

Tuition and Fees Proposal, ART: Draft

Visual and Performing Arts

The Case for Course Fees:

1. The new budget shortfalls planned for FY 17/18 + would necessitate drastic cuts to all section 1 monies, including support budgets. Art would not function without revenue to continue to provide the excellent, high quality programs and disciplines we are known for or to maintain the Visual Arts facility and subsequent costs.
2. The Department of Art provides specialized classroom, technology support, equipment, materials and exhibition spaces for all students majoring and minoring in Art. This includes 6 equipment-heavy studios: Printmaking, Ceramics, Sculpture (which has 5 separate equipment studios), Metalsmithing, Photography and Graphic Design. We also support 4 studio areas in Foundations (2-D and 3-D), Painting, and Drawing. In addition, we have a high tech classroom for lectures in Art History and visiting artist lectures for the UW Art Museum and the Department of Art.
3. We have in-house fees that are used to cover materials costs. Other classroom support needs vary and can change depending on shipping, availability and rarity of the items needed (ex: Bronze for casting has increased per pound over 50%). Buying materials in bulk saves time and costs and allows each studio area to plan for the semester's needs. All materials fees gathered support students use of equipment (our wood shop is part of each art student's fee, and is supported through the materials fees), classroom support, bulk-ordered materials, galleries for student exhibitions, and state of the art technology and programs (3-D printers, Laser printers, etc.)
4. Currently, the Art Department divides its overall yearly support account into individual areas to support faculty studio expenses, supplies for basic course instruction (cleaning rags and disposal of solvents, etc.) and salaries for models. Support is used to help with the general day-to-day running of the department of art and pays for bills for physical plant visits or IT expenses. It is important to note that while we have one of the top visual arts buildings in the country, we received no operations budget and no increase to our support budget which has suffered additional cuts over the past 5 years.
5. We have repeatedly requested fee book fees, to no avail. Our fees are gathered through cost estimates for each discipline's needs and the pre-ordering of bulk materials (wood, steel, clay, paper, etc.). These fees are then paid by the students in each course based on what that deliverable would be (ex: painting fees are \$45 for the course, and that fee helps provide canvas, easels, painting tables, etc). Fees in other areas can be much more due to the materials needed for that discipline (ex: casting bronze and iron would require as much as \$450 per student to purchase materials, upkeep of furnace and equipment).
6. Based on comparators, all art departments charge some form of materials or program fees, and sometimes both. These fees allow students access to materials and processes they would need to be successful in their disciplines. Art has no other way to generate

revenues. We do not charge fees for our exhibitions, yet exhibitions cost money for the department.

7. The department of art must have an exigency fund to replace large equipment throughout studio areas. The equipment we would replace is in constant use by students throughout the studio areas (wood shop equipment, table saws, compressors, etc.)

Comparator Institutions:

1. All comparator institutions with Art (studio) Departments have some form of fee structure. Many times, the fees are included in tuition, or in some cases are charged as a semester-to-semester program fee. Many others use a per-credit-hour fee model. Our proposal would be a per-credit-hour fee for all students who enroll in an ART course.

Institution	Undergraduate Tuition per academic year	Fees
South Dakota State University	Base tuition: \$7170 (\$239 per credit hour)	ART: \$9173 differential tuition = \$2003 over base tuition (\$66.77/cr hr based on 30 hrs per year)
Utah State University	Base tuition: \$5812	ART: \$37.26 per credit hour
Montana State University	Base tuition: \$6850	ART: Materials and Program Fee, \$182 per semester. Classes also charge students a fee depending on the discipline.
North Dakota State University	Base tuition: \$6,924	ART: All art courses charge a fee per class, ranging from \$50 (drawing) to \$200 (Sculpture)
New Mexico State University	Base tuition: \$6728	ART: \$24.00 per credit hour
University of Wyoming	Base tuition: \$3720	ART: No Fees charged in Fee book

Many of the comparator institutions have additional revenues and monetary support to help offset costs. ART’s proposal would be the only revenue for the department.

Current OIA data for Art:

Department	ART
Faculty/ APL# FY15	14
Res Sci FTE FY15	1
Graduating BS/BA students in past 5 years FY11-FY15	202

Undergraduate Minors - past 5 years FY11-FY15	34
<u>ALL</u> CH by <u>Dept</u> average over 5 years FY11-FY15	3999
<u>ALL</u> CH by faculty <u>home Dept</u> average over 5 years FY11-FY15	3900
Cost per CH (using OIA#13)	\$277
Total Instruction/Total degrees awarded average FY14&FY15	\$33,648
Total Instruction/Student FTE average FY14&FY15	\$11,983
State Faculty & APL Salary \$ FY16	\$996,516
Staff Salary \$ FY16	\$93,648
Part Time/Temp/Visiting \$ FY16	\$54,324
State Op Expense \$ FY16	\$29,700
New grant \$ generated in 5 years FY11-FY15	\$27,000

Proposed per credit hour fee for ART:

\$50.00

The Department of Art has no revenue generating areas, yet we support studio/labs with state of the art equipment and technology. Art charges students a modest course fee in-house to cover galleries, receptions, upkeep and maintenance of studios and facilities. In addition, each area incorporates fees for equipment, supplies, technology and programs, etc. These fees can range from \$15 per class to over \$200. Total fees paid AY 15/16 amount to just under \$65,000. These accounts are often in the red due to additional unforeseen costs. The proposed fee would replace all existing in-house per course fees and cover a percentage of the current Arts and Sciences support budget to ART of \$42,930. In addition, this fee would incorporate part time/visiting/Temp faculty salary (listed currently at \$54,000).

Deliverables for students:

- Fees would be used to provide students with basic free materials in all studio arts classes.
- Fees would cover any equipment repairs, replacements or upgrades.
- Fees would provide guaranteed seats in all required courses.
- Fees would allow students access to the most current programs and technologies in digital media.
- Fees would enable students to participate in travel to and from conferences and field trips.

- Fees would provide safe studio environments (replacement filters in spray booths, ceramics studios, etc.)
- Fees would enable upkeep of galleries and student exhibition spaces.
- Fees would enable upkeep and upgrades of classroom and visual resource library.
- Fees would open up opportunities for financial help with additional materials provided at cost.
- Fees would help defray inflation. Our costs continue to go up to provide bulk purchased materials for individual studio areas within the Department of Art. These costs include materials and shipping which increase monthly.
- Maintenance. The Department of Art provides two student galleries and one large visual art gallery all of which need to be maintained with lighting, wall construction and general upkeep. These costs include student studios.
- General studio and classroom costs. Our new technology-based classrooms require costly upgrades, projectors need bulbs and our studio classrooms have similar technological maintenance and upgrades.
- Hosting/ hospitality of meals/ dinners, public openings receptions, Department Picnic, etc.
- Help with admission to Museums, conferences, etc.
- Subscriptions to magazines and other visual resources.

ART Department 4 Year Plan with proposed \$50 per credit hour fee:

Freshman Year Fall semester:

Freshman Year Spring semester:

COURSE	CR	HRS	REQ	COURSE	CR	HRS	REQ
First year seminar	3		USP	1000-level HC	3		USP
COM-1	3		USP	1000-level PN	3		USP
Q (test level)	3		USP	COM-2*	3		USP
V	3		USP	ART 1110, 2D	3		MAJOR
ART 1005, Drawing 1	3		MAJOR	ART 1120, 3D	3		MAJOR
TOTAL: 15				TOTAL: 15			

Fee for ART \$150

Fee for ART \$300

(Art Fee \$450 for freshman academic year in addition to base tuition of \$3720)

Sophomore Year Fall semester:

Sophomore Year Spring semester:

COURSE	CR HRS	REQ	COURSE	CR HRS	REQ
2000-HC	3	USP	2000-PN	3	USP
COM-3*	3	USP	ART 2000	1	MAJOR
ART 1130, Color	3	MAJOR	ART 2020	3	MAJOR
ART 1115	1	MAJOR	ART Studio	3	MAJOR
ART 2010	3	MAJOR	ART 2305	1	MAJOR
Language 1010	4	MAJOR	Language 1020	4	MAJOR
TOTAL: 17			TOTAL: 15		

Fee for Art \$ 350

Fee for Art \$ 400

(Art Fee \$750 for sophomore academic year in addition to base tuition of \$3720)

Junior Year Fall semester:

Junior Year Spring semester:

COURSE	CR HRS	REQ	COURSE	CR HRS	REQ
UD Art History*	3	MAJOR	UD ART studio	3	MAJOR
ART Studio Core	3	MAJOR	UD ART studio	3	MAJOR
ART Studio Core	3	MAJOR	UD	3	UD
UD	3	UD	UD	3	UD
UD	3	UD	UD	3	UD
TOTAL: 15			TOTAL: 15		

Fee for Art \$ 300

Fee for Art \$ 450

(Art Fee \$750 for junior academic year in addition to base tuition of \$3720)

Senior Year Fall semester:

Senior Year Spring semester:

COURSE	CR HRS	REQ	COURSE	CR HRS	REQ
UD ART studio	3	MAJOR	UD	3	UD
UD ART studio	3	MAJOR	UD	3	UD

