 Written Theory IV	3
MUSC 2035 Aural Theory III	1	MUSC 2045 Aural Theory IV	1
MUSC 2050 Historical Survey	3	MUSC 2055 Historical Survey II	3
<i>MUSC 2290 Class Piano III</i>	1	<i>MUSC 2295 Class Piano IV</i>	1
MUSC 3*** Applied Lessons III	2	MUSC 3*** Applied Lessons III	2
MUSC **** Ensemble	1	MUSC **** Ensemble	1
		MUSC 2395 Piano Proficiency	0
USP, College Requirements and Music Electives	4-5	MUSC 3255 Sophomore Jury	0
		USP, College Requirements and Music Electives	4-5

Junior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4030 Form & Analysis	3	MUSC 4040 Compositions	3
MUSC 4070 Conducting	3	MUSC 4300 Instrumentation & Arranging	3
MUSC 4*** Applied Lessons IV	2	MUSC 4*** Applied Lessons IV	2
MUSC **** Ensemble	1	MUSC **** Ensemble	1
		MUSC 3500 Junior Recital	0
USP, College Requirements and Music Electives	6	USP, College Requirements and Music Electives	4

Senior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 4010 Counterpoint	3	MUSC 5950 Senior Recital	2
MUSC 5*** Applied Lessons V	2	MUSC 5*** Applied Lessons V	2
MUSC **** Ensemble	1	MUSC **** Ensemble	1
USP, College Requirements and Music Electives	10	USP, College Requirements and Music Electives	10

Bachelor of Music Education

Freshman Year

Class Piano I – IV are recommended for students with little or no piano experience

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 1003 Intro Musical Life	3	MUSC 1025 Intro to Music Education	2
MUSC 1030 Written Theory I	3	MUSC 1040 Written Theory II	3
MUSC 1035 Aural Theory I	1	MUSC 1045 Aural Theory II	1
<i>MUSC 1290 Class Piano I</i>	<i>1</i>	<i>MUSC 1295 Class Piano II</i>	<i>1</i>
MUSC 2*** Applied Lessons II	1	MUSC 2*** Applied Lessons II	1
MUSC **** Ensemble	1	MUSC **** Ensemble	1
MUSC 2320 Diction for Singers (vocal majors)	2		
USP, Ed College Requirements and Electives	3-5	USP, Ed College Requirements and Electives	6-7

Sophomore Year

MUSC 3500 Sophomore Qualifying Performance Jury is required at the end of the sophomore year.

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 2030 Written Theory III	3	MUSC 2040 Written Theory IV	3
MUSC 2035 Aural Theory III	1	MUSC 2045 Aural Theory IV	1
MUSC 2050 Historical Survey	3	MUSC 2055 Historical Survey II	3
MUSC 1310 PSM: Brass I	1	MUSC 1315 PSM: Brass II	1
MUSC 1330 PSM Strings I	1	MUSC 1335 PSM: Strings II	1
MUSC 1340 PSM: Voice I	1	MUSC 1345 PSM: Voice II	1
<i>MUSC 2290 Class Piano III</i>	<i>1</i>	MUSC 1360 PSM: Guitar	1
MUSC 3*** Applied Lessons III	1	<i>MUSC 2295 Class Piano IV</i>	<i>1</i>
MUSC **** Ensemble	1	MUSC 3*** Applied Lessons III	1
		MUSC **** Ensemble	1
		MUSC 3255 Sophomore Jury	0
USP, Ed College Requirements and Electives	2-3	MUSC 2395 Piano Proficiency	0
		USP, Ed College Requirements and Electives	2-3

Junior Year

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	MUSC 0200 Convocation	0
MUSC 1320 PSM: Percussion I	1	MUSC 1325 PSM: Percussion II	1
MUSC 1350 PSM: Woodwinds I	1	MUSC 1355 PSM: Woodwinds II	1
MUSC 4070 Conducting	3	MUSC 4300 Instrumentation & Arranging	3
MUSC 4*** Applied Lessons IV	1	MUSC 4780 or 4790 Conducting	2
MUSC **** Ensemble	1	MUSC 4620 MusEd Practicum	1
USP, Ed College Requirements and Electives	7-8	MUSC 4*** Applied Lessons IV	1
		MUSC **** Ensemble	1
<i>Students must apply for Phase III at the end of the semester.</i>		USP, Ed College Requirements and Electives	5

Senior Year

Prerequisite: Completion of all music department courses, EDST 4250, and EDEX 2484 with a grade of 'c' or better.

Fall Semester	Hrs	Spring Semester	Hrs
MUSC 0200 Convocation	0	EDSE 4500 Residency in Teaching/Secondary	8
EDSE 4000 Pedagogical Practices (practicum)	2	EDEL 4500 Residency in Teaching/Elementary	8
EDSE 4254 Phase IIIa: Specific Pedagogy/Music	8	<i>Students required to relocate during this semester</i>	
MUSC 5*** Applied Lessons V	2	<i>No other coursework can be taken during residency</i>	
MUSC **** Ensemble	1		
MUSC 4155 Senior Music Ed Recital	0		

For the Music Education Decision Points

visit the Department of Music “forms” page

www.uwyo.edu/music/forms.asp

Second Teaching Endorsement in Elementary General Music

This second teaching endorsement in general music is designed for teachers who already hold elementary classroom endorsement. The endorsement has been accepted by the Wyoming Professional Teaching Standards Board. The Music Education Committee must approve transfer credit at the 3000-4000 levels.

The following courses are required:

	#Hrs
MUSC 1000 Introduction to Music for Majors	3
MUSC 1030 Written Theory I	3
MUSC 1035 Aural Theory I	1
MUSC 1040 Written Theory II	3
MUSC 1045 Aural Theory II	1
MUSC 1340 PSM: Voice	1
MUSC 1360 PSM: Guitar	1
MUSC 4070 Conducting	3
MUSC 2395 Piano Proficiency	0
MUSC 4990 Elementary Music Methods for Majors (fall only). Note: This course is currently combined with EDUC 4254 Secondary Music Methods.	3 8
Applied Lessons (either voice or piano)	4
Ensembles	

Jazz Emphasis

The jazz studies area in the Department of Music has established an Emphasis in Jazz Studies, which can be incorporated into any music degree offered. This new concentration is intended to help music students become a more diverse professional musician. Students in the program will study jazz theory, improvisation, styles arranging, history, techniques, and performing skills in large and small jazz ensembles. It will provide a unique jazz opportunity that few programs in the country can offer. In addition, it will aid students in graduate study and obtaining teaching and performing positions.

The following courses are required:	#Hrs
MUSC 1390 or 1410 02 –A Jazz Ensemble or Vocal Jazz Ensemble (4 semesters)	4
MUSC 1470 Jazz Combo (2 semesters)	2
Prerequisite – Jazz Theory/Improvisation I and II	
MUSC 4380 Jazz Techniques (1 semester)	2
MUSC 4350 Jazz History (1 semester)	3
MUSC 3020 Jazz Theory/Improvisation I (1 semester)	2
MUSC 3025 Jazz Theory/Improvisation II (1 semester)	2
MUSC 4020 Jazz Theory/Improvisation III (1 semester)	2
MUSC 4025 Jazz Theory/Improvisation IV (1 semester)	2
Total Hours:	19

To declare an Emphasis in Jazz Studies complete a “Declaration of Jazz Emphasis Form” then turn it into Dr. Scott Turpen sturpen@uwyo.edu.

Jazz Jury:

Students completing the Jazz Emphasis must perform an extra jazz jury for the jazz faculty that demonstrates proficiencies learned in the curriculum. This must occur following completion of the jazz curriculum and before the student graduates. See “Jazz Emphasis Jury Requirements” for more information.

Minor in Music

Courses:	# Hrs
MUSC 0200 Convocation (4 semesters)	0
MUSC 1370 - 1490 Ensembles, maximum of 8 credits in any one ensemble, 14 credits maximum accepted for minor	2
MUSC 1030 Written Theory I (fall)	3
MUSC 1035 Aural Theory I (fall)	1
MUSC 1040 Written Theory II	3
MUSC 1045 Aural Theory II	1
MUSC 2050 Historical Survey I (fall)	3
MUSC 2055 Historical Survey II (spring)	3
Any ONE of the following, as offered. All of these classes count for 3 credit hours, MUSC 3015 Music of the World’s Peoples MUSC 4000 World of Opera The following are <i>rotating courses</i> ; check for current availability. MUSC 4320 Medieval Period, MUSC 4325 Renaissance period MUSC 4330 Baroque Period, MUSC 4335 Classical Period MUSC 4340 Romantic Period, MUSC 4345 Contemporary Period MUSC 4350 History & Literature of Jazz	3
MUSC 2*** Applied Lessons* (each semester for two semesters in your primary instrument)	2-4
MUSC 3*** Applied Lessons* (each semester for two semesters in your primary instrument)	2-4
* For a minimum of 8 hours, 4 at the 3000 level	
minimum hours	23
maximum hours	27

Performer's Certificate Program

The Performer's Certificate is a specialized course of study designed for outstanding performers who, by their performance and credentials, demonstrate they have serious potential for a career as a professional musician. The program is designed to provide students with the maximum amount of time and flexibility for intensive study and performance opportunities under the guidance of master teachers. The Performer's Certificate is a two-year, non-degree program.

Admission Requirements:

To be considered for admission to the Performer's Certificate program, students must have completed an undergraduate degree in music or equivalent, and/or demonstrate through an audition the potential for a career as a professional performing musician. Admission to the program is allowed only upon the recommendation of the Performer's Certificate Admissions Committee which will include the Department Chair, the Head of the Performer's Certificate Committee and members of the applied area in question. Students must be enrolled in a minimum of 9 credit hours per semester to maintain full-time student status. All students applying for the Performer's Certificate program must audition in person or send a high quality cassette or compact disc recording showing a variety of technical skills and music styles. Students wishing to audition for the Performer's Certificate in the Vocal Arts Area are encouraged to submit a video/DVD recording.

- Vocal audition requirements: 2 Arias, one opera, one oratorio, and 3 art songs (1 French, 1 German and 1 in English).
- String audition requirements: one movement of a standard concerto or equivalent, two movements of a solo Bach suite or equivalent.
- Piano auditions must include repertoire from at least three style periods, including one etude of virtuosity.
- Audition requirements for all other instruments must be obtained from the appropriate Area Coordinator.

The following repertoire suggestions may be used as a guide for expected performance levels:

Piano: Tchaikovsky - Piano Concerto No. 1

Violin: Mendelssohn- Violin Concerto

Viola: Stamitz - Viola Concerto

Cello: Elgar - Cello Concerto

TOEFL

Some proficiency in English is expected. Evidence of completing the TOEFL will be necessary (ie., a score for the exam) for admittance to the program effective fall 2007, although no minimum score will be required until the third semester of the program. The standard at that time will be 540 (207 on the computerized exam, or 76 on the Internet-based test TOEFL iBT).

Change to degree status:

Students who wish to change from the Performer's Certificate to a Master's degree program must submit the appropriate application to the Graduate School. Classes taken at the graduate level (5000 or above) while studying as a Performer's Certificate student may be counted towards a master's degree with prior approval of the Graduate School. Foreign students must pass the TOEFL exam with a minimum paper exam score of 540 (207 on the computerized exam, or 76 on the Internet-based test TOEFL iBT) before being admitted to the Graduate School.

Recital Requirements:

All instrumental majors in the Performer's Certificate Program must present two full-length (minimum 60 minutes) recitals. Vocal majors must present two full-length 45-50 minute recitals. Each recital must have a preview for a committee consisting of the applied professor, another member from the applied area, and a faculty member from outside the applied area at least 3 weeks before the performance date. The second recital program presented must have program notes provided by the student and approved by the major advisor. Regular applied lesson juries are required in semesters without a recital.

GPA requirements:

A minimum GPA of 3.0 must be maintained throughout the program. Students who do not maintain a 3.0 GPA or higher may be suspended from the program and have any financial aid revoked.

Professional Conduct:

It is expected that all Performer's Certificate students will act in a professional manner at all times. This includes, but is not limited to: punctuality and attendance at all rehearsals; adequate preparation for lessons, rehearsals, and performances; respectful treatment of faculty, staff and colleagues. Unsatisfactory performance in any music class or ensemble will be grounds for removal from the program.

Course Requirements:

• Required:	(24 hours)
Applied lessons (5000, 5600 level)	12 hours
Chamber Music, Ensembles or Accompanying (3000 level)	6 hours
Recitals (2)	4 hours
Pedagogy or literature	2 hours
• Electives:	(6 hours)
Applied lessons (any level) can be on a secondary instrument	4 hours
Chamber Music, Ensembles or Accompanying (3000 level)	2 hours
Instrumental or Vocal Conducting	3 hours
Diction for Singers I and II	4 hours
Written Theory I-IV	6 hours
Aural Theory I-IV	4 hours
Internship	1-6 hours

Total: 30 hours

Department of Music Faculty, 2007-2008**Steve Barnhart**

BME, Texas Tech University; MM, North Texas University; DMA, University of Kansas. Percussion, Jazz. Director of Graduate Studies.

Robert Belser

BME, Central Missouri State University; MSME, University of Illinois, Urbana-Champaign; DMA, University of Iowa. Director of Bands, Wind Ensemble, Graduate Conducting, Euphonium.

Theresa Bogard

Sydney Conservatorium of Music, Sydney, Australia; BM, University of Colorado at Boulder; MM, Eastman School of Music; *Koninklijk Conservatorium*, Den Haag, The Netherlands; DMA, University of Colorado at Boulder. Piano, Accompanying, Fortepiano, Aural Skills, Keyboard Literature, Piano Pedagogy, Gamelan

David Brinkman, Chair

BME, MM, PhD, Nebraska. Music Education.

Rodney Garnett

BME, MM, University of Colorado at Boulder. Flute, Early Flutes, Chamber Music, Music Appreciation, World Music, Gamelan *Chandra Wyoga*.

Frederic Gersten, Emeritus

Juilliard; MM, Indiana. Voice, Diction.

Michael Griffith

BM, MM, Michigan State University; Pierre Monteux School; DMA, University of Colorado. Conducting, Symphony Orchestra.

Anne Guzzo

BM, University of New Mexico: MM, UC-Santa Cruz; Ph.D., UC-Davis. Theory and Composition.

Larry Hensel

BA, Macalester College; MM, DMA, Eastman School of Music. Voice, Opera Theatre.

Kathleen McKeage

BME, Northern Colorado; MA, Ph.D., University of Wyoming. Double Bass, Music Education.

Christopher Nicholas

BS, University of Illinois, Champaign-Urbana; MA, University of Iowa. Associate Director of Bands, Western Thunder Marching Band, Symphonic Band, Trombone.

Thomas Pfothauer

BA, University of Wisconsin-Green Bay; MM, University of Michigan-Ann Arbor; DMA, University of Kansas-Lawrence. Trumpet

James Przygocki

BME, Western Michigan University; MM, Indiana University. Viola, Violin, Music Education, Chamber Orchestra, UW String Project.

Rubia Santos

Piano artist diploma from the *Musikhochschule* in Cologne, Germany; MM, DMA, Arizona State University. Piano.

Mark Sheridan Rabideau

BM, University of Illinois, MM, University of Notre Dame, DMA, University of Illinois, low brass.

Jennifer Turpen

BME, SUNY Potsdam; MM, DMA, University of Georgia. Saxophone, Theory.

J. Scott Turpen

BM, Boise State University; MM, DMA, University of Georgia. Saxophone, Director of Jazz Studies.

Katrina Zook

BM, Oberlin College Conservatory of Music; MA, University of California, Santa Barbara; DMA, Eastman School of Music. Voice, Vocal Pedagogy, Vocal Methods, Introduction to Music.

Instructors

Alla Latchininsky, Elena Berlinsky, Greg Strampe, piano; Lindsey Bird, oboe; Dr. Stephen Hoffman, organ; Kevin Hart, guitar; Constance Wallace, harp; Wendy La Touche, bassoon; Barbara Thiem, cello; Stephanie Zelnick, clarinet; Joan Gersten, voice; Sherry Sinift, violin; Nicole Riner, flute; Jane Iverson, choir; Maureen Sorensson, vocal; Rebecca Boehm Shaffer, horn;