

# Philosophy

## Course Offerings – Spring 2013

<b>Phil 1000-01</b>	<b>Introduction to Philosophy: Ethics &amp; the Meaning of Life --C1, CH</b>	<b>Sherline</b>
MW 10:00-10:50 am	This course is designed to introduce you to philosophy by focusing on one major area, ethics. Within this broad area we'll look at questions such as: If God doesn't exist, is everything permitted? Why should I be moral in cases where it is against my self-interest? Why is it wrong to kill people? What is so bad about death? What is a happy life? What is a meaningful life?	
Plus one Friday discussion section	<b>Discussion Sections held on Fridays:</b> section 20 – 9:00-9:50 section 21 –10:00-10:50 section 22 – 10:00-10:50 section 23 – 11:00-11:50	
<b>Phil 1000-02</b>	<b>Introduction to Philosophy--C1, CH</b>	<b>Colter</b>
MW 11:00-11:50 am	This course explores such philosophical topics as God (his existence and his traits), metaphysics (the study of reality and being), and epistemology (the study of knowledge).	
Plus one Friday discussion section	<b>Discussion Sections held on Fridays:</b> section 24 – 10:00-10:50 section 25 –11:00-11:50 section 26 – 11:00-11:50 section 27 – 12:00-12:50	
<b>Phil 2345-01</b>	<b>Natural Resource Ethics--CH, D</b>	<b>Ulatowski</b>
MWF 9:00-9:50 am	This course pursues the development of an ethical “toolbox”—theoretical methods that pertain to conflicts regarding natural resources—along with how these tools work, their limitations, and what problems they can address. We finish with the tools of justice to explore how environmental assets and liabilities ought to be distributed.	
<b>Phil 3120-01</b>	<b>Ancient Greek Philosophy</b>	<b>Colter</b>
MWF 2:10-3:00 pm	This is a course surveying some of ancient Greek philosophy. We will begin with the works of the earliest extant philosophical thinkers, known as the pre-Socratics, who began thinking in a way that is recognizably philosophical. The remainder of the course will focus on two giants of western philosophy, Plato and Aristotle.	
<b>Phil 3300-01</b>	<b>Ethical Theory--C1</b>	<b>Sherline</b>
MWF 11:00-11:50 am	This course examines central contemporary issues of metaethics and normative ethics.	
<b>Phil 3420-01</b>	<b>Symbolic Logic</b>	<b>Colter</b>
MWF 9:00-9:50 am	Studies both propositional and quantificational logic, concentrating on methods of proof. Takes up such topics as identity, singular terms, intuitive set theory, and translating English sentences into symbolic notation.	
<b>Phil 3560</b>	<b>Introduction to Metaphysics</b>	<b>Moffett</b>
TR 11:00am-12:15pm	This course explores the most basic questions concerning the fundamental structure of reality. We will consider questions about the basic furniture of the universe (ontology), as well as the way in which these constituents are inter-related (e.g., the nature of causation).	
<b>Phil 4190/5190</b>	<b>Philosophy of Language</b>	<b>Moffett</b>
T 3:00-5:30 pm	We use words to mean things. Do words also have meanings? If so, what sort of things are meanings? Are they objects in our heads or are they independent of us? And how do we come to understand a language to begin with? These are just a few of the foundational questions to be considered in this course.	
<b>Phil 4440/5440</b>	<b>Topics: Philosophy of the Mind</b>	<b>Ulatowski</b>
W 3:10-5:40 pm	Since the concept of self has a prominent position in practical reasoning, it's wise to know what it is. This course will explore the philosophical terrain associated with problems of the self. We will begin with Hegel's conception of the self. This will put us in a position from which we can move about the philosophical topography. We will contend with the following questions: What am I? Mental events? Sounds? Where am I? Might I be pinpointed by finding the red dot ("you are here") in the world? Is the subject and source of the self found in one's own activities?	
<b>Phil 5100-01</b>	<b>Figures in Modern &amp; 19<sup>th</sup> Century: Spinoza</b>	<b>Goodin</b>
R 3:00-5:30 pm	An in-depth reading of Spinoza's masterpiece <i>The Ethics</i> . The secondary literature will include texts by Jonathan Bennett and Michael Della Rosa.	