



Sign up for summer classes in

Philosophy

Course Offerings ~ Summer 2018

Session 1 5/21-6/15

Phil 3000.01 Sex, Love & Philosophy

Goodin

MTWR
9:10 am - 11:50 pm

This course will look at the nature of love: the role of physical attraction for love, distinctions among love, sex, infatuation, obsession, and friendship, gender differences in the conception of love and sex, and the various views on promiscuity, perversion, marriage, adultery, monogamy, and homosexuality. The broad topic of philosophy of sex has been found, in one way or another, throughout the history of philosophy. From Plato's Symposium, through Hume and Mill, up to contemporary feminism and gender studies, the topics sex and love have been discussed, analyzed, dissected, dismissed, and celebrated. As the authors of *Philosophy and Sex* point out, if the unexamined life is not worth living, and if sex and love are an undeniable part of that life, then how can the philosopher not include them as topics for philosophical scrutiny?

Session 2 6/18-7/13

Phil 3000.03 Philosophy & Comics

Mehrer

MTWR
1:35 am - 4:05 pm

Are Bruce Banner and the Hulk the same person? Are comics art? Do greater responsibilities, in fact, come with greater power? Are supervillains truly evil? Is it always the case that absolute power corrupts absolutely? These are just some of the questions that we will consider in this course. Through the use of films, philosophical articles, and in-class discussions we will explore a number of prominent issues in philosophy via comics and other related motifs. Some of the issues we will address include: Aesthetics, Personal Identity, Justice vs. Vengeance, Law, Feminism, Human Rights, Animal Rights, Love, Existentialism, Absurdism, Environmental Philosophy, Time Travel, Possible/Parallel worlds, etc.

Phil 3000.04 Philosophy & Science Fiction

Poland

MTWR
5:00pm-7:50 pm

Science Fiction provides us with some of the most vivid and sometimes visceral presentations of problems that are traditionally classified as 'philosophical.' Problems such as 'Who are we (What is the Human Condition)? Where are we (What is the nature of reality)? What are we doing here (Do we have a purpose)? In this course we will discuss classic and contemporary approaches to addressing these and related questions (e.g. 'What is Knowledge?' 'What is a Mind?' 'What is Time?') through both academic literature and science fiction media.