

English 3500, Nineteenth-century Literature in English  
Paper 2, due in class Wednesday, November 14<sup>th</sup>  
Five pages, double spaced, typed. Submit online. Cite any actual references used.

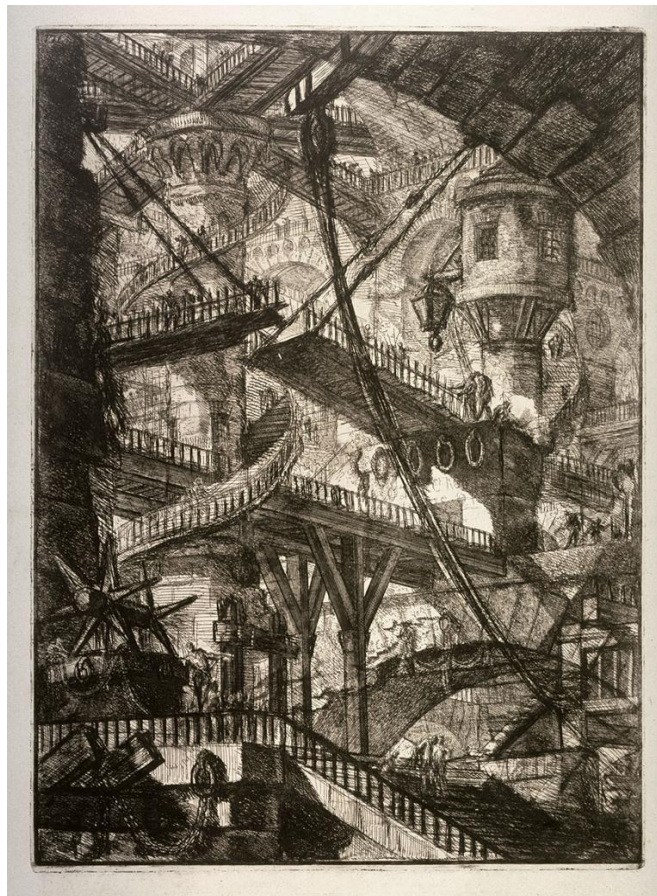
Select either option A or option B:

Option A:

Discuss the power of the imagination as understood by British and American writers of the first half of the nineteenth century.

Option B:

How does the theory of symbolism support and sustain literature of this period on both sides of the Atlantic?



Piranesi, *Carceri d'invenzione VII* (1761) Drawbridge