



Sign up for summer classes in

Philosophy

Course Offerings ~ Summer 2015

Session 1

Phil 1000.01 Introduction to Philosophy - CHG Thompson

MTWR Join us to explore the nature of the universe, what we can know, and what we ought to do through texts and film.
9:10 am - 12:20 pm

5/26-6/12

Phil 3000.01 Power and Propaganda: Politics at the Movies Thompson

MTWR Join our multi-media investigation of power, authority, justice, and propaganda.
1:35 - 4:45 pm

5/26-6/12

Phil 3000.02 Philosophy of Sex and Love Goodin

MTWR This course will look at the nature of romantic or erotic love. Among the topics we will cover will be: distinctions
9:10 - 11:30 am among love, sex, infatuation, obsession, and friendship, the role of physical attraction for love, gender differences in
the conception of love and sex, and the various views on homosexuality, marriage, monogamy, adultery, promiscuity,
5/26 - 6/19 perversion, pornography and rape.

The broad topic of philosophy of sex has been found, in one way or another, throughout history. From Plato's *Symposium* and Aquinas' *On the Truth of the Catholic Faith*, through Hume, Mill, Nietzsche, Milton, Shakespeare, and Stendhal, up to contemporary feminism and gender studies, sex and love have been discussed, analyzed, dissected, dismissed, and celebrated. As the authors of *Philosophy and Sex* point out, if the unexamined life is not worth living, and given that sex and love are an undeniable part of that life, then how can the philosopher not include them as topics for philosophical scrutiny? *Crosslisted: WMST4500*

Session 2

Phil 3000.03 Philosophy Through Science Fiction Poland

MTWR Science Fiction provides us with some of the most vivid and sometimes visceral presentations of problems that are
9:10 - 12:20 pm traditionally classified as 'philosophical.' Problems such as "Who are we (What is the Human Condition)? Where
are we (What is the nature of reality)? What are we doing here (do we have a purpose)? In this course we will discuss
6/22-7/10 classic and contemporary approaches to addressing these and related questions (e.g. 'What is Knowledge?' 'What is
a Mind?' 'What is Time?') through both academic literature and science fiction media.

Phil 3000.04 This Sentence is False Bell

MTWR Paradoxes, Puzzles, and Philosophical Problems. In this course we will look at some of the most popular paradoxes
9:10 - 11:30 am and puzzles in philosophical literature. Specifically, we will focus on paradoxes related to time, the existence of God,
personal identity and a number of general logic puzzles. Some questions we will address during this course include:
6/22 - 7/17 Can there be a list of all lists that does not contain itself? If God is all powerful, can he create a stone that even he
cannot lift? If an exact duplicate of yourself was created, would you cease to exist? Is it possible to go back in time
to kill your grandfather?

Session 3

Phil 3000.05 Existential Cinema Devlin

MTWR This course covers existential philosophy as expressed through film. Existentialism centrally examines the quest for
4:30-7:00 pm meaning in a human's life. In other words, existentialism considers how we understand ourselves, the world, and our
7/20 - 8/14 relationship with the world. These considerations will include notions of self-identity, the role and limits of
reason/rationality, the role of emotions and passions, the role of faith and religion, human freedom, views of the
world, self-estrangement, anxiety and fear, death, and the relation of the self to other human beings. We will grapple
with these questions as we follow several key existential philosophers—Kierkegaard, Nietzsche, Camus, and
Sartre—and use their philosophies to analyze and interpret the existential themes in such films as *Rope*, *Eternal
Sunshine of the Spotless Mind*, *American Beauty*, *Truman Show*, *Gone Baby Gone*, and *Crimes and Misdemeanors*.

Phil 3320.01 Eastern Thought Devlin

MTWR Philosophical Dialogues Between East and West: take a journey to the East and explore the central philosophies and
1:35 - 3:45 pm religions of Asia, as we examine four particular religions – Hinduism, Theravada Buddhism, Taoism, and Mahayana
7/20 - 8/14 Buddhism – and focus on the philosophical significance of these religions. This significance will be enhanced as we
explore these eastern religions in a "philosophical dialogue" with western philosophers such as Plato, Epictetus,
Arthur Schopenhauer, and Friedrich Nietzsche. Class discussions will stress analysis of readings and important
philosophical concepts that arise from our Eastern and Western exploration and how they apply to our lives at home
in the West. *Crosslisted: Reli 3320*