Choose One:

Option A:

Consider the types of love in Jane Austen’s *Emma* (1816). What makes some forms of love higher than others? How does love contribute to our understanding of character? Is love defined by the individual or the society? Is it understood differently by men and women? Compare Austen with Blake, Wordsworth, or Coleridge on affairs of the heart.

Option B:

Compare the role of nature in Austen’s *Emma* (1816) and Coleridge’s “Rime of the Ancient Mariner” (1798, 1817).