

Visual and Performing Arts

Music Program Fee proposal

1. The Department of Music provides specialized rehearsals spaces, practice rooms, teaching studios, classrooms, technology support, musical instruments, equipment and performance spaces for all students majoring and minoring in Music. It also provides applied lessons in every instruments necessary to create all large ensembles common to the music curriculum in addition to piano and organ.
2. The Department of Music offers 15 ensembles throughout the academic year. These ensembles serve music majors, non-music majors, the larger campus community and the state of Wyoming. Non-major participation in ensembles is about 500 students per year. Costs associated with ensembles are high and include music for performances, music rental costs, ensemble specific expenses such as sound reinforcement for jazz ensembles, uniforms and instruments for the marching band, travel to away games and outreach in the state. Average expenses for all ensembles combined total approximately \$125,000 per year. Marching band expenses are offset by a small athletics fee contribution of approximately \$25,000 per year, leaving the Department to cover \$100,000 in ensemble costs per year.
3. Musical instrument expenses are another ongoing cost in the Department. Instruments for all required Public School Methods courses for music education majors are provided by the Department, as are many of the instruments used for marching band. Special instruments used for performances with the University of Wyoming Symphony Orchestra and the Wind Ensemble are also provided by the Department. For example, a contrabassoon is often used in orchestra and wind ensemble, but is not an instrument owned by students. The cost of a new contrabassoon is around \$35,000. The necessity of owning and maintaining many types of instruments is common in music programs across the country. Pianos must be provided in each teaching space as well as in practice rooms. The current instrument inventory of the department includes 511 instruments. These include pianos, marching instruments such as sousaphones, marching drums, mellophones and all orchestral and band instruments. Maintenance and purchase of instruments has long been a concern and the department is currently in a deferred status with our accrediting agency because of insufficient funding for purchase and maintenance of instruments. The cost of purchasing new instruments ranges from \$5,000 to \$132,000 per instrument.
4. Recording technology, music technology and music specific software must also be purchased by the department of music. Technology in all recording facilities in the Performing Arts building must be updated as technological advances in the field are made. With the recent completion of the Buchanan Center for the Performing Arts, our current technology is up to date. This will not remain the case for long, however.

Existing music fees:

The Department of Music has numerous fees that help offset the costs of providing a thorough education in the music discipline. Our budget is comprised of portions of University fees such as the Fine Arts fee and a small percentage of the Athletics fee that helps support the marching band. We also rely on income from our state support budget, ticket sales, outreach courses and summer school courses. Department specific fees are also an important part of the overall budget. The list of current fees listed below shows our current fee structure.

Fee book FY 2016 p. 10:

Mandatory Fees, Academic Year, Full-time Students per semester FY 2016 Chart Field

Full-time students

Wyoming Union

Operations

Planning/renovation/construction

Series 1999 Bond Issue funding

156.05

120.80/1304-12556

14.25/1304-12557

21.00/7520-16818

Student Services

Student Services fee includes ASUW, Student Media, Recycling, Wellness, AWARE, and Music/Theater fees previously assessed as separate mandatory fees.

Student Services Detail Amount FY 2016

ASUW 41.99

Student Media 21.19

Recycling 10.55

Wellness- University Counseling Center 16.63

Wellness- Half Acre Center 5.51

AWARE 5.63

Music/Theatre 6.05 (Music receives only 15% of this fee.)

Total 107.55

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Music Department

FY 2016 Chart Field

Recording and program production fee 50.00 1700-13460

(Due to a lack of oversight caused by a shortage of staff over the last three years, this fee has generated very little income.)

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College of Arts & Sciences

FY 2016 Chart Field

Music

Applied music fees, w/faculty member 1/2 hour lesson per week
per semester, academic year and summer
150.00 1700-13454

Applied music fees, w/faculty member. One hour lesson per week
per semester, academic and summer
300.00 1700-13454

Music – Fee

4510-4520-4530-4540-4550-4560 (This fee is obsolete.)
Applied Methods & Materials per semester academic year/summer
140.00/85.00 1700-13454

MUSC 4255 100.00 1700-21104 (Music Education course fee for pre-service teachers)

MUSC 4700, MUSC 4710, Residency in Teaching-\$20 per credit
hour, maximum \$320 (Music Education course fee for student teachers)
20.00 1700-21104

Music instrument rental fee 25.00
Music locker fee, per student 15.00
Public School Music Methods fee, per class 5.00
1700-13168
1700-13168
1700-13168

Music - Practice Rooms, per semester
Unlimited practice as rooms are available
35.0 700-13168

Applied Music Fees:

The cost for delivering required applied lesson instruction in the Department of Music ranges between \$165,000 and 190,000 per year. Adjuncts must be hired to teach every instrument that is not covered by a line faculty members in the Department. At present, 10 instruments must be taught by qualified adjuncts that commute weekly from Denver or northern Colorado. The current music lesson fee

of \$150 for one half hour lesson hour per week and \$300 for one hour lesson each week must remain in place if the department is to be able to offer the required applied lessons in every instrument. Instituting a per credit hour fee that would cover these expenses unfairly penalizes students not enrolled in private lessons.

Comparator Institutions:

1. All comparator institutions with Music departments have some form of fee structure. Many times, the fees are included in tuition, or in some cases are charged as a semester-to-semester program fee. Many others use a per-credit-hour fee model. Our proposal would be a per-credit-hour fee for all students who enroll in a Music course.

<u>University</u>	<u>In-state Tuition (per year)</u>	<u>Per Course Fee</u>	<u>Lesson Fee per semester</u>	<u>Extra Fees</u>	<u>Per Credit Program Fee</u>
Montana State	\$6,890	\$10.80-\$16.20	86.95	\$108.25 (Recital Fee)	no fee
University of Montana	\$6,215	\$21	130.00	\$35 (Music Lab)	n/a
South Dakota State University	\$3,585	n/a	no fee	\$33.90 (per credit hour) General per credit hour fee	\$15
North Dakota State University	\$6,924	no fee	275.00	n/a	no fee
University of New Mexico	\$6,664	\$30-\$100	370.00	n/a	no fee
New Mexico State	\$5,307	n/a	\$45 per credit	\$150 Recital Fee	no fee
Utah State University	\$3,433	n/a	464.00	\$300 (Second Instrument)	\$13-\$16 differential
University of Utah	\$8,562	12	460.00	n/a	\$150 (flat per semester)
Oklahoma State University	\$4,160	35	\$35 flat, then \$24 per credit hour (varies based on instruments)	\$50 (electives-non-majors)	\$24
University of Nevada-Reno	\$6,902	n/a	\$250-\$500	n/a	\$5
Rhode Island University	\$12,884	\$25-\$75 (tier I-III)	\$400 (1/2 hour) \$750 (1 hour)	n/a	n/a
West Virginia University	\$7,992			n/a	\$53
University of Idaho	\$7,232	\$20-\$35 (not all courses)	n/a	n/a	n/a

Kansas State University	\$4,206	\$16.70	no fee	n/a	n/a
Clemson University (South Carolina)	\$14,708	n/a	400.00	n/a	\$305 (per semester)
Colorado State University	\$5,464	\$35 (only a few special courses)	n/a	n/a	\$68 (differential for jr's. & sen's.)
Texas Tech University	\$10,622	Built into tuition fee	100.00	n/a	n/a
Washington State University	\$10,916	\$18-36		n/a	\$22.50-32.50/hr
Auburn University	\$5,212	n/a	\$163-majors or \$246 -non-majors	n/a	n/a
University of Nebraska-Lincoln	\$6,593	\$10-\$15 (some not all)	per credit and included in tuition	\$50-\$100 depending on the course.	n/a
University of New Hampshire-Main	\$14,410	n/a	n/a	n/a	\$900 differential per year
University of Vermont	\$15,096	Built into tuition fee	\$210-majors \$450-non-majors	\$210 (additional recital fee)	n/a
University of Toledo	\$8,052	\$10-\$50	100.00	n/a	\$49.60 (general undergrad)
Western Michigan University	\$6,129	n/a	n/a	n/a	n/a
Kent State University-Kent	\$10,012	\$30-\$50	\$50/hr	n/a	\$ 200.00
Mississippi State University	\$7,670	n/a	\$225 major \$300 non-majors	\$150-collaborative pianist fee lower division students	n/a
University of Akron-Main	\$10,946	\$20-\$60	150.00	n/a	n/a
University of Alaska Fairbanks	\$7,176		\$75-major \$145-non-majors	n/a	\$195 (all fee's together to not exceed this amount)
Northern Illinois University	\$9,466	\$2-\$100		n/a	\$10-\$60 (flat fee)
Oregon State University	\$6,864	n/a	\$230 or \$460	n/a	n/a
University of Alabama	\$5,235	\$15 (per credit)	125.00	n/a	n/a
University of Wyoming	\$4,521 (15 credits tuition and fees)	\$5-\$100	\$300	\$25 Instrument rental \$15 lockers	n/a

Current OIA data for Music:

Departments	Faculty/ APL# FY15	Graduating BA/BM/BME students in past 5 years FY11-FY15	Undergraduate Minors - past 5 years FY11-FY15	<u>ALL CH by Dept</u> average over 5 years FY11-FY15	<u>ALL CH by faculty home Dept</u> average over 5 years FY11-FY15	Cost per CH (using OIA#13)
Music	18.5	120	23	6054	5958	\$271

Proposed per credit hour fee for MUSIC:

The Department of Music proposes a **per-credit-hour** fee of \$50.00/credit hour. This fee would replace all current course fees except the Applied Music Fees. It also assumes that the current state support budget remains intact.

Deliverables for students:

- Fees would be used to provide students with music for use in all performing ensembles.
- Fees would cover any equipment/instrument repairs, replacements or upgrades.
- Fees would provide instruments for use in all required Public School Methods courses.
- Fee would provide special or unusual instruments for use in ensemble performances.
- Fees would provide standard percussion instruments for use in lessons, rehearsals and performances.
- Fees would enable students to participate in travel to and from conferences and field trips.
- Fees would provide adequate practice facilities with good to outstanding pianos.
- Fees would provide costly upgrades to maintain up-to-date recording technology.
- Fees would provide locker space for storage of instruments.
- General classroom costs. Our new technology-based classrooms require costly upgrades, projectors need bulbs and our ensemble rehearsal spaces have similar technological maintenance and upgrades

Breakdown of MUSC credits by semester/year and total fees by concentration for 4 years.

BM Music Performance

<u>Fall Semester</u>	<u>Spring Semester</u>
Freshman Year MUSC CREDITS: 10	MUSC CREDITS: 13
Sophomore Year MUSC CREDITS: 11	MUSC CREDITS: 11
Junior Year MUSC CREDITS: 12	MUSC CREDITS: 12
Senior Year MUSC CREDITS: 6	MUSC CREDITS: 10

- 85 CREDITS @ \$50.00=\$4250 in additional fees over 4 year period
- Fees plus tuition of \$14,880 = \$19,130 for the degree

BA Music

<u>Fall Semester</u>	<u>Spring Semester</u>
Freshman Year MUSC CREDITS: 7	MUSC CREDITS: 10
Sophomore Year MUSC CREDITS: 10	MUSC CREDITS: 10
Junior Year MUSC CREDITS: 5	MUSC CREDITS: 5
Senior Year MUSC CREDITS: 8	MUSC CREDITS: 8

- 63 CREDITS @ \$50.00=\$3150.00 in additional fees over 4 year period
- Fees plus tuition of \$14,880 = \$18,030 for the degree

BME Music Education

<u>Fall Semester</u>	<u>Spring Semester</u>
Freshman Year MUSC CREDITS: 7	MUSC CREDITS: 12

Sophomore Year
MUSC CREDITS: 13

MUSC CREDITS: 14

Junior Year
MUSC CREDITS: 8

MUSC CREDITS: 12

Senior Year
MUSC CREDITS: 13

MUSC CREDITS: 16

- 95 CREDITS @ \$50.00 = \$4750.00 in additional fees over 4 year period
- Fees plus tuition of \$14,880 = \$19,630 for the degree

Total fee income based on 2015/16 credit hours generated: \$234,850