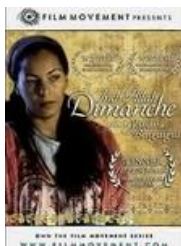


Fall 2015: French Film Series

Films will be shown on Thursdays, starting at 2:45 pm in Corbett 202.

Films are in French with English subtitles.

For more information, please contact Bénédicte Sohier at bsohier@uwyo.edu

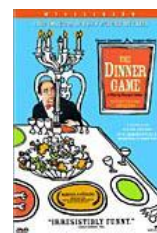


September 3 *Inch' Allah Dimanche* (2001)

French-Algerian director Yamina Benguigi brings us the passionate story of an immigrant struggling against old world traditions. Zouina (Fjeria Deliba) leaves her homeland with her three children to join her husband in France, where he's been living for the past 10 years. In a land and culture foreign to her, Zouina struggles against her mother-in-law's tyrannical hand and her husband's distrustful bitterness as she adjusts to her life in exile.

September 17 *Le Dîner de cons* (1998)

Writer-director Francis Veber's clever comedy shadows a group of French intellectuals who gather each Wednesday night for a dinner game, in which the challenge is to bring along the most idiotic guest. Pierre (Thierry Lhermitte) thinks he's found a ringer in François (Jacques Villeret), a civil servant whose passion is making architectural models out of matchsticks. But Pierre gets more than he bargained for when François becomes his houseguest.



October 8 *Welcome* (2009)

The title is ironic as Bilal (Firat Ayverdi), a 17-year-old Kurd, quickly discovers on arriving in Calais after a three-month trek from Iraq. Filled with a sense that the worst of his journey is behind him, he hopes he will soon be locked in a reunion, on the British side of the channel, with the love of his life, Mina (Derya Ayverdi). But, in the world of illegal migration, effort and desire are not necessarily rewarded by success. Calais, far from being a mere stepping stone towards a new life, is, for many, a place of limbo, where the dreams of many looking to reach Britain are drowned by the reality of the English Channel.

October 22 *8 femmes* (2002)

A family Christmas gathering is disturbed by the patriarch's murder in director Francois Ozon's comedic crime mystery. Among the suspects are high-society matron Gaby (Catherine Deneuve), her mother-in-law, Mamy (Danielle Darrieux) and her sister, Augustine (Isabelle Huppert). They're among the eight women trapped in the snow-bound house. This musical whodunit explores each woman's motive for the crime while they try to uncover the killer.



November 5 *Au revoir les enfants* (1987)

As World War II rages on, two students at a boarding school -- the French-Catholic Julien Quintin (Gaspard Manesse) and the Jewish Jean Bonnet (Raphael Fejto) -- form an unlikely friendship in director Louis Malle's powerfully moving drama based on events from his own life. Although the boys begin as adversaries, they soon find common ground, especially when it becomes clear that Jean is merely trying to survive the tyranny of the Nazis.

November 19 *Molière* (2007)

The film begins in 1658, when the French actor and playwright returns to Paris with his theatrical troupe to perform in the theater the king has given him. Most of the film is in the form of a flashback to 1645. Following an unsuccessful run as a tragic actor, Molière is released from debtor's prison by Monsieur Jourdain (Fabrice Luchini), a wealthy commoner with social pretensions, who agrees to pay the young actor's debts if Molière teaches him to act.

