

“W” Number: _____
 Student Name: _____
 Advisor Name: _____

Catalog: 2021-2022 University of Wyoming Catalog
 Program: Theatre and Dance, Design Tech Management
 Concentration, B.F.A.

Theatre and Dance, Design Tech Management Concentration, B.F.A.

Students in the B.F.A. degree program who are completing the Design Tech Management concentration will have the option of petitioning for permission to serve on the production staff of a departmental production as a designer or technician. Ordinarily, the petition would be submitted to the departmental faculty during the student's junior year and the project would be completed during the student's senior year. This project would be done under THEA 4880 or THEA 4990 for 1 to 3 hours of credit.

Required Courses

These are the required courses for a B.F.A. with Design Tech Management Concentration. Certain substitutions may have to be made and all scheduling of classes should be discussed with an adviser.

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
|--|--------------|------------|-------|--------|
| THEA1040 - Production Crew I | Credits: 0.5 | | | |
| THEA1050 - Beginning Drawing and Painting | Credits: 3 | | | |
| THEA1100 - Beginning Acting | Credits: 3 | | | |
| THEA1200 - Introduction to Design | Credits: 3 | | | |
| THEA2010 - Theatrical Backgrounds Drama I | Credits: 3 | | | |
| THEA2020 - Theatrical Backgrounds Drama II | Credits: 3 | | | |
| THEA2040 - Production Crew II | Credits: 0.5 | | | |
| THEA2150 - Drafting for Design | Credits: 3 | | | |
| THEA2220 - Stagecraft | Credits: 3 | | | |
| THEA2250 - Computer Aided Design I | Credits: 3 | | | |
| THEA2790 - Stage Management | Credits: 3 | | | |
| THEA2800 - Stage Lighting I | Credits: 3 | | | |
| THEA2990 - Period Style for Theatre I | Credits: 3 | | | |
| THEA2995 - Period Style for Theatre II | Credits: 3 | | | |
| THEA3730 - Intermediate Acting | Credits: 3 | | | |
| • THEA 3805 Credits: 3 | | | | |
| THEA3810 - Scene Design I | Credits: 3 | | | |
| THEA3820 - Stage Costuming I | Credits: 3 | | | |
| THEA3850 - Design and Technology Seminar | Credits: 2 | | | |
| THEA3910 - 20th Century Theatre Diversity | Credits: 3 | | | |
| THEA4810 - Scene Design II | Credits: 3 | | | |
| THEA4820 - Directing I | Credits: 3 | | | |
| THEA4850 - Stage Costuming II | Credits: 3 | | | |
| THEA4930 - Theatre History I | Credits: 3 | | | |
| THEA4940 - Theatre History II | Credits: 3 | | | |

Recommended Electives:

| Course Name | Credits: | Term Taken | Grade | Gen Ed |
|---|------------|------------|-------|--------|
| THEA2145 - Costume Construction | Credits: 3 | | | |
| THEA2160 - Stage Makeup | Credits: 2 | | | |
| THEA2810 - Scenic Painting for the Theatre | Credits: 3 | | | |
| THEA2900 - Sound Design for Theatre and Dance | Credits: 3 | | | |
| ART2010 - Art History I | Credits: 3 | | | |
| ART2020 - Art History II | Credits: 3 | | | |

Notes: